

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
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THEATRICAL
JOURNAL

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 31, 1886—"A Woman Hater," by D. D. Lloyd, originally acted at Tabor Grand Opera House, Denver, Colo., by John T. Raymond.
Aug. 2—"Fun and Physic," by Edwin Browne, originally acted at Washington, D. C.
Aug. 2—Leonora Tift made Italian operatic debut in "Lucia di Lammermoor," at Parma, Italy.
Aug. 4—"Jack and Jill," operetta, by Kate Maloney, originally sung at the Detroit, Mich., Opera House.

PROTEST OF THE WHITE RATS.

At a special meeting of the White Rats Actors' Union of America, held on Tuesday, July 25, 1911, in the City of New York, the following resolution was unanimously adopted:

"Be it resolved that this organization deplores and deprecates the employment and featuring by any vaudeville manager or theatre wherever located, of persons under indictment or charged with crime, as calculated to breed and promote crime and improperly influence the young, and particularly young women. This organization emphatically protests against the employment and featuring of sensational characters upon the stage, the tendency of which is to develop moral perverts. The stage is not the place to exploit or promote, for gain, men or women charged with crime.

"We appeal to the managers for morality and the maintenance of ethical standards in our profession. We desire to go on record in opposition to any form of entertainment made a vehicle to publicly present any characters, men or women, under indictment for crime. We should strive to elevate and ennoble men and women, and not permit our profession to be brought into disrepute by the advancement of notorious characters of any description. The future of the vaudeville profession is in our judgment, brought into jeopardy if this is permitted to continue."

GOVERNOR DIX VETOES THEATRICAL LICENSES BILL.

Governor Dix of New York last week vetoed Assemblyman Oliver's bill in relation to licenses for theatrical and other entertainments and performances.

The Governor says in his memorandum that this bill proposes that where a license is refused for certain performances in a city of the first class, it shall be the duty of the officer making such refusal to state at length the evidence taken by him and his reasons therefor, so that the same may be reviewed by the courts.

The Governor disapproved the bill because no good and sufficient reason was given why the discretionary power of licensing certain performances, which now exist under the present law, should be modified.

TETRAZZINI SUIT SETTLED.

Judge E. Henry Lacombe, in the United States Circuit Court, on July 26, signed an order allowing a stipulation between Messrs. Towne & Spellman, attorneys for Madame Luisa Tetrazzini, and Messrs. House, Grossman and Vorhaus, counsel for Oscar Hammerstein, by the terms of which the litigation between the opera singer and her former manager has been settled, and all pecuniary differences between them adjusted. By the terms of the order Mr. Hammerstein receives in settlement of his suit, alleging breach of contract, \$19,250.

MABEL BERT WITH WAGENHALS & KEMPER.

Mabel Bert has been engaged by Wagenhals & Kemper for the comedy, "What the Doctor Ordered," that will follow "Seven Days," at the Astor Theatre, New York. Miss Bert and Fritz Williams are the only changes in the cast that was organized last Spring for the comedy.

GEORGE BEBAN TO STAR.

Messrs. Klaw & Erlanger have entered into a contract with George Beban whereby they are to manage Mr. Beban as a star for a number of years, beginning this September. Mr. Beban's tour will be inaugurated in that month, and he will be seen in New York shortly thereafter in his new play.

NEW OPERA BY MRS. AUSTIN.

Mrs. Mary Austin, author of "The Arrow Master," which was produced last season by the New Theatre Company, and Elliott Schenck, who composed the music for the Indian drama, are at work on a new opera dealing with the American Indian.

"THE MORAL CODE."

The first rehearsal of "The Moral Code," a new drama by Herbert Thomson, which will be produced by Arthur Hammerstein, was held July 26 at the Manhattan Opera House, under the direction of Albert Cowles.

THOMAS H. CHALMERS ENGAGED.

Thomas H. Chalmers, formerly baritone in the choir of the Church of the Ascension, has been engaged by Henry W. Savage for the role of Jake Wallace, in the English production of "The Girl of the Golden West."

FRANK CAMPEAU SIGNS FOR "SADIE."

Frank Campeau has been engaged by John C. for one of the important roles in "Sadie," a comedy drama, by Rupert Hughes, that is to be produced early in October.

"MUSICAL REVUE OF 1911" FOR THE ROAD.

The management of the Winter Garden, New York City, announces that "The Musical Revue of 1911," that was presented at the Winter Garden last season, will go on tour this Fall, after a short engagement here, following the season of the Russian ballets at that house.

The new entertainment for the Winter Garden, which is to be presented in a couple of months, will have a new cast of principals, headed by Gaby Deslys.

EDMUND GERSON ORGANIZING HIGH CLASS FRENCH COMPANY.

Edmund Gerson, the well known manager, will present this season a high class French company, and the repertoire will be composed of the most successful modern French comedies and light musical plays, which will be presented by the best Paris actors and actresses.

As usual with Mr. Gerson's enterprises, this will take place at the Bijou Theatre, New Orleans, with which he has been connected for so many years.

KEITH & PROCTOR TO DISSOLVE.

The litigation between B. F. Keith and F. F. Proctor before the Maine Supreme Court, at Portland, Me., was brought to a settlement July 27, by agreement of counsel and the sanction of the court.

The Keith & Proctor Amusement Co. will be dissolved and Keith and Proctor will receive back the theatres controlled and owned by them at the time of the formation of the company and contributed by them to its assets.

A five year lease of the Harlem Opera House, acquired by the company after its organization, was disposed of by sealed bids, with only Keith and Proctor allowed to bid, Mr. Keith's bid of \$41,000 winning.

Keith will also get the Union Square and Jersey City theatres, and Proctor the One Hundred and Twenty-fifth Street, the Fifty-eighth Street and the Twenty-third Street theatres, New York.

The final disposition of the Fifth Avenue Theatre, New York, has not been settled, but it was agreed that the house shall be conducted by E. F. Albee, general manager of the Keith circuit, for the present.

CHARLES KLEIN'S CRUISE.

Charles Klein, rear admiral of the Norwalk Yacht Club, and incidentally author of "The Gamblers" and other successful plays, returned last week from a two weeks' cruise on his private yacht Okay. Mr. Klein cruised up the Hudson to Albany, then through the Champlain Canal to Lake Champlain, through the Richelieu River to the St. Lawrence River to Quebec, and on to Murray Bay. From there up the Saguenay River, where he indulged in three days' salmon fishing. Then he returned to Montreal and through the Thousand Islands and Lake Ontario to Buffalo, from which point he finished a twelve hundred mile trip by rail.

TEMPLE THEATRE, ALTON, IMPROVEMENTS.

W. M. Sauvage, manager of the Temple Theatre, Alton, Ill., is making some wonderful improvements in his playhouse. The interior is being entirely rebuilt and the stage enlarged. The work is in charge of Carl Philimon Herrmann, son of the first Herrmann, the great magician. This clever artist has contracts for work at the San Francisco Exposition, and has completed a large amount of art work in all parts of Europe.

LOUISE DRESSER FOR THE WINTER GARDEN.

Louise Dresser has been engaged as one of the leading features for the new Winter Garden entertainment, which will follow "Le Salon des Ballets Russes" and the brief engagement of "The Musical Revue of 1911," prior to the inauguration of its tour of Shubert theatres in other cities.

EDNA GOODRICH GETS FINAL DECREE.

Supreme Court Justice Bischoff signed a final decree of divorce, July 25, for Edna Goodrich from Nat C. Goodwin. Mrs. Goodwin is now free to marry anywhere, but Goodwin will be compelled to go out of New York State to wed.

ENGAGED FOR "SADIE."

Fernando Ellacu, whose work in the role of Annie Jeffries, in "The Third Degree," was one of the bright features of that drama, has been engaged to John C. for the title role in his forthcoming production of Rupert Hughes' dramatization of Karl Harriman's novel, "Sadie."

ISABEL D'ARMOND FOR WEBER'S.

Isabel D'Armond, who has closed a successful season in vaudeville, has been engaged to open at Joe Weber's Theatre, in a new production, Aug. 28, the arrangement being made through her managers, Albee, Weber & Evans.

"THE KISS WALTZ."

Rehearsals are under way for "The Kiss Waltz," a Viennese operetta, with music by E. M. Ziehrer, which will soon be presented out of town by the Messrs. Shubert.

HUGH J. WARD GIVES UP ACTING.

Hugh J. Ward has given up acting, and is now the managing director of the J. C. Williamson (Limited), in Sydney, Australia.

LEO FEIST.

One of the pioneers in the music publishing business is pictured on this page in Leo Feist, whose record in that line is dotted with the presentation of various popular successes. Some years ago, as one of the firm of Feist & Frankenthaler, he originated many innovations in his line of business. He encouraged English grand opera by his presentation of "Paoletta," "Nautoma," "Poin" and "Mona," and claims the distinction of being the first American publisher to issue a score of a grand opera in English, written in this country. Mr. Feist also published light popular songs, comic operas, concerted numbers; in fact, everything which can be sung or played, in America and Europe, as the Feist concern has busy branches in London, Berlin, Paris and Vienna. Some of the composers connected with and graduated from the house of Feist are Alfred G. Robyn, George Broadhurst, Augustus Barratt, Max Liebling, Isidor Luckstone, Carlo Roma, Mue, Luisa Caplan, Gustave Kerker, Ed. Paulton, Anatol Friedland, Wm. Frederick Peters, Arthur Pryor, Wm. Harris Jr., Frank G. Dossert, Abe Holzmann, Mabel McKinley, Monroe H. Rosenfeld, Jos. S. Nathan, Felix F. Feist (the valuable business associate of his brother Leo) and Al. Plantadosi.

Personally, Leo Feist is a man of striking appearance, compact physically, keen-eyed, quick of movement, direct in thought and trenchant in speech. He is a country squire with a home at Pelham, near New York, and both those places know him as an ideal husband, father and citizen, a philanthropist in a quiet way, and a general all-around hale fellow well met. His popular publications at present are "Summer Days" and "In All My Dreams I Dream of You."



LEO FEIST

NEW THEATRES FOR NEW YORK.

Several deals in New York real estate have been consummated recently, tending to the addition to New York playhouses.

Near the corner of Forty-eighth Street and Broadway, the Sherman flats will be replaced by a theatre to be built by Felix Isman. Plans for this theatre have been drawn, and this week they will be submitted to the Building Department.

Another theatre is to be erected on One Hundred and Sixteenth Street, just west of Eighth Avenue, and will replace two five story flats at 309 and 311 West One Hundred and Sixteenth Street.

This property was bought during the week by Frederick P. Foster, who owns adjoining property fronting 117 feet on Eighth Avenue and 200 feet on One Hundred and Sixteenth Street. The west 100 feet of the plot on One Hundred and Sixteenth Street, it is said, will be improved with a moving picture theatre.

THOS. ROSS WILL STAR IN "AN EVERYDAY MAN."

Thos. W. Ross will be starred the coming season in "An Everyday Man," a comedy, by Owen Davis. Rehearsals began in New York on July 27, and the first performance will be given at the Cort Theatre, Chicago, on Aug. 19. In Mr. Ross' support will be Florence Nash, leading woman; Mabel Turner, Ann Bradley, Sarah McVicker, Maggie Fielding, Charles B. Welles, Francis McGinn, Harold St. James and Harry Keene.

BALLETS AT MADISON SQUARE GARDEN.

Madison Square Garden, New York City, has been engaged for three days, beginning Oct. 16, for a festival of Russian ballets on a larger scale than has heretofore been seen in this country. The dancers will appear under the joint management of the Metropolitan Opera Company and the promoters of the ballet, headed by Mile. Pavlova and Mr. M. Mordkin.

Besides these two will be Miles. Tamar Karsavina, Catrina Goltzer, Mathilde Kschenska and Julija Siedowa, all of whom have danced in St. Petersburg, Paris and London.

COHAN & HARRIS GET GERMAN SUCCESS.

Cohan & Harris have acquired jointly with Dreyfus & Feller the American rights of "Polnische Wirtschaft," a musical comedy now playing at the Thalia Theatre, Berlin. The piece will be produced here under the title of "The Polish Wedding." It is by Kraatz and Okonkowski, with music by Jean Gilbert.

"THE STRUGGLE."

"The Struggle," a new comedy drama of modern city life, by Anthony E. Willis, author of "The Lost Trail," will commence a tour of the principal cities at Philadelphia on Aug. 14, after giving a few preliminary performances on the road. The play is in four acts, and requires a cast of eighteen.

OPENING OF THE CRITERION THEATRE.

Charles Frohman has fixed upon Monday, Aug. 7, as the date for the opening of the Criterion Theatre season. On that night Jos. M. Gaites, by arrangement with Mr. Frohman, will introduce John Hyams and Lelia McIntyre as joint stars in a new musical play, "The Girl of My Dreams." The piece is in two acts. Its music has been written by Karl Hoschna, and the book is by Wilbur D. Nesbit and Otto Hauerbach.

Ray L. Royce, Irving Brooks, Carrie Bowman and Henrietta Lee are among the other members of the cast.

J. J. SHUBERT DISCHARGED.

Jacob J. Shubert, the theatrical manager, was tried on July 26 in Part I, Special Sessions, before Justices Foraker, Mayo and Steinert, on a charge of assault made by Marie Taylor Barnett.

The complainant said that on March 23 last Shubert struck her in the face. After hearing testimony given by a number of witnesses, called by both sides, Shubert was discharged.

SAM BERNARD'S OPENING DATE.

Sam Bernard will re-open his season in "He Came From Milwaukee" at the Herald Square Theatre, New York City, Aug. 14, for an engagement of two weeks before leaving on an all-season tour that will take the company to the Pacific Coast.

A BUNCH OF
SENSATIONAL HITS**HARRY VON TILZER**THE GREATEST BUNCH OF HITS
HE HAS EVER WRITTEN

PRESENTS

LAST YEAR
WE GAVE YOU

"YUM YUM TREE," "I LOVE IT," "LOVIE JOE,"
 "IT'S GOT TO BE SOMEONE I LOVE," "MARIOLA DO THE CUBANOLA,"
 "ALL ABOARD FOR BLANKET BAY," "ALL ALONE" AND OTHERS

KEEP YOUR EYES
ON US THIS YEARWords
WILL DILLON

THE CHAMPION HIT OF THE WORLD

Music
HARRY VON TILZER**I WANT A GIRL**

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS THE BIGGEST WALKOVER WE HAVE EVER HAD. IT LOOKS LIKE A LANDSLIDE ALREADY. GREAT FEMALE VERSION. GET IT QUICK.

Words
ANDREW B. STERLING

DO YOU EXPECT TO BE A HIT NEXT SEASON? WELL

Music
HARRY VON TILZER**KNOCK WOOD**

A BRAND NEW NOVELTY IDEA. YOU'LL HEAR THIS SONG EVERYWHERE IN A FEW WEEKS. IF YOU COULD SEE THE WAY PERFORMERS ARE COMING IN FOR IT YOU WOULD THINK OUR OFFICE IS A BEE HIVE. GREAT DOUBLE VERSION. GET IT QUICK.

Words
ANDREW B. STERLING

THE WARMEST SONG IN THE COUNTRY

Music
HARRY VON TILZER**HOT STUFF**

THIS IS OUR FEATURE COON SONG. IT IS HOT ENOUGH TO MELT ANY AUDIENCE. IT IS SOME HOT HIT.

Words
STANLEY MURPHY

THE GREATEST COMEDY KID SONG IN YEARS

Music
HARRY VON TILZER**THEY ALWAYS PICK ON ME**

THIS SONG IS THE TALK OF THE EAST. IT WILL BE THE TALK OF THE ENTIRE COUNTRY BEFORE LONG. WILL BUILD UP YOUR ACT. IF YOU WANT TO MAKE YOUR AUDIENCE LAUGH AND CRY, GET THIS ONE QUICK.

Words
ANDREW B. STERLINGTHE MOST WONDERFUL BALLAD IN YEARS
ALL ABOARD FORMusic
HARRY VON TILZER**BLANKET BAY**

PERFORMERS ARE JUST COMMENCING TO REALIZE WHAT A REALLY GREAT BALLAD THIS ONE IS. THE PUBLIC IS DEMANDING IT NOW. A CLEVER MAN ONCE SAID: "GIVE THE PUBLIC WHAT IT WANTS." WELL, HERE IS YOUR CHANCE. BEAUTIFUL SLIDES BY SCOTT & VAN ALSTEN

WE ALSO PUBLISH---"TAKE A LOOK AT ME NOW," "CAROLINA
 CUTEY," "I NEVER HAD A MAN TO LOVE
 ME LIKE YOU," "ALL ALONE," "IT'S GOT TO BE SOMEONE I LOVE."

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Words by FRANK J. CONROY

Music by ALBERT VON TILZER

A comedy railroad song with lots of extra verses that will get you lots of encores.

GOOD NIGHT, MR. MOON

Words by ELI DAWSON

Music by ALBERT VON TILZER

We know that there are a great many moon songs, but we feel safe in saying this is the best one ever written. You can't help from liking it.

HOLD ME JUST A LITTLE CLOSER

Words by BEN BARNETT

Music by ALBERT VON TILZER

Same style as "Put Your Arms Around Me," and we think it a better song. It makes a great double number.

YOU REMIND ME OF SOMEONE I WANT TO FORGET

Words by LEW BROWN

Music by ALBERT VON TILZER

An entirely new idea that will appeal to you at once. The chorus has that irresistible march time swing that your audience will pick up at once.

FOR THE COMING
SEASON I PRESENT
FOR YOUR APPROVAL
SO WIDE A VARIETY
OF WONDERFUL SONGS
THAT I CAN FIT OUT YOUR
ENTIRE SHOW OR ACT
WITH HITS. IF YOU
CANNOT CALL LET ME
KNOW WHERE I CAN
REACH YOU.

Sincerely ALBERT VON TILZER

I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL

Words by LEW BROWN

Music by ALBERT VON TILZER

Another Dainty Novelty Song, such as Albert Von Tilzer has always been famous for. A great song for ballad singers.

BECAUSE I'M IN LOVE WITH YOU

Words by BEN BARNETT

Music by ALBERT VON TILZER

The most beautiful ballad in years. Lays just right to show your voice to the best advantage. High, low and medium keys

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I WANT A BERTH FOR BERTHA

Words by ARTHUR J. LAMB

Music by ALBERT VON TILZER

A song marvel. Entirely different than all other songs. A unique play on words that will get your audience going.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 84

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MME. CELESTE.

Mme. Celeste was born in Paris, France. The date of her birth is given as Aug. 6, 1814, but it was probably a few years before. At an early age she became a pupil of the Conservatory. As a child she had appeared with Talma, the great French tragedian, and with Mme. Pasta, the celebrated singer. She made her American debut in the Old Bowery Theatre (then known as the New York Theatre), under the management of Charles Giffert, June 27, 1827, the first season of its existence. Immediately after the performance of "The School for Scandal," she danced a pas seul from the ballet of "The Twelve Pages," achieving a great success. She played at the Park Theatre during a portion of the following season, and on June 10, 1828, Mme. Constance, announced as a sister of Celeste, made her American debut, dancing with Celeste a pas de deux. Subsequently she visited the principal cities of this country, and was received with great favor.

In 1828 she married a Mr. Elliott, and the issue of that union was a daughter, who married Mr. Johnson, of Lee & Johnson, bankers, Baltimore, Md. In 1830 she sailed from New Orleans, La., for Liverpool, where she made her debut on the English stage, impersonating Penella in "Masaniello." In the same year she made her London debut in Drury Lane Theatre in the ballet of "La Bayadere." At Easter, 1831, she appeared in the Queen's Theatre, later the Prince of Wales', in "The French Spy."

In which, as Madeline, her first appearance in a speaking character was made.

On Sept. 27, 1838, she re-appeared in New York, at the National Theatre, managed by J. W. Wallack Sr., playing in "St. Mary's Eve," then first acted here. She closed Oct. 12, presenting that drama and "The French Spy." She returned to that house Jan. 14, 1839, producing a new drama called "The Spirit of the Air." She was again at the Bowery Sept. 9, 1839, and on Dec. 16 re-appeared at the Park Theatre after ten years' absence. May 11, 1840, she made her first appearance in the New Chatham Theatre.

Returning to England, she re-appeared at the Drury Lane Theatre May 30, 1841, in a drama written expressly for her, entitled "Marie Duclange," playing a speaking part. "The Athenaeum" then said: "The artificial brilliancy of Celeste's mute action is much more eloquent than her French-English accents." In November she again appeared there in "The Quadroon Slave."

She came back to America in 1842, and re-appeared at the Bowery Theatre, New York, Sept. 26, of that year; but her stay was short, as she began an engagement in the Haymarket Theatre, London, Dec. 7, in a one-act piece, called "The Bastille." She played there June 3, 1843, a principal part with Benjamin Webster, in "Louis," and subsequently played with him in other pieces. In February, 1844, Benjamin Webster became the lessee of the Adelphi Theatre, and Mme. Celeste the directress. Jan. 27, 1845, "The Green Bushes" was produced, with Celeste as Miami, which became one of her greatest successes. The play had a long run, and was afterwards frequently revived. "The Flowers of the Forest," produced March 11, 1847, also made a great hit.

In 1851 Celeste again paid America a visit, and began an engagement at the old Broadway Theatre, New York, Oct. 13, in "The Green Bushes." Subsequently she appeared in other roles which she had created at the Adelphi. After a tour of the country she re-appeared at the Broadway May 31, 1852. June 3 she played Rose Fielding, in "The Willow Cope," took a farewell benefit, and returned to England and the Adelphi Theatre. The last performance in that theatre was given June 2, 1858, and the new theatre on its site was opened Dec. 27. Among the characters created by Celeste there were the title role in Boucicault's "The Poor Strollers," "The Begonia," "The Ravenscar," "Two Loves and a Life," Cynthia, in "The Flowers of the Forest," Mile.

Marco, in "The Marble Heart," Janet Pride, in Boucicault's drama; Margaret Hartmann, in "Helping Hands," and Marie Leroux, in "The Poor Strollers." She played Harlequin in the Christmas pantomime, "Jack and the Beanstalk," in 1855. Jan. 3, 1859, she began an engagement in the Olympic Theatre, and in the following November became the lessee of that theatre. Here she created the Abbe Vaudreuil, in a drama of that title,

Vestvall, under the title of "Gamea." She played it one-half of the first week, and appeared in "The French Spy" the other half, and the two pieces were repeated in the same order the following week, which closed her season. At that time her face indicated the ravages of time and her figure had lost its roundness, but her artistic abilities were undimmed. Although the engagement was not a success peculiarly, it cannot be said to

ances she left the stage, as she thought, permanently.

However, she seemed restive in retirement, for in May, 1869, she re-appeared in the Princess Theatre, London, creating Josephine Dubosc in Boucicault's "Presumptive Evidence," and again re-appeared at the Adelphi Oct. 22, 1870, acting Miami, in "The Green Bushes." She closed Dec. 17, taking a "farewell" benefit, and many of the leading journals in announcing the close of her professional life reviewed her artistic career in detail. She emerged from retirement several times thereafter, playing Miami, in "The Green Bushes," at the Adelphi Theatre in September, 1872, twelve nights; in November, 1873, eleven nights, and in October, 1874, twelve nights. It was to benefit her old friend, Benjamin Webster, who was in financial difficulties, that she made these re-appearances. From that time until her death she remained virtually in retirement, only occasionally facing the footlights for the benefit of some brother or sister professional.

In her prime Celeste was a wonderful artist. She had a faultless form, a handsome face, sparkling black eyes, and features that possessed more mobility than generally falls to the lot of mortals. These gifts made her pantomime highly expressive, and her every movement was graceful, while her attitudes were pictures. She excelled in the portrayal of male characters, as those who saw her impersonate Vanderdecken, in "The Flying Dutchman," Valentine, in "Valentine and Orson," the Cabin Boy, or the young officer, in "The House on the Bridge of Notre Dame," could testify. In the impersonation of speaking roles, although she could never divest herself of a strong French accent, her acting was intense and thrilling, seldom failing to thoroughly impress her auditors. She received much adulation in this country, and created as great a furor as did Fanny Ellsler, Fanny Kemble or Jenny Lind. During her early visits to America she amassed a large sum of money, much of which she afterwards lost in management in England.

Mme. Celeste died Feb. 19, 1882, in her native city.

Next week, John E. McDonough.

FROHMAN TO PRODUCE PINERO'S LATEST COMEDY.

Final arrangements have been completed between Charles Frohman and Sir A. W. Pinero, the English playwright, for the American presentation of the newest Pinero comedy, "Preserving Mr. Pannure"—that writer's first work in comedy since "A Wife Without a Smile." This is the Pinero comedy based on the incident of the stolen kiss, and "Preserving Mr. Pannure" is the account of the busy adventures of an entire household to keep from notoriety the indiscretion of married John Pannure, who, with only partial success, steals a kiss from his wife's maid, Josephine. The piece ran over six months at the Comedy Theatre, London, this season. In this country it will be produced, with a special cast of American and English actors, on Oct. 23.

MABEL BARDINE WINS THE LONDONERS.

Advises from abroad state that Mabel Bardine, the clever American, appeared at the Oxford, London, and made a great personal hit with her monologue, "Comedy and Tragedy."



MME. CELESTE.

which became a great favorite with her; also Ernest de la Garde, in "The House on the Bridge of Notre Dame," which became one of her most famous impersonations.

She continued at the Lyceum until about 1865, when she came to America and began an engagement in the Broadway Theatre, near Broome Street, New York, playing in "The Woman in Red," another version of which had been previously acted here by

have been a failure artistically. She then began in the Howard Athenaeum, Boston, Mass., Oct. 16, a tour of the country extending to the Pacific Slope, and from there she went to Australia.

Upon her return to England she began a series of twelve farewell performances at the St. James Theatre, London, on April 13, 1868, playing Rudiga, in "The Woman in Red." At the conclusion of these perform-

M. STEIN'S • MAKE-UP

ABSOLUTELY GUARANTEED

MANAGERS! DON'T OVERLOOK

Words
WILL DILLON

HARRY VON TILZER'S

THE SENSATIONAL HIT OF THE HOUR

TERRIFIC HIT

Music
HARRY VON TILZER

ALHAMBRA

MANAGERS AND PERFORMERS DON'T WANT TO OVERLOOK THIS TERRIFIC HIT FOR THE COMING SEASON. IT IS STILL NEW. ANY SONG THAT CAN GET MORE APPLAUSE THAN ANY OTHER NUMBER IS CERTAINLY WORTH COUNTING ON. GREAT SLIDES BY SCOTT & VAN ALTEVA

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 22.

There is an amusing warfare of paragraphs as to which theatre will be used for the command performance, the keen competitors being the London Hippodrome and the London Coliseum. Oswald Stoll is absolutely without the desire for personal importance, and is genuinely angry when indiscreet friends in the press nominate him for a knighthood. But he has a passion for the aggrandizement of his business, and would fight keenly to secure for the Coliseum the honor of the command performance, just as a business asset. Sir Edward Moss, on the other hand, appreciates social distinction and cultivates what is known as "influence." He has personally identified himself with the movement for a "command" performance, and would certainly be disappointed were the Hippodrome not selected. Talk is again busy with the Albert Hall, as neutral ground. This is on the borders of Hyde Park, two miles from the city.

Mella-Mars, who opened at the London Hippodrome on Monday, achieved quite a sensational success. She introduced herself in a German song, but proceeded to sing three in quite good English. The critics are enthusiastic, and see a curious suggestion of Trilby and Svengali in the fact that Mella-Mars is invariably accompanied at the piano by her husband, the well known composer, Lasky, with whom she works in a notable sympathy. Mella-Mars has a perfectly wonderful gift of dramatic expression. Now her elegant face is tragical, now fiercely satirical, occasionally humorous. Her best work was, maybe, put into Helms' laughing song, "A Woman." Her other songs, or recitations, were a gruesome song called "Three Comrades," a satirical exposition of "Charity," and a pathetic piece, called "The Penny." Mella-Mars promises a new selection from her repertoire on Monday. She is the hit of the season in a way.

Will M. Cressy pens a humorous letter of protest against the criticism that his "plays" contain no plot. He begs that henceforth the English description, "sketch," may be applied to his humble efforts, designed merely to amuse—then, perhaps, the "plot" may be excused. Mr. Cressy is a success all right, and has returned dates in a plenty.

Robert Harcourt, dramatist and member of Parliament, asks the Home Secretary if there should not be a prosecution in respect of Rejane's performance of "La Chance du Mari," at the Hippodrome. His object was really to call attention to the unsatisfactory state of the law in regard to dramatic performances on the vaudeville stage, and Winston Churchill remarked this at once. He declared the House of Commons to be much too busy to effect any alteration in the laws governing popular entertainment.

Allan Aynesworth, who shortly sails for the States, having work there to keep him seven months, is meanwhile motoring and yachting in the South of England.

James Welch sends correspondence. Sir William Gilbert said: "Does this fellow ever write letters?" R. C. Carton, the dramatist, said: "Well, he's known to have written two, one to me; the other's in the British Museum."

Temple Thurston, the writer of "Sally Bishop," says he has thirty or forty plays in his desk which will never be produced. They were just practice.

R. C. Carton thinks that the quintessence of the playwright's art is needed to secure acceptance for a vaudeville sketch. By this he means the rejection of superfluous matter. But, he says, the business will never be worth while till the ridiculous time limit is abolished. In the meantime, Mr. Carton is at work on a new play, in which his wife, Miss Compton, will appear.

Evelyn Millard, lately appearing in "Dombey & Son," at the Savoy, is to tour "Lady Ursula" in the Fall.

Herbert French, who has managed the Haymarket with such distinction for two years, is relinquishing that enterprise. His productions, notably "Don" and "The Blue Bird," have been characterized by a fine literary quality. Frederick Harrison, long time lessee and manager of the Haymarket, will now be associated in its management with Lord Howard de Walden, the immediate landlord.

Ellen Terry again lectured at the Haymarket on Tuesday afternoon, discoursing delightfully of "The Triumphant Women of Shakespeare." She gave incidental impressions of Beatrice, Rosalind, Volupia and Portia.

Masselet's opera, "Thais," was done for the first time in England, at Covent Garden, on Tuesday. Edvina was the star of the occasion.

R. Pearce Lucas, of the Bedford and other music halls, is in the bankruptcy court, with liabilities amounting to \$100,000.

To-night "The Chocolate Soldier" is played for the three hundred and fiftieth time at the Lyric Theatre.

Sir Herbert Tree ended a strenuous season at His Majesty's on Saturday, and immediately departed for Marlborough, where it is his annual custom to take the "cure." When he returns in the Autumn it will be to revive "Macbeth," employing Arthur Bourchier and Violet Vanbrugh. Later he will do Israel Zangwill's play, "The Gods of War."

"Better Not Enquire" is withdrawn from the Prince of Wales' Theatre to-night, in favor of "Sally Bishop," due next Tuesday.

Saturday next sees the last of "The Arcadians" at the Shaftesbury, after two years! "Bunny Pals" (the "Strings") had a hearty welcome to the Haymarket on Tuesday. The intention is to try Mr. Moffatt's play here for a run.

Florence Kapstone, the missing actress, came quietly to her mother's home, and went to bed. She says she lost her memory and

went to Torquay, a West country beach resort. The idea is that something happened at the Empire Theatre to anger the actress. Fallon, a lion tamer attached to the Bostock Show, now at the Crystal Palace, was summoned to the local police court on a charge of ill-treating a lion. It was alleged that he teased and lashed the animal just to show how far he could, or dare go, not as a serious need of the performance. The charge was dismissed.

Martin Harvey has now definitely arranged to do the Reinhardt "Aedipus Rex" at Covent Garden, on Jan. 15.

Henry Arthur Jones disclaims the suggestion that he is writing a problem play for George Alexander—it is a light comedy. Albani, who has been singing on the vaudeville stage for some time, is to have a farewell concert at the Albert Hall, in October. Meanwhile, she will publish a volume, called "Forty Years of Song." Albani is the wife of Philip Gye, the once well known opera impresario.

Charles Wyndham and Mary Moore are to appear at the Criterion in a new play during the Autumn.

During twelve months just completed a net profit of \$25,000 was earned by the Gaiety Theatre.

There is a movement on foot to establish a Catholic actors' guild. Monsigneur Brow, V. G., is one of the dominant spirits thereof.

Marc Klaw's immediate business in London is to persuade the girl to visit America with "The Count of Luxembourg."

During her four weeks' season at the Coliseum, beginning on Sept. 18, Sarah Bernhardt will do the fifth act of "Taeodora," a scene from "La Dame aux Camellias," the second act of "Fedra," and the trial scene from "Jeanne d'Arc."

Robert Steidl, the German comedian who made such a hit at the Alhambra a year or two ago, and whom Arthur Collins then thought of engaging for Drury Lane pantomime, comes to the London Coliseum in September.

Pavlowa and Mordkin end their present joint engagement at the Palace Theatre on Aug. 5.

Frank Milton and the De Long Sisters sailed for America to-day, on the Mauretania. They open at the Brighton Beach Music Hall on Aug. 14. In June of next year they return to this country to play four weeks at the Palace Theatre, other engagements ensuing. Then they visit South Africa and Australia.

W. J. Courtney, dramatic critic of *The London Daily Telegraph*, and editor of *The Fortnightly Review*, was married on Monday, to Janet Elizabeth Hogarth, the daughter of a clergyman.

Cissy Loftus' little boy was christened the other day, as John Barrie Waterman. His godfathers were J. M. Barrie and Robert Lorraine.

Edward Terry takes to the road next week, with "Sweet Lavender" and half a dozen other plays.

Gordon Craig, Ellen Terry's son, who lately returned to London after a long absence, was entertained at dinner on Sunday. Will Rothenstein, the artist, presided over two hundred guests, and pronounced a eulogy.

Matheson Lang and Hutten Britton report great success in Johannesburg.

Maude Sinclair, the girl ventriloquist, is resting in the country, but takes up her work again a week hence.

A receiving order has been made, in respect of a money lending debt, against the Earl of Yarmouth, well known for his theatrical adventures.

There is to be a "scamper" of White Rats in London on Monday, in honor of the visit of the White Rats delegates to this city.

Will H. Fox, long absent from this country, opens at the London Hippodrome on Monday.

Lillian Shaw is due here to-day.

Carter, the magician, gave an invitation show at the Aldwych Theatre the other day. His illusions and ingenious patter were much admired.

"Bribery," says a writer in "M. A. P." the weekly journal that used to belong to T. P. O'Connor, "is part and parcel of the music halls. Nobody can afford to do without it, from the highest 'top-liner' to the humblest 'first turn'."

May Elliott, of the famous Elliott Family of musicians and cyclists, was married on Saturday to A. F. Carter, manager of the Bedminster (Bristol) Hippodrome.

George Barrett, the popular low comedian of Drury Lane, is to do a vaudeville sketch, called "Cupid's Understudy," at the London Pavilion, on Monday. He is a nephew of the late Wilson Barrett.

Daphne Vernon, a society girl whom Mordkin has trained assiduously, will shortly appear on the vaudeville stage.

Joe Howard opens at the Palace Theatre on Monday. He will include in his repertoire "I Wonder Who Is Kissing Her Now?" and "Lindy, Come Along."

Geltzer leaves the Alhambra immediately, having been peremptorily ordered to return to her duties at the Imperial Opera House, Moscow. She is, moreover, determined to steal a vacation meanwhile. She will be succeeded at the Alhambra by another brilliant dancer from Russia—Alexandra Balashova.

Humperdinck, the composer of "Hansel and Gretel," is to provide the music for the big Reinhardt spectacle at Olympia.

There have now been two hundred and fifty performances of "The Quaker Girl" at the Adelphi, and one hundred performances of "Kismet" at the Garrick Theatre.

Little Tich has just published a book of reminiscences at a quarter.

Ritter and Foster circulated, on the eve of

their return to America, a charming letter of thanks for courtesy extended to them in England.

Kitty Dale, the Canadian vocalist, who has just completed a three weeks' engagement at the Palace Theatre, returns to that house next year for twelve weeks. She will appear, meanwhile, at the London Pavilion, the Tivoli and the Oxford.

Richard Pitro last wrote from Budapest, being about to depart for Russia.

Harry Mountford came to town on Monday, but immediately proceeded to Paris.

May Moore Duprez fixed up a Scotch song and wore kilt during her recent visit to Glasgow. It was a great hit.

Borny, manager of the Paris Theatre, Margny, is dead.

Edmonton Empire, a suburban hall not very long in operation, does not seem to have made a hit. It is to be put up for sale by auction, by order of the mortgagees.

On Monday the re-written revue, "By George," will be produced at the Empire, with Marie Dainton in a prominent part.

Hilda Trevelyan, a charming dramatic actress, who made her first success in "A Chinese Honeymoon," and afterwards distinguished herself in Barnes' comedies, will appear at the London Coliseum shortly, in a fanciful playlet, by Dion Clayton Calthrop, entitled "The Gate of Dreams." The scene represents an old fashioned formal garden.

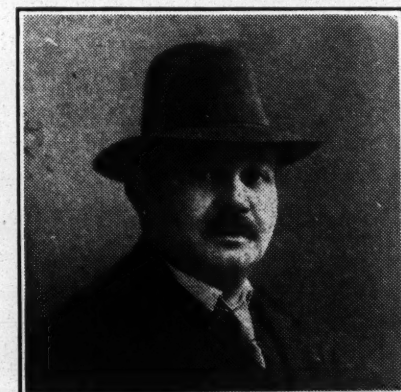
Lote Fuller's one act play, "A Little Japanese Girl," is to be reproduced at the London Coliseum on Monday, with Pauline Chase for its heroine.

Genevieve denies the statement that she contemplates retirement from the stage.

Alfred Lester, who was so long identified with "The Arcadians," at the Shaftesbury Theatre, opens at the Tivoli on Monday, with a sketch in which he figures as a plumber, given to hairdressing for a hobby.

At the Hippodrome to-night the airman about to take part in the "round Brits" flight will assemble on the stage, while Graham White gives an explanatory lecture.

Victor Hollander is the composer of almost all the revues which have made the Metropoli, in Berlin, a famous place of amusement. He is also the composer of the music of the transcontinental pantomime "Zumurun," which has just been acquired by Manager Duff for America, and which will be staged by Reinhardt. More than a million copies of Hollander's songs, including "The Swing Song," "The Cherries in My Neighbor's Garden" and "Cousins," have been sold in Europe alone. Having conducted for at least five years in England, Mr. Hollander speaks the language fluently, and will be thoroughly at home here, especially as he is very enthusiastic about American stage productions. Mr. Hollander will write plays and operettas for Frazee & Lederer.



VICTOR HOLLANDER COMING TO AMERICA.

Some locations for next week are: Adeline Genée, London Coliseum; Pauline Chase, London Coliseum; the McNaughtons, Hackney Empire; Charles T. Aldrich, Empire, Manchester; Donald and Carson, Hippodrome, Manchester; Everhart and Minnie Hurst, Palace, Lincoln; Chinko and Minnie Kaufman, Opera House, Northampton; Tambo and Tambo, Surrey Theatre; Seeley and West, Grand Theatre, Bolton; Burt Shepard, Borough Theatre, Stratford; Scott and Whaley, Queen's Park Hippodrome, Manchester; W. C. Fields, Theatre Royal, Edinburgh; Grant and Grant, Empire, New Cross; the Three Meers, Olympia, Liverpool; McMahon and Chapelle, Empire, Glasgow; the Jackson Family, Empire, Glasgow; Whittaker and Hill, Empire, Liverpool; the Five Mowatts, Grand Theatre, Birmingham; Cecilia Loftus, Grand Theatre, Birmingham; Vardon, Perry and Wilbur, Palace, Euston; Lil Hawthorne, Oxford and Metropolitan; Jen Latona, London Pavilion; Radford and Valentine, London Pavilion.

C. R. Lawlor and his daughters were arrivals by the Olympia.

Albert Chevalier is announced to open at the London Coliseum on Aug. 7.

Peter Bilcu, of the popular duologue team, Bella and Bilcu, has just recovered from a serious illness. He proposes two weeks at the seaside, then to work again.

Rosamond Thompson, having completed a successful engagement on the road with "Dolly Reforming Herself," sails for New York to-day.

George Alexander has resumed the direct control of the road companies playing St. James' successes, in preference to the system of leasing, which has lately prevailed. He sends out "The Witness for the Defense" in fine style next week.

Fred Terry and Julia Neilson will bring the run of "The Scarlet Pimpernel" to an end at the New Theatre on Saturday next.

The London Opera House, which Oscar Hammerstein has erected in Kingsway, is to be opened Nov. 11. The house is to be devoted entirely to grand opera, presented on the highest artistic scale. The season, which

HENRY W. SAVAGE NOTES.

Henry W. Savage returned from his semi-annual European trip laden with new stage works. In an interview, in speaking of his trip, Mr. Savage said:

"My trip this time was a combination of business and vacation," said Mr. Savage. "After I finished my business mission, I supplemented my trip with a three weeks' vacation in Baden-Baden, which was a genuine holiday, the first I have had in years."

"I attended the premieres of Puccini's 'The Girl of the Golden West' in London and in Rome. I have also enjoyed Mr. Savage. 'It was a veritable triumph in both countries, and the opera has created a sensation throughout Italy and England.'

"For my forthcoming production, in English, of the Puccini opera, I have engaged the most famous English singing artists of the world. For the role of Johnson I have secured Icello Calveya, a really marvelous tenor, who in my estimation will rival Caruso. He was the principal tenor last season in Genoa, and had the leading tenor roles in Berlin and at La Scala, in Milan. He was born on the Island of Corfu, of British parentage, and speaks English perfectly. I have also engaged Harry Lion as an alternate for the role of Johnson. Mr. Lion is a Swedish tenor, from the Royal Opera in Stockholm."

"In Leon De Bouza I have another tenor of rare personality and vocal qualifications. He is a grandson of the great La Blache, and is a splendid actor as well as singer."

"For the role of the Sheriff I have engaged William Beck, at present specially engaged for the Paris Opera season. Beck is a prize baritone, with a voice of wonderful power and range. He is a Hungarian by birth."

"In Cologne I engaged Irma Dalossy, a wonderful dramatic soprano, with a voice of exceptional range, covering nearly three octaves. Mme. Dalossy will alternate the role of Minnie with Edna Blanche Showalter, and Mme. Luisa Villani, whom I engaged on this side before sailing."

"Another of my important grand opera engagements is Mme. Dina Pugillia, for the character part of Wookle, the Indian woman. "From a musical standpoint, probably the most important of my contracts is the engagement of Maestro Giorgio Polacco, as my first conductor, who was the personal choice of Puccini himself. He was the guest of Puccini at the premiere of the opera in Rome."

"I will give the opera a generous production, quite in keeping with the dignity of Mr. Puccini's drama, and the masterful score of the famous Italian composer. I will employ an orchestra of fifty-two pieces, and all of the supernumeraries will be rehearsed in New York and accompany the organization throughout the tour, which is scheduled to begin about Nov. 1, and will embrace the principal cities from Coast to Coast, and from the Gulf of Mexico to Canada."

In addition to the Puccini opera the most important of Mr. Savage's musical attractions next season is "Little Boy Blue," which will receive an early production. It is a musical comedy, adapted from the German of Rudolph Schenker and Karl Landau, with music by Haner Bereny. It was produced in Berlin and Vienna under the title of "Lord Piccolo." The American adaptation is by A. E. Thomas and Edward Paulston. The scenes are laid in the Bal Tabarin, and in a Baronial Hall on the Scottish Moors.

Another novelty which Mr. Savage has arranged for an early production is a fantastical musical comedy, entitled "Somewhere Else," by Avery Hopwood. Mr. Hopwood will collaborate with Gustav Luders, who is already engaged working on the score for the Hopwood piece.

Other of Mr. Savage's early productions will be "The Grape Girl," a romantic musical comedy, with libretto and lyrics by James Clarence Harvey and score by Gustav Luders; and "The Prince's Child," a new operetta, by Franz Lehar and his collaborators in "The Merry Widow."

In addition to these musical attractions, Mr. Savage brought with him the manuscript of "Baron Good-for-Nothing," a rollicking comedy success from Berlin, by Heinrich Schrottenbach, and "The Lieutenant's Ward," ("Das Leutnantsquendel"), another Berlin comedy hit, by Leo Walther Stein. "The Summer's Folly" ("Sommerspuk"), a German comedy, on the lines of "Old Heidelberg." Another Berlin success to which Mr. Savage has secured the rights is called "Weeping Josephine," from the German of Julius Engle.

One of the most important of Mr. Savage's early productions will be "Le Million," a new light comedy. The American adaptation has been made by Leo Ditrchstein.

Walter Browne's "Everywoman" will occupy a very important place in the roster of Mr. Savage's next season's attractions. The play will be revived at the Lyric Theatre the latter part of August, with the same splendid company of artists that assisted it to fame and success last season. A Western company has also been engaged, which will include in the cast: Frederick Warde, Marie Wainwright, Jane Oaker and a number of well known players. It is Mr. Savage's plan to send the New York company to Boston, following the termination of its preliminary Fall season at the Lyric Theatre, and the Western company is scheduled to open in Chicago about the middle of October.

"The Great Name," with Henry Kolker as the star, will be given its Broadway premiere in October. This will be Mr. Kolker's first bow to New York audiences as a star, although he is a familiar personality to New York theatregoers on account of his association as a featured player with the original New Theatre Company. In "The Great Name" Mr. Kolker will be supported by an exceptional cast of players, including Russ Whyal, Lizzie Hudson Collier, Ruth Chatterton and a number of others.

"The Rupert Hughes farce, 'Excuse Me,' with a record of all last season at the Gaiety Theatre, will be represented in Mr. Savage's next season's attractions with three companies. In this connection it may be mentioned that 'Excuse Me' will also be presented in Paris and Berlin during the coming season. Mr. Savage and Rupert Hughes have contracted with Alexandre Bisson to render the farce into the French and German languages, to be ready for production by holiday time."

Mr. Hughes is also engaged on a new farce for Mr. Savage, and expects to deliver to him the completed manuscript by Nov. 1. It is based on an absolutely new idea.

"The Divorce Fund," a new satirical comedy, by A. E. Thomas, treating of present day social conditions, is also scheduled for an early production by Mr. Savage.

Mr. Savage will have but one company playing "Madame X," the coming season. The organization has been especially selected from the three companies that toured the country last year. Adeline Dunlap will again play the role of Jacqueline.

"During my stay in Berlin I arranged for the German adaptation of 'The Shoo-Gun' and 'Woodland,' which I hope to have ready for European presentation about Christmas time, when I will go abroad to superintend their productions."

Mr. Savage was very enthusiastic over his faith in American plays and dramatists. "I am sure," said the colonel, "that the American playwrights will come into their own during the approaching season. American plays are each succeeding year becoming more popular in England and on the continent. Of the four or five present successes in London, two of the biggest—'Kismet' and 'Baby Mine'—which will also be produced in Berlin and Paris in November—are American products, and in Paris the everlasting triangle of husband, wife and lover as the basis of the drama, has begun to weary even the public of the boulevards, and they have turned with relief to the arrival of 'Alas Jimmy Valentine,' at the Theatre Renaissance, and other prospective American productions."

ish voices will be predominant in the chorus, which will be recruited from a school established by Mr. Hammerstein for the purpose of training and providing for the chorus. The all-British note will, in fact, be sounded wherever possible, English dressmakers, modistes and materials being employed in all productions.

GEORGIA CAMPBELL MARRIES.

Georgia Campbell, a young actress and singer, the niece of May and Flo Irwin, was married Thursday, July 27, to Harry Truman, a New York actor. Miss Campbell is playing the leading part this week in "The Fortune Teller," at Whalom Park, a Fitchburg suburban Summer garden and theatre. The marriage took place at the rectory of St. Bernard's Church in Fitchburg, Mass., and the members of the company in which Miss Campbell is playing knew nothing of her plans until she was a bride. She is a daughter of Al. Campbell, manager of the Bijou Theatre, New York.

CHATEAUGAY, N. Y., HAS NEW OPERA HOUSE.

The new Opera House at Chateaugay, Franklin County, N. Y., is practically completed, everything being in readiness except the curtains and scenery. The house will seat seven hundred, and will be ready for occupancy Aug. 15. The Opera House was built by the town of Chateaugay at an expense of \$50,000, and the town officers are now considering a good dedicating company to put on a one or a two night stand attraction.

PRESIDENT HOLLAMAN SAILS.

Richard G. Hollaman, president of the Edison Music Co., sailed for Europe July 26, on the Olympic. Mr. Hollaman is making his annual trip in search of novelties. He will visit London, Paris, Berlin, Vienna, Budapest and St. Petersburg.



THE "THEY TELL ME" KIDS. Ethel and Ruth, daughters of Mr. and Mrs. L. Wolfe Gilbert.

is to be of twenty weeks' duration, will open with "Quo Vadis," in French, and the following week Masselet's "Don Quichotte" will be sung in the same language. Opera will be presented each Monday, Wednesday, Friday and Saturday afternoon and evening. The house seats 2,300 in the stalls and the two balconies. The grand circle and proscenium boxes number fifty-three, exclusive of the royal partition. The orchestra will number over one hundred, the chorus one hundred and twenty-five, and the ballet sixty. Eng-

AVIATION.

SNAPSHOTS OF GLANN H. CURTISS.

BEGAN AS BUILDER OF GASOLINE MOTORS AND STARTED FLYING IN 1908—BUILT OWN MOTORCYCLE.

One day twenty years ago a youngster who was known around Hammondport, N. Y., as Glenn Curtiss, traded an old well-pulley, an iron wheelbarrow that would not wheel, and some other assorted junk, for a broken-backed bicycle, with no tires, and only half a handle-bar. Though he did not know it, on that day he laid the foundation for a career in aviation, for by that trade he achieved the first step toward becoming one of the world's best known flying men.

On the decrepit frame of that very bicycle he later rigged a strange contraption that emitted and spouted flame, yet propelled the wheels. Though he was burned by gasoline fumes, and lifted from his seat by more than one explosion, this youngster persisted in doing something that everybody else in town thought to be insane. In the end he achieved a perfect motorcycle, and that accomplished, it was a short step for him to turn his ingenuity to building and making navigable a vehicle that would carry him through the air. Glenn Hammond Curtiss was born in Hammondport, N. Y., May 21, 1878. He has not yet acquired that degree of fame which makes an inquisitive world want to know what kind of toys he played with when he was a baby, and what were the fostering influences of his early environment. All that is known of the aviator, who is not prone to talk about himself, is that when he was a very young boy he began to sell newspapers, and it was while he was still peddling papers that he secured that bicycle and tinkered it into a self-propelling machine.

His triumphs with the bicycle led him into experiments with gas engines before he was twenty. He wanted to perfect a motor cycle. He built a small shop behind his father's house, and there he experimented until he had turned out a machine which was practical and which had a strong commercial appeal. The tool shed he had originally fitted up grew into a factory, the factory expanded, and before he was thirty years old, Curtiss had made himself comfortably well off, through the manufacture of motor cycles. He was a devotee of motor cycle racing. Several times he had narrow escapes from serious injury in competition on circular courses, and once he broke the world's record for speed by going a mile in 26 seconds in the saddle of one of his racing motor cycles down on Ormond Beach, in Florida. No man being had ever gone faster under any manner of propulsion.

As a manufacturer of compact gasoline engines Curtiss came to be looked upon as an expert when experiments with dirigible balloons were being tried in Europe and this country, ten years ago.

Curtiss began to enter into competition with Santos-Dumont and other foreign aviators in the manufacture of lightweight aeronautical motors.

His interest in aeronautics increased as he came more and more in touch with Americans who were trying to solve the problem of flight with the lighter than air machine. He built the motor that was installed in Baldwin's California Arrow, the dirigible which was accepted by the United States Government after lengthy trials at Fort Meyer, Va. Curtiss, himself, handled the motors in some of the army tests.

The June Bug, last of the three experimental aeroplanes to be turned out at Hammondport, and the type of all the other Curtiss biplanes since manufactured, won the Scientific American trophy for the first flight of one kilometer to be made in America. The machine took the distance in 1 minute and 15 seconds, and then went on for 600 yards more. This success was achieved on July 4, 1908. Following the achievement of these experimental efforts, the Herring-Curtiss Company was formed, with a capitalization of \$100,000, to manufacture aeroplanes.

The winning of The Scientific American trophy marked the beginning of a new phase in Curtiss' career. Before that time he had been a manufacturer of gas engines and was interested in aeroplanes. From that time on he became one of the daring fliers who, for the past two years, have been startling the world by flights over land and sea. With Bleriot and Paulhan, the Frenchmen, Curtiss has shared honors of this pioneer field of adventure.

One of his great feats was the winning of The New York World's prize of \$10,000 by a spectacular flight from Albany to New York on May 20, 1910. Besides being one of the most difficult flights ever made up to that time, this trip was the first long distance cross-country flight made in America, and was the inspiration of a number of prize offers for city to city journeys.

During the Winter of 1910-11, at his winter training grounds at San Diego, Cal., Mr. Curtiss developed the famous hydro-aeroplane, the first and only machine of its kind in the world. Hydro-aeroplanes rise on either land or water. While at San Diego Mr. Curtiss carried with him on several flights three army and two naval officers, and these passenger carrying flights were eminently successful. The United States Navy now considers the hydro-aeroplane the only practical machine for the use of the government. Two of these machines have already been purchased for the navy.

Aviator Garros' Suit Against Hamilton.

The suit for \$3,000 brought by Roland G. Garros, of the Moisant aviators, against Chas. K. Hamilton, of the Curtiss team, in connection with the monoplane bought by Garros from Hamilton, was on the calendar at the Supreme Court, before Justice Bischoff, July 27.

Garros' claims contend that Hamilton represented himself as the owner of a "Bleriot monoplane with extra parts" on which the duty had been paid, and which he was at liberty to sell. Garros says he paid \$3,000 to Hamilton, and that the monoplane was to be delivered to him in good condition. After paying the money he says, he found that Hamilton was under contract to Alfred Moisant, of the Moisant International Aviators, and was prevented by this from selling the machine for a year.

Israel Ludlow, counsel for Hamilton, asserted that Garros took the machine without authority at Memphis, Tenn., on Dec. 10 of last year, and wrecked it. The aeroplane cost \$7,350, and Hamilton wants the \$4,350 still unpaid. Decision in the case was reserved by Justice Bischoff.

Aviator Nelson Comes to Grief.

William Nelson, who is just starting a professional career as an aviator, came to grief while giving an exhibition flight at Fisher's Field, Middletown, Conn., for the Connecticut State Hospital, July 29. Nelson left the field in a biplane and rose to a height of three hundred feet, flying gracefully over the surrounding country for a distance of two miles. On his return trip, in trying to make a landing, Nelson's wing struck a telegraph pole and he was dashed to the ground. His machine was badly wrecked, but the aviator escaped uninjured.

CALIFORNIA NOTES.

Special to THE N. Y. CLIPPER.

A big aviation meet planned at Los Angeles for the first week in September at the Dominguez flying field has been postponed until some time in the Winter because of inability to secure co-operation of the labor unions.

Earle Remington, the Los Angeles sportsman-aviator, has promoted a \$200,000 aviation corporation known as the Aeronautical Society of California. It will establish an aviation training school near Los Angeles, with Frank Champion, of the English Bleriot school, and Jacuzzi Rauchens, a graduate of the Milan, Italy, military school, as instructors. Bleriot monoplanes will be used.

The Aero Club of California has elected the following officers: President, George B. Harrison; vice-presidents, L. P. Barrett and Harry S. Dosh; secretary, V. M. Griffith; treasurer, H. La V. Twining.

A new flying field has been established at Hyde Park a suburb of Los Angeles, by the Eaton Brothers, who, with Jack Cannon, of Los Angeles, have three aeroplanes there. The field has a straightaway nearly a mile in length, and a five kilometer circular course.

Glenn Martin and Beryl Williams, California amateurs, made flights in aeroplanes of their own manufacture at the San Diego exposition ground breaking celebration July 20-22.

EUGENE ELY RETURNS TO NEW YORK.

Eugene Ely, who has been flying on the Pacific Coast since last November, has returned East, and visited the Curtiss factory at Hammondport, N. Y., on Friday and Saturday, July 28, 29. Ely, together with Hugh A. Robinson, another of the Curtiss fliers, gave a three day exhibition at Seattle, Wash., on July 20, 21 and 22. Robinson operated the Curtiss hydro-aeroplane, which was seen for the first time on the Pacific Coast in the public exhibitions. Robinson's flights in the hydro were of the sensational order. He flew continuously for more than thirty minutes, covered the entire bay, sailing around the Pacific fleet anchored there, and flying over a part of the city. Ely also made spectacular over-city flights. It was the first time Seattle has had a successful exhibition by aeroplanes. It had had many fiascos, however. The Seattle Post-Intelligencer had this to say after the first flight: "When Ely made his first spectacular flight, Seattle citizens, cynical because of former fiascos, became convinced that they had at last seen a man who could 'make good.' When Robinson, in his strange, new craft, left the water for the air and played about the shipping in the harbor, they forgot all past disappointments in delighted surprise."

COMING MEETS AND EXHIBITIONS.

Chicago, Ill., Aug. 12 to 20, open meet; Astoria, Ore., Aug. 10 to Sept. 9, Curtiss meet; Atlantic, Mass., Aug. 26 to Sept. 9, Harvard meet; Helena, Mont., Sept. 25 to 30, Curtiss aviators.

VEDRINES TO FLY IN THE U. S.

Jules Vedrines, the French aviator, and winner of the Paris to Madrid race, and second in The Daily Mail's \$50,000 British circuit race, announces his intention of coming to this country to fly for The N. Y. American prize for a flight from San Francisco to New York.

EARL OVERTON HAS NARROW ESCAPE.

Earl Overton, the American aviator, who has just signed a contract with Glenn Curtiss, as chief instructor of the Curtiss School, at Nassau Boulevard, had a narrow escape from death at Hempstead Plains, July 28. Overton took Aviator William Evans' monoplane out for a trial flight. Making a short, straightaway flight at an altitude of about ten feet, he tried to make a quick turn, when the control that works his elevating wing stuck. The machine turned turtle, and dashed to the ground. Overton was pinned beneath the wreckage, and it was several minutes before his mechanicians could release him. Overton was badly shaken up, but not injured. The machine was very slightly damaged.

Captain Paul Peck Gets License.

Captain Paul Peck in a Rex-Smith biplane, won his pilot's license at College Park, Md., July 29.



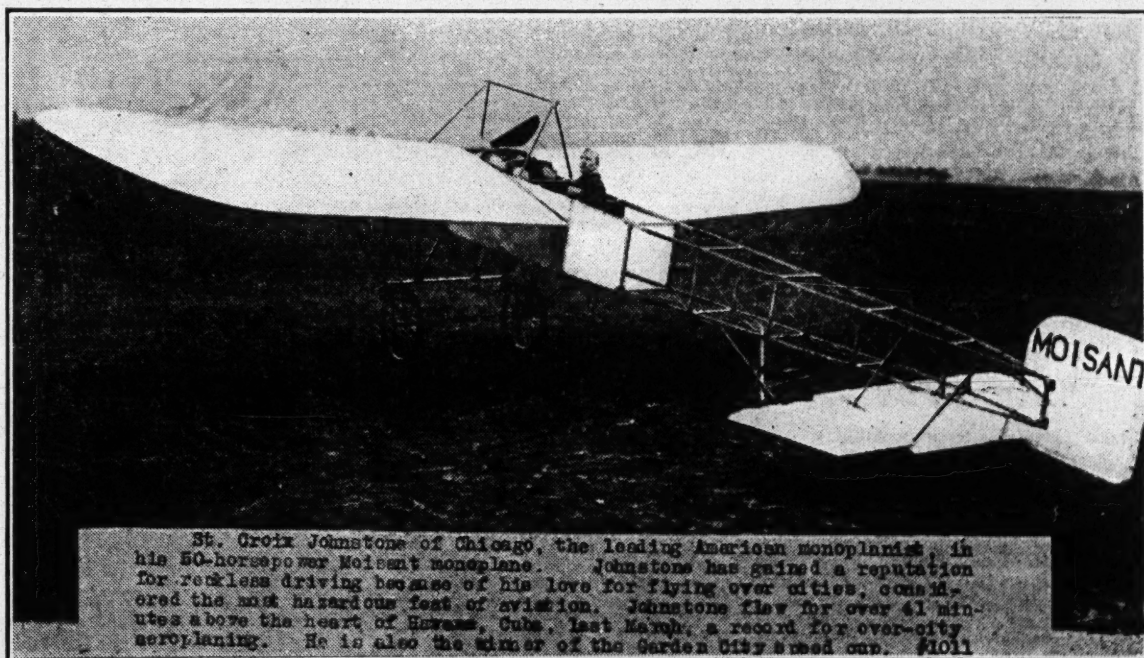
Wreck of a flying machine after it dropped, July 3, 1911, at Detroit, Mich. The picture was snapped by Al. Postell.

BALLOONIST KILLED AT PLAINFIELD, ILL.

Harry Barnell, the balloonist, while attempting a turn on a trapeze attached to his balloon, at Plainfield, Ill., July 26, fell, and was instantly killed. Barnell fell into four feet of water. Doctors who attended him after his fall claim that he died during his fall through space.

\$2,000 PRIZE OFFERED IN SWITZERLAND.

A prize of \$2,000 has been offered in Switzerland for the first Swiss built machine piloted by a Swiss aviator, which will fly from one end of Lake Geneva to the other, three stops being allowed. The prize will be known as the Eynard Prize.



St. Croix Johnstone of Chicago, the leading American monoplane, in his 50-horsepower Moisant monoplane. Johnstone has gained a reputation for reckless driving because of his love for flying over cities, considered the most hazardous feat of aviation. Johnstone flew for over 41 minutes above the heart of Havana, Cuba, last March, a record for over-city aeroplaning. He is also the winner of the Gordon City speed cup. \$1011

ST. CROIX JOHNSTONE'S STORY OF RECORD FLIGHT, JULY 27.

The following is Johnstone's own story of his flight:

"My flight July 27 showed once more how it is the very little things that make such a big difference in results. A tiny leak in the extra gasoline tank under my Moisant monoplane caused a loss of fuel which compelled me to come down at the end of a little over four hours, although my motor and machine were in splendid working order. For long before I had felt any real fatigue. I had done some skipping, and I knew, just as an automobilist does from the sound of his engine, what the matter was. I knew my gasoline supply was running out, but I could not imagine why it should be doing so.

"I think the leak was due to the strain on the metal straps holding the tank to the under side of the fuselage while I was running over the ground just before I got into the air. Certainly the machine was in perfect condition before I got into it, and we had tested all the tanks pretty thoroughly.

So it must have been the jolting of the heavy machine running across the ground that caused one of the straps to slightly puncture the tank. You see, I had about three hundred and fifty pounds of gasoline and castor oil, the lubricant, aboard, and that made the machine pretty heavy, and made it bump harder than usual before I got into the air.

"Until that skipping started I felt certain that I should be able to stay up at least again as long as I had then been in the air, for I never sat in a better balanced, more easily operated machine than the one I used, although it was the first time I ever drove it, and despite the fact that its regular pilot, Andre Houppert, chief pilot of the Moisant School, is a very much heavier man than I am. Until then I had never been in the air continuously for over an hour. I admit I was somewhat skeptical myself as to my physical ability to fly for ten or twelve hours without a stop, but once I got started I found the going so easy that I am sure nothing but

the unfortunate gasoline leak kept me from coming pretty close to a new world's duration record instead of only a new American figure. "After my experience a flight from Chicago to New York looks easy to me. Flying from Chicago to New York is no more difficult than flying for the same length of time it would take for the inter-city flight, over a closed circuit in an aerodrome, like my present flight.

"I had a five mile circuit, but even with as big a circumference as that you have to keep turning pretty constantly, and the strain on both pilot and machine is much greater for that kind of flying than when traveling straightaway. "Mr. Moisant promised me a special machine for another try at the record later this year. I hope to have it by the end of August, when the Chicago meet will have ended. Then, with a brand new motor and monoplane I think it will be possible to set up duration and distance figures that will make even the French pilots hustle to beat."

Earl L. Ovington to Fly for Glenn H. Curtiss.

(Special to THE NEW YORK CLIPPER.)

Earl L. Ovington, one of the foremost operators of the Bleriot monoplane in the United States, has joined the Glenn H. Curtiss band of birdmen, and will not only fly the Curtiss biplane, but will also have charge of the Curtiss school for aviators at Nassau Boulevard Aviation Field, Garden City, L. I. Ovington is a trained engineer, having taken an engineer's course at the Massachusetts Institute of Technology, at Boston, Mass., and is one of the most thoroughly posted men on aerodynamics in this country. He learned to fly at the Bleriot school at Pau, France, and has made many sensational flights in his Bleriot monoplane, driven by a 70-horsepower Gnome motor, in this country and Europe.

He is a man of force, and eminently qualified to instruct others. He will be in charge of the Curtiss school at Nassau Boulevard, Long Island, and will not only instruct the pupils in the practical side of flying, but will also lecture to them daily on the principles of aerodynamics. His accession to the ranks of the biplane people is hailed as a great victory over the French or monoplane type of aeroplane.

W. R. Cross Gets Pilot's License.

Aviator W. R. Cross made successful test for aero pilot's license at Nassau Boulevard, July 27. J. Campbell Wood and Baron De Orcey were official observers.

FALLS 400 FEET AT PITTSBURG, PA.

Howard Levin, while giving an exhibition flight at the carnival for the benefit of the Milk and Ice Fund, at Pittsburg, Pa., July 29, was dashed to the ground from a height of 400 feet, and seriously injured.

In a strong wind Levin left the ground, rising to a height of 400 feet, flying over Wilkensburg. He circled Swisshville, returning, when within one-half mile of the starting point, he got into an air pocket, losing all control of his machine, he was dashed to the ground. Levin was taken to the Columbia Hospital. The doctors say that he will recover.

Hugh Robinson Flies at Vincennes, Ind.

At the meet given by The Daily Commercial, of Vincennes, Ind., July 29, Hugh Robinson, of the Curtiss team, gave a beautiful exhibition of flying. Robinson remained in the air for one hour, rising to an altitude of 3,000 feet, making a series of daring evolutions, spirals, dips, then volplaning to the ground. Fine weather and immense crowds made the meet a big success.

BUD MARS FLIES AGAIN.

Special to THE NEW YORK CLIPPER. Bud Mars, who narrowly escaped death in a fall at Erie, Pa., made his initial flight since leaving the hospital, at Mineola, July 30. Mars flew a distance of seven miles.

AMERICA FAR BEHIND IN AVIATION.

The triple flight from New York to Philadelphia on Aug. 5 assumes greater significance because it inaugurates long distance, cross-country aeroplane racing in America.

The aeroplane was developed in America. The United States produced the first aviators. Two years ago, at the premier international aviation contest at Rheims, the lone American representative, Glenn H. Curtiss, was competing against the best aviators of Europe, won the highest honors. Since then, on many occasions, American aviators have shown, beyond question, their daring, ingenuity and skill. American aviators do not distrust their machines. On the contrary, they claim to have the best and most dependable of all aeroplanes.

But despite the achievements and eminence of American aviators, for one reason or another, until now, long distance cross-country racing has been neglected. In Europe, of late, cross-country competitive flights have been made popular.

On the other side of the Atlantic no less than five of these great contests have taken place since the first of the year. As in that time nothing of the kind has occurred in America, the editor of The New York Times is moved to say that "the comparison is humiliating for the country in which aviation was invented."

During the past six months aviators in Europe were offered the opportunity to compete for prizes aggregating \$500,000. But, as The Baltimore American aptly observes: "Here the people expect aviators to endanger their necks simply for the pride of flying."

Despite previous failure to provide proper financial encouragement for long distance cross-country flights, we Americans have cause to be proud of what our countrymen have done in aviation. Inducements similar to those offered in Europe would secure even greater achievements by American aviators.

If the United States should have another war the aviator, whose proficiency has been proven in successful long distance cross-country flights, would be almost, if not quite, as necessary as the first class fighting man. From now on the air scout inevitably will be required. Winning battles nowadays largely depends on quickly obtaining accurate information concerning the enemy. A fearless, expert aviator is the ideal scout, a man who can be used advantageously in many emergencies.

As a matter of national pride and as a help to military preparedness, the people of the United States should encourage cross-country aeroplane racing. "It is time for this country to be more generous and serious in its interest in the art of aviation, so that it will be on hand to secure the best practical advantages from the science that reached success here." Realizing this, Gimbel Brothers have obtained the honor of offering the first prize.

Inducing efficiency in aviation is a paying investment. "The advertisement to a community and the financial returns from the visitors attracted by a big meet thoroughly justify a more liberal spirit than Americans are disposed to display," says The Baltimore American in a striking editorial.

As a sporting proposition, a long distance, cross-country aeroplane race is about the most spectacular and exciting contest that can be arranged.

The fact that the first long distance cross country aviation contest in America, arranged by Gimbel Brothers and Glenn H. Curtiss, may be seen by millions of people, increases the importance of the race. The flying contest from New York to Philadelphia, for which Gimbel Brothers offer a prize of \$5,000, will make a good beginning. In the end—but who can prophesy safely concerning the future of aviation in the United States.

BEAUMONT WINS "DAILY MAIL'S" \$50,000 PRIZE.

Mons. Andre Beaumont (Lieutenant Colonel, of the French Navy, won The Daily Mail's Bristol circuit race, finishing on the aviation grounds at Brooklands, England, July 6. His time for the 1,010 miles, actual flying, was 22 hours 28 minutes 18 seconds. The above victory places Beaumont far above all other cross-country fliers, and the Paris to Rome flight, and the European circuit, making him the greatest prize winner of the year.

Mons. Vedrines, winner of the Paris-Madrid race, was second. His total flying time was 23 hours 38 minutes 5 seconds.

Beaumont's speed average was 44 miles per hour, while Vedrines averaged 42 1/2 miles per hour.

The two French fliers were practically the only contestants left in the race at the final stage. Upon their arrival at the finish of the race their machines were found to be in the best condition that could be expected after such a hard grind.

HAMILTON ENTERS NEW YORK-PHILADELPHIA RACE.

It was announced last week by the Curtiss Exhibition Company that Charles K. Hamilton, who recently returned to the fold of Curtiss fliers after an absence of nearly a year, would enter the great New York to Philadelphia race on Aug. 5, for which Gimbel Brothers offer a prize of \$5,000. Hamilton will fly in place of Eugene Ely.

It was just about a year ago that Hamilton made his famous flight from New York to Philadelphia for a purse of \$10,000, offered by The New York Times and The Philadelphia Public Ledger. Hamilton covered the distance between the two cities in exactly one hour and fifty minutes. It is expected that in the coming race he will attempt to lower this record, for he will have the advantage of flying the latest type of Curtiss biplane with a motor capable of generating more than 60-horse power.

The three biplanes that will enter this cross-country race are of the Curtiss racing type, and each machine will have the same equipment. The machines will carry a special gasoline tank with a capacity of fifteen gallons. These Curtiss racing machines are built to alight on water. When fully equipped the Curtiss racing machine is capable of making from sixty to sixty-five miles an hour.

It is interesting to note that the distance covered by the racing biplanes will be approximately the same as traveled by Pennsylvania railroad trains, thereby affording an opportunity for comparing the time made by the Pennsylvania's fastest fliers and the Curtiss racing machines.

Because of its graceful lines, as well as because of the beauty of its finish, the first high power Curtiss machine, the Rheims International flyer, won the plaudits and admiration of all nationalities, even the French being loud in their praise, despite their falling for the monoplane.

LINCOLN BEACHEY FLIES AT ELMIRA, N. Y.

Lincoln Beachey entertained 5,000 spectators in Elmira, N. Y., on Thursday, July 27, giving a series of wonderful flights, which proved intensely interesting, and held the breathless interest of the crowd in attendance.

The feature of the afternoon was a ten mile flight in a heavy rain storm. Undaunted by the shower, Beachey sailed away, circled Sullivan's monument six miles from the city, near the village of Wellsburg, and returned to the aviation grounds. Beachey also thrilled the spectators by racing an automobile for five miles. The aviator pulled steadily away from his opponent, taking the curves at a dangerous tilt, and completed the course a full lap ahead of the automobile.

4 THAT "CLASSY" FOUR 4 THE MARATHON COMEDY QUARTETTE

FRED BECK - CHAS. KNAPP - FRED SLATER - LARRY MILLER

Wk. July 24—City Op. House, WATERVILLE, ME.
31—Rockland Theatre, ROCKLAND, ME.
August 8—Augusta Op. House, AUGUSTA, ME.

Wk. Aug. 7—Portland Theatre, PORTLAND, ME.
14—Music Hall Theatre, PAWTUCKET, R. I.
Empire Theatre, PITTSFIELD, MASS.

Wk. Aug. 21—Maple Beach Park, ALBANY, N. Y.

Under Management James E. Plunkett

THE \$5,000 NEW YORK TO PHILADELPHIA RACE.

(Special to THE NEW YORK CLIPPER).
There's excitement in the air. Aviators are a-butter making ready for a great over-city cross-country race, a triple flight from New York to Philadelphia. If what is accomplished on Aug. 5 comes up to present expectations, a breaking of records is sure to occur.

Three of America's leading aviators, very evenly matched, are out to win new honors. In competing for a prize of \$5,000, each contestant hopes to do more than capture the purse. That sum of money is very desirable, of course, but covered even more is the prestige which the winner of this great race will obtain.

As aviators, Charles K. Hamilton, Lincoln Benches and Hugh A. Robinson have achieved especial prominence, but it remains to be seen which of the three is capable of developing the highest speed and staying qualities in a long distance cross-country flight. In commenting on the only aeroplane flight ever made from New York to Philadelphia, a feat accomplished by a Curtiss biplane on June 13, 1910, it was said: "The railroads have been developing their speed for years; the tracks to Philadelphia are perfect, the grades trivial; yet express trains commonly take two hours for the run which Hamilton made in considerably less than two hours. No automobile could have followed him at that speed without a protected right of way, a condition ordinarily impossible. As a fast traveler, the air motor has already won his victory."

The previous triumphs won by the aeroplane added to the progress made in aviation during the past year indicates clearly the possibilities of the New York to Philadelphia race that will take place on Aug. 5.

As a speed contest the race will possess more than ordinary interest; as a demonstration of what can be done with an improved aeroplane it ought to be very satisfying, and it may procure new aviation honors for America.

ARMY AND NAVY NEWS.

ARMY AND NAVY OFFICERS IN REMARKABLE FLIGHT.

Hammondsport, N. Y., July 24.—The army and navy, represented by Lieut. T. G. Elyson and Capt. Paul W. Beck, this evening demonstrated for the first time in the air the entire practicability of the new shift control in the Curtiss hydro-aeroplane. The heavy and tricky wind which blew over Lake Keuka failed to daunt the two officers. Mr. Curtiss was out with a motor boat for use in case of accident. This proved an unnecessary precaution.

Just before dark preparations for the flight were completed, and at 7.30 the lieutenant and captain rose, speeding up to above sixty miles an hour, and rising to an altitude of several hundred feet. When about four miles from Hammondsport, opposite Urbana, the machine was brought around by Lieut. Elyson, who then turned the control over to Capt. Beck.

After the flight Lieut. Elyson said: "The machine handles perfectly, and the controls can be shifted with ease. Of course, this is hardly a fair test, as we had not flown together before. It is thought that results will be much better after practice to attain team work. With this machine the length of flight is not limited by the physical condition or endurance capacity of one man, but by the amount of gas and oil the machine can carry."

Capt. Beck said: "While in the air Lieut. Elyson shifted the controls to me without the slightest difficulty, and, despite our mutual lack of knowledge of each other's methods of meeting lateral deflections, we had no difficulty in negotiating the very rough air. This same control can be fitted to a land machine, and solves for the army the difficulty hitherto existing of the single control in a Curtiss type machine."

ARMY ALTITUDE RECORD.
Lieut. Arnold, of the U. S. Aviation Corps, made a new American army altitude record at College Park, Md., July 29. Lieut. Arnold reached an altitude of 4,986 feet in a Wright biplane, remaining in the air 40 minutes 33 seconds.

Hamilton Will Again Fly for Glenn H. Curtiss.
(Special to THE NEW YORK CLIPPER).

Charles K. Hamilton has returned to the fold of Glenn H. Curtiss. He has signed a contract whereby he will again fly under the Curtiss management. Hamilton, who for more than a year operated the Curtiss biplane before joining the forces of other manufacturers, will probably enter the great New York to Philadelphia aeroplane race, for which Gimbel Brothers have offered a \$5,000 prize. Hamilton has been called the "most daring aviator in America." He has made many notable cross-country and altitude flights. Only a few days ago he made a trip with Harry N. Atwood, in his aeroplane from Atlantic City to Washington, where the two aviators circled the Washington monument, and landed in the White House grounds.

Hamilton's most notable achievement was his flight in a Curtiss biplane from New York to Philadelphia and return, June 13, 1910, then a world's record. It was the first flight ever made between two great centres of population. He covered the distance of eighty-six miles from New York to Philadelphia in exactly 1 hour and 50 minutes. The total distance for the round trip was 175 miles, and the aviator's total time in the air was 3 hours and 34 minutes. For this long flight Hamilton received from The New York Times and The Philadelphia Public Ledger the sum of \$10,000.

Hamilton subsequently joined the Molsant aviators and toured the entire South, Cuba and Mexico. Three months ago he took up the Burgess-Wright machine and made many cross-country flights in New England, and then joined Atwood at Atlantic City and accompanied him to Washington.

Last week he signed a contract with Glenn H. Curtiss to fly the aeroplane in which he made his early record.

FOREIGN AVIATION NEWS.

VERREPT BEATS BELGIAN RECORD.

Aviator Verrept, the Belgian, succeeded in beating the Belgian record for a duration flight. Verrept covered 338 kilometers in 4 hours and 20 minutes, in his Morane monoplane.

NEW PASSENGER RECORD.

Aviator Level, in a Savary biplane, fitted with a 70 horse power Labor motor, succeeded in bettering the speed and distance record over a closed circuit at Chartres, France, July 15. Carrying a passenger, Level covered 200 kilometers in 2 hours, 38 minutes, 26 seconds.

TWO BIPLANES FOR FRENCH ARMY.

Two new Volsin biplanes of the military type were taken to Issy by the military authorities on July 10. The conditions imposed were that a speed of 75 k. p. h. should be attained, and that an altitude of 300 metres should be gained in ten minutes. In the actual tests each machine flew for an hour, carrying a useful load of 200 kilograms, and averaged a speed of 85 k. p. h. while in the height test 400 metres was reached in eight minutes.

MEMORIAL FOR CAPTAIN FERBER.

As a memorial to Captain Ferber, who met his death while flying at Boulogne in September, 1909, a high monolith, surmounted by a bronze flying eagle, has been erected at Boulogne, France, and the unveiling ceremony was performed on July 9 by General Roques, the French inspector-general of aeronautics.

DURAFOR FLIES IN SWITZERLAND.

Durafour, the French aviator, flew from Avenche to Neuchâtel, Switzerland, and return, a distance of 80 kilometers.

FRENCH OFFICERS IN LONG FLIGHT.

Lieut. Mouraux and a brother officer indulged in practice scouting July 5, at the Farman Military School, at Boug, France, flying over La Chapelle, St. Helier, Vadeney and Cuperly. Lieut. Biard, in a Farman racing machine, left Boug for Calais, France, July 15, in a flight for the superior military license.

FARMAN IN TRIAL TRIP.

Henry Farman tried out a new biplane July 7, at Mourmelon, France, making several circuits of the grounds.

NEW AVIATION GROUND AT NORTH WALES.

A new aviation ground has been opened at Llandudno, North Wales. Aviators can rent hangars on the grounds or put their own hangars up. The fee for use of the grounds is very reasonable. Flying rights have been obtained for over one hundred acres of ground.

PASSENGER KILLED, AVIATOR BADLY INJURED.

Sinsarenko, the Russian aviator, while flying in the Moscow to St. Petersburg race, Russia, July 25, with a passenger, fell near Tsarskoe Selo, breaking both legs and killing the passenger. The machine was damaged beyond repair.

CHINESE GOVERNMENT ORDERS AEROPLANES.

The Chinese government has ordered two military students to study the possibilities of aerial navigation in China. If their report is satisfactory the government will start an aviation corps, and buy both aeroplanes and dirigible balloons.

\$50,000 PRIZE FOR RACE IN ALGERIA.

The General Council of Algeria has offered as a memorial to the late French minister, Maurice Berteaux, a prize of \$50,000 for the first aeroplane that will cover 800 kilometers without a stop, carrying 1,000 kilograms of war material. The prize is to be known as the Prix Berteaux, and is to be competed for in Algeria.

WOMAN WINS PILOT'S LICENSE.

Mme. Driancourt is the latest woman aviator to receive her pilot's certificate, which was won at the Caudron School, at Rue, France.

TWENTY-FIVE ARMY OFFICERS TO LEARN AVIATION.

Twenty-five French army officers arrived at the Bleriot School, at Etampes, France, last week, to take up a course in aviation.

WIRELESS MESSAGE FROM AEROPLANE.

Lieutenant Menard, the French aviator, demonstrated the use of wireless telegraphy in an aeroplane, at Rambouillet, France, July 29. Flying a distance of thirty miles, Menard sent messages from his plane to the wireless station at the Eiffel Tower. The demonstration was very successful.

LONG ISLAND NEWS.

MISS QUIMBY IN LONG CIRCUITS.

Harriet Quimby made three successful circuits of Hempstead Plains, July 27, at an altitude of from 50 to 75 feet, describing several figure eights, and made a beautiful landing.

MISS MOISANT IN STRAIGHTWAY FLIGHT.

Matilda Moisant is making daily straightway flights, showing skill handling her monoplane cleverly.

MISS SCOTT, CAPTAIN BALDWIN'S PUPIL.

Blanch Scott, on July 27, at Mineola Plains made three good flights in Capt. Tom Baldwin's biplane.

TOM SOPWITH FLIES DAILY.

Tom Sopwith continues his daily passenger carrying flights at Nassau Boulevard daily.

BETTY MAKES FIRST FLIGHT.

Wm. G. Betty, one of the Wright Bros.' pupils, under A. L. Welch, made his first flight at Nassau Boulevard, July 27.

CLARK LANDS HEAVILY.

C. B. Clark, the amateur aviator, while alighting after a short flight in his Queen monoplane, at Nassau Boulevard, July 27, struck the ground heavily and wrecked the running wheel of his machine. He was not injured.

BARRETT AND SIMON FLY DAILY.

Aviators Barrett and Simon continue to make flights daily, weather permitting, in their Molsant monoplanes, at Garden City, L. I. Both aviators are entered in the big Chicago, Ill., aviation meet. They will depart for Grant Park Aug. 10.

DR. WALDEN FLIES DAILY.

Dr. H. W. Walden, at Mineola, L. I., continues to make successful flights daily in his all American monoplane of his own design.

CAPTAIN BALDWIN'S CAMP.

Captain Tom Baldwin's camp continues to be the centre of attraction at Mineola, L. I. Lee Hammond, his star pupil, is conceded by everyone to be a daring flier. His flights always attract a lot of attention, and his able way of handling Captain Tom's biplane has made him very popular.

THE AERONAUTIC SCHOOL OF ENGINEERS.

Ferris, Winters and Fitzsimmons, of the Aeronautic School of Engineers, have moved from their hangars at Mineola and are now located at Nassau Boulevard.

AT NASSAU BOULEVARD, L. I.

The following is a list of aviators and machines that have located at Nassau Boulevard, L. I.:

FLYERS AT NASSAU BOULEVARD.

Hangar No.

10. L. Lewkowitz—Bleriot Monoplane.

11. Geo. Russell—Curtiss Monoplane.

12. H. Moore—Curtiss Biplane.

13. Williams—Williams Biplane.

14. Queen Aeroplane Co.—Queen Monoplane.

15. Thos. Sopwith—Howard-Wright Biplane.

16. Queen Aeroplane Co.—Queen Monoplane.

17. C. R. Northwood—Biplane.

18. Twombly—Twombly Biplane.

19. Church Aeroplane Co.—Church Biplane.

20. Dietz Eason—Paraplane and Biplane.

21. Horton—Horton Biplane.

22. Hamilton—Hamilton Monoplane.

23. Ismar-Maynard—Ismar-Maynard Biplane.

24. Queen Aeroplane Co.—Queen Monoplane.

25. Wright Bros.—Wright Biplane.

26. Earle Ovington—Bleriot Monoplane.

27. L. E. Scott—Curtiss-Scott Biplane.

MINEOLA, L. I.

Lee Hammond, of the Baldwin camp, was out in the Red Devil Sunday, July 30. Hammond gave a wonderful exhibition of fancy flying, thrilling dips and spirals. William Badger, of the same camp, also made a flight flying to Nassau Boulevard. Badger made a trial for his pilot's license, performing his figures with great skill.

BLANCH SCOTT made some long distance flights in a Baldwin biplane, covering thirty-five miles at different times.

THE INTERNATIONAL AVIATION MEET.

New contracts have been signed, bringing the total number of aviators to nearly thirty; one solid block of more than 6,000 tickets has been purchased in a lump by one division of the Chicago Association of Commerce; every hotel and big department store in the city is selling tickets right and left, and the whole countryside is enthused over the prospects of the International Aviation Meet, to be held in Grant Park, Chicago, Aug. 12-20.

With the opening of the meet only two weeks distant, scarcely a detail is now incomplete for the event.

Aviator Charles F. Walsh telegraphed from Salt Lake City that he will be at the meet with his big Curtiss-Farman biplane, equipped for carrying a passenger, and will contest every inch of air, especially in the passenger carrying events.

Just how many understudies "Tom" Sopwith will bring with him is problematical, while James V. Martin, the former professor of astronomy at Harvard, will bring two, and possibly three, extra men with him.

"Jimmy" Ward and his "Shooting Star," the Curtiss hydro-aeroplane, a small fleet of Burgess-Wright birdmen, probably the most famous of whom is Claude Grahame-White; Lincoln Beachey, with a probable understudy, will, barring accidents, be present.

Country clubs adjacent to Chicago have arranged an additional event which will not only provide splendid features, but will add several thousands of dollars to the purse.

Starting from the Grant Park Aerodrome during the official flying hours, so that the time spent in the air may be counted in the duration of flight awards, the aviators will fly North along the lake shore to the Onondaga Club at Lake Forest.

Thence the route will be Southward to Glenview, Southwest to Wheaton, Southeast to Midlothian, Northeast to the South Shore Country Club, and return to the grounds.

High pylons will be erected at each club, at which will be stationed an official representative of the International Aviation Meet Association, a member of the United Signal Corps and a wireless telegraph operator.

Wireless apparatus will be attached to the pylon, and as the aviators turn the pylon the operator will flash to the Grant Park Aerodrome the order in which they pass and the time, so that the spectators may continually be informed of the progress of the races during a flight of approximately one hundred miles.

AERO CLUB OF NEW YORK MATINEE POSTPONED.

The scheduled Saturday afternoon matinee of the Aero Club of New York was postponed on account of high winds. Large crowds gathered at Nassau Boulevard to witness the flying, but none of the machines left their hangars until after 6 o'clock.

Tom Sopwith, in his Howard-Wright biplane, made an attempt to win the gold watch for the quickest start and leaving the ground in the shortest distance. Sopwith made several trials; the best start was 76 feet 6 inches; his time for this trial was 6.38 seconds. A. L. Welch, in his Wright biplane, came on the field, but his engine was not working up to the standard, so he was forced to retire. Welch got into the air about dark and made several circuits of the ground. Welch and Sopwith were the only aviators to fly.

DOGS, DOGS, DOGS.

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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fourteenth Street Theatre (J. Wesley Henshaw, mgr.)—Good business is the rule at this house. For the last three days of last week the usual interesting bill was provided, with a good mixture of comedy and serious material.

Triffin and Simon furnished a harmonious mixture of musical selections, opening with a quartet of classic numbers. Their saxophone and horn combination was good, and the comic duo were well placed. The black face comedian of the set made good.

David and Gertrude had a laughable exchange of repartee on the old subject of man and wife, which seemed to please. Mr. Davis also presented a bowery tough, also an Italian, who resembled an inmate to the country's nap, by killing the tough. Miss Merrill had a nice young song, and they together closed with a comedy variety.

Hamley and Harris, the well known conversationalists, renewed old acquaintances with a bright line of brand new material, much of which made the laughs come thick and fast. Just enough comedy was apparent in the make-up in the stouter of the two. Their singing was as good as ever, and they had several encores.

Arthur Browning, in a tattered coat and a tramp beard and wig, started off good with a happy snarl. His first song, in a husky voice with various discords, was funny, and he followed it with "In the Days of the Old." In natural voice, he made a big hit with his novel soft shoe dancing, showing many new movements. He finished with his mathematical dog, who answered questions correctly and danced with him.

Evelyn Hope, assisted by a maid and by the detective, presented "The First Detective Affair," and closely held the attention. As the widow of a man who had been murdered, she is closely questioned as to the particulars of the crime by the detective, who finally accuses her of the murder. She confesses that she shot him in her excitement incidental to the death of their father. The detective, about to arrest her, relents at the finish, and concludes to let the verdict remain "suicide." Miss Hope was convincing, while the servant, in a neat Irish role, caused a few laughs by her devotion to her mistress.

The **Taylor Trio** (a man, a woman and a bulldog) showed "The Tramp's Picnic," with comedy work, burlesque melodrama and singing. The pad finish, by the dog, was a big laugh. The "auto" was a funny prop.

Jack DeLoise sang "Sweet Swane Sue," with fine slides, in his usual effective manner. The pictures shown were interesting, including "Outwitted by Horse and Lariat," "The Doll House" and "Tables Turned," good independent subjects.

American Theatre (Marcus Loew, Inc., mgrs.)—Good attendance at the Monday matinee, and a better good show for the week. These who started the new show off for the first three days of this week were: Dotsen, a quite capable colored comedian and vocalist, who would improve his act materially if he would study the benefit of proper enunciation. His singing voice is fine. German and Walker (two girls). The one in grotesque costume is a capital comedienne, and she rendered songs and comedy dialogue which got by nicely. Their songs were finely rendered, and brought the applause unflinchingly.

Burnell, a crayon artist of quick and excellent methods, began with caricature drawings, which were surprisingly lifelike, but his closing effort, an oil painting of the Statue of Liberty, was indeed a work of art. William Gill and company appeared in the sketch. In wrong, but the theme and action is so improbable that it fails to interest. Grace De Boise, costumed very neatly, sang songs which ran from "Dreams" to coon songs, in all of which she displayed marked proficiency.

Lester and Kellett walked away with the laughing honors of the bill. Their songs and dialogue were excellent, and the burlesque drama was a scream.

Vilmos Westony, the accomplished pianist, found himself before an audience upon which, with the exception of the downstairs portion, his fine talent was wasted entirely. The gallery was very boisterous all through his masterful work, and he very rightly refused an encore.

Morris and Allen, the Hebrew boys who sing Irish songs so charmingly, were the vocal hit of the bill. Their Hebrew character dialogue and songs are not surpassed by any performers on the local stage.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street)—Moving pictures and vaudeville are still here, pleasing good patronage.

Dewey Theatre (Chas. Crane, mgr.)—Vaudeville and moving pictures, to the usual good business.

Victoria Theatre (Wm. Hammerstein, mgr.)—The bill for week beginning July 31, announced the following: The Juggling De Lysle, Cunningham and Marion, Harry Johnson, Joe Jackson, Lillian Graham and Ethel Conrad, Gus Edwards' "School Boys and Girls," Harry Breen, Ruth St. Denis, and Bedini and the motion pictures continue.

Brighton Beach Music Hall (Chas. S. Reed, mgr.)—The bill announced for week of July 31 includes: George Evans, "The Man Hunters," Scott, Keane and company; Howard Bros., Lillian Herlein, Three Dooleys, Kramer and Ross, and Consul, the Great Columbia Theatre (J. Herbert Mack, mgr.)—The Merry Widow continues to be the attraction here.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street)—Vaudeville and pictures, to good business.

Circus Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Bijou Dream (Union Square)—Good attendance here at this house, where good vaudeville and the latest films are presented.

Savoy Theatre (Rosenberg Bros., mgrs.)—Good business continues to be the rule here, and good vaudeville and moving pictures please the patrons. The bill announces: Loew and Mack, dancers; Ray Beane, singing comedienne; Allen and Nelson, in a dramatic sketch, entitled "The Way"; Rose Selmar, with songs, and Jerome and Bernard, in a sketch.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures, are pleasing the patrons.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bill changed twice a week, and the latest motion pictures, please the patrons here.

City Theatre (Ben Leo, mgr.)—The capital vaudeville offerings and the new motion pictures, with the bill changed twice a week, are pleasing big attendance.

Unique Theatre (E. L. Wolf, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Manhattan Theatre (Wm. Kane, mgr.)—Vaudeville and latest run motion pictures please good attendance at this house. (Second week): Florence Linden, with songs (second week); O'Donnell and Grancy, singers (second week); Carl, colored comedian; Barnett, juggler, and Davis and Griggs, dancers.

Keith and Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—A new sketch is put on this week by Valerie Berge, and her company, this latest production by the energetic Miss Berge being a product of Edgar Allan Woods, entitled "She Wanted Affection," which tells a story of how a wife goes to extremes in order to arouse some expression of jealousy from her indifferent husband. It gives the star a role that runs the gamut of the emotions, from the depletion of the lightest and most frivolous of moods to the most trying emotional work. Herbert Warren also does most commendably as the husband. Mr. Woolf has taken a very light body and has swathed about with attractive dressing, working up to a strong ending. (See New Acts next week.)

Reo Howard and Edna Lawrence, who appeared on the full stage with the stage hands in view, offered "The Stage Manager," which gives Mr. Howard a chance to ripple the ivories and Miss Lawrence opportunities for her straight and character work. Mr. Howard's playing and "kidding," and Miss Lawrence's work as Sweeps, the cleaner, and Goldie, the actress, met with pronounced favor.

Mr. and Mrs. Hugh J. Emmett, presenting "An Evening at Home," entertained cleverly. Mr. Emmett's violin playing, with the imitation of a huge call and a child reciting, going nicely. The feature work, however, is his ventriloquism, two figures, a "kid" and a little girl, being used. A capital finish is secured with a song in four voices—natural, child, boy's, and a voice "from the roof." The act is neatly and entertainingly arranged, and Mrs. Emmett, who makes a most attractive appearance, plays the piano with great deftness and expression.

Knute Erickson, the well known comedian, offered a single that pleased, impersonating several characters, including a Swede, a "coon" and "Duffy Dan," a lanky individual who is "loose in the upper story." His act will be reviewed in New Acts next week.

The act offered by **Roder and Lester**, gymnasts, who opened the bill, is reviewed in the New Acts column in this issue.

The **Arlington House (Brenner, Lee, Manny and Robert)** made a vocal and comedy hit. The "coon" scored heavily, and the Hebrew messenger, with his "doydis," captured a number of laughs. Their entire act went nicely, and the dancing finish brought hearty applause.

Melville and Higgins, the "slat" and the wise country girl, seem to improve with each hearing. They have most likable personalities, their rapid-fire talk is bright and funny, and their songs are droll and good. It is hard to find an act by male and female that is as worthy as this.

The **Right Berlin Madcaps** are as sprightly as one could well desire, and no matter what the thermometer may register these girls do the same kind of energetic work. They score a bulls-eye every trip.

Next week's announcements include: **Nat M. Wells**, **L. A. Lombard**, **Clark and Bergman**, **Herman's Animals**, **De Voe Trio**, **Galagher and Shean**, and **Trovato**.

Henderson's Music Hall (Frank M. Faber, mgr.)—The clear weather of Monday attracted the crowds to Coney, and a goodly share of the people were found at popular Henderson's, where they viewed a bill of the same Al style Manager Faber has been presenting thus far this season.

Aida Overton Walker and company, with **Robby Kemp** well to the fore, were the recipients of hearty applause in their singing and dancing act. Miss Walker and Mr. Kemp covered themselves with glory, and repeated the success attained at one of the New York houses two weeks ago, when a detailed review of the act appeared in our columns.

Another of the bright lights was the popular **Ben Welch**. Mr. Welch is too well known to need an introduction to vaudeville, and suffice to say that he worked in his usual good manner and was the cause of many a hearty laugh.

Jewell's mannikins pleased the grown-ups as well as the children, the little figures moving around apparently in full of life as the ones who worked the wires.

Clair and West, in an act consisting of piano playing, singing and eccentric dancing, were well liked, the latter specialty winning lots of applause. The two boys getting there in the eccentric line. The boy, at the end of his stunts being to play the piano with his left hand and his nose. "My Old Home Town" was the big noise in the song line.

Beginning with "The Diver" and continuing down to the last pose in a belle flourish interested the audience in her series of artistic poses, but she could hardly be said to be at her best, as the man who had charge of the electrical effects didn't have the right gauge on this shapely woman, and the effectiveness of the act was marred fully fifty percent.

Welman, a violinist, made good at the start, and had the audience applauding at the conclusion of every selection. (See New Acts next week.)

The **Graziers** walked home winners. This novel offering, new to the local stage, met with approval, and the audience of Monday afternoon was not out of the ordinary. One of the bits of work was when Miss Grazier played a brass instrument while accompanying herself on the piano. This brass instrument also served her well on numerous occasions. Mr. Grazier first won favor in his toe dance, and the audience was guessing whether it was man or woman until he pulled off his wig. He also accompanied Miss Grazier on a cornet, and the pair got over some effective selections.

The piano got another boost, Al. and the Fannie Steadman being the champions of the "music box" this time. Al's eccentric work on the piano got the audience, and Miss Steadman's singing and dancing kept the house in good humor. Al's original idea of a Chinese rag was also a big winner. "If I Could Find a Girl to Really Love Me" was the big song of the act.

John Ned and Carrie Starr had the audience guessing. Billed as the "World's Greatest Musicalian," the audience expected lots to be seen and heard, but not in the form of musical line. Singing and talking was what was received, and it was good—so good, in fact, that lots of the good talk went right over the heads of the audience.

Ryers and Herman, in their spectacular pantomime, "A Clown's Dream," pleased the audience, as did Herman and Ryers, in their clever comedy offering.

The kinetograph closed the show.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—The "Pink Lady" began its twenty-first week July 31. The two hundredth performance was celebrated Saturday afternoon, July 29, with a souvenir matinee. A pink parasol was given to every woman attending the performance.

Jardin de Paris—Ziegfeld's "The Follies of 1911" began the sixth week July 31.

Globe Theatre (W. P. Burgrave, mgr.)—Valeska Suratt, in "The Red Rose," began her seventh week July 31.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—Get Rich Quick Wallingford began its twenty-fifth week at this house July 31.

Lincoln Square Theatre (Chas. Ferry, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

New Brighton Theatre (Dave Robinson, mgr.)—One of the largest crowds of the present season filled this house to capacity Monday matinee, July 31. A programme composed of all star acts has been arranged by Manager Robinson, and all met with hearty approval.

Lillian Russell, in a repertoire of some of her famous songs, holds the star position, and certainly deserves first honors. All told, she sang five songs, with the audience waiting more. Her best offering was "My Evening Star," with which she received about six encores. Seldom has an artist received such a royal reception as was accorded her on her first appearance.

By special request that clever team of comedians and singers, **Al Shean and Ed Gallagher**, played their second engagement here, presenting "The Battle of Bay Rum." They were both given a hearty reception. Al Shean, with his witty sayings, kept the audience roaring with laughter throughout their whole performance. The singing of both was encored several times.

Marie and Billy Hart, in their comedy skit, called "The Circus Girl," was a riot. For cleverness and versatility La Belle Marie has many beaten many ways. Her singing was capital, and earned her plenty of applause. She did her excellent performance on the slack wire. Her many beautiful costumes were envied by all the females. Billy was also there in more ways than one. His entrance was greeted by a round of applause, and when he led the mimic circus parade and gave a side show and the audience roared. The act was a grand success and will no doubt receive a return engagement here before long, as the audience was loath to let them go.

Frank Milton and the De Long Sisters as usual, were a big success. The act as presented by them is about the only one of its kind seen in vaudeville to-day. Frank, in his funny robe make-up, was a scream, and the De Long Sisters, as stranded chorus girls, played the parts well. An instrument that resembles a violin was very well played by one of the sisters. Frank obliged with a solo on the baby organ and received several encores.

If ever a hit was made here by a quartet, the **Victoria Four** should be given the blue ribbon. As a singing quartette they rank second to none. It is one of the classic acts the writer has ever been fortunate to witness. They made a fine appearance, all being attired in white duck pants and blouses. The Victoria Four, as a quartet, could have sung a dozen more considering the amount of applause they received. All have excellent singing voices and know how to use them.

The **Great Asahi**, assisted by the Asahi Quartette, presented an act that teems with cleverness. They do feats of magic and mystery, and finish their performance with a capital exhibition of Rlesley gymnastics which earned for them plenty of applause.

For classy dancing the **Larrey Bros.** are there with jazz, and they open their performance with a song, which went big, and go into fancy step dancing which lasted about ten minutes. Both boys are clever and made a big hit on their first appearance at this house.

The **Five Princesses** in a wonderful exhibition of juggling, went on rather early—nevertheless, went big. They juggled everything from plates to hats in a capable manner. They took about five curtain calls at the conclusion of their performance. Underlined for week of Aug. 5: **Ruth, Ed Fish, Bob Baker, Redini and Arthur, Edwin Holt and company**, and many others.

Herald Square Theatre—The Kinemacolor Company (Truman-Smith patents) the big motion picture concern which is putting its moving pictures in all the natural colors of the subjects photographed, began, on Saturday afternoon, July 29, a series of exhibitions at this house and at the West End Theatre in Harlem.

The outstanding pictures of England's recent crowning of King George serves as the Kinemacolor's exhibition at these theatres, and the films will be shown for two weeks.

An orchestra, some excellently managed "sound effects," which were given to accompany the pictures, and a male chorus added to the entertainment while running comment on the pictures was made by E. A. Farnsworth, a lecturer.

On the opening day two good-sized audiences gave every evidence of being delighted at the novel spectacle of witnessing all the big events of the forty days' coronation festivities in all the brilliancy of their natural colors, and the Kinemacolor films scored a decided triumph. The exhibition is a remarkable one, and is the first of its kind to be shown in America. The natural colors and the realism of the films, and the exhibition took on all the appearance of a real pageant. The audience could very readily forget that it was looking at moving pictures, and could easily fancy it was watching the genuine scenes that were thrown on the screen by the realistic means of the reproduction.

The programme as given follows:

- I.—Overture.
- II.—Introductory remarks, Kinemacolor.
- III.—Normal London, showing world's largest city in every-day attire before the coronation.
- IV.—Unveiling Queen Victoria's Memorial in front of Buckingham Palace; ceremony shows king, German emperor, the queen, empress of Germany, and all the ladies and gentlemen of the royal court.
- V.—Review of the Troops: over five thousand troops in full dress trappings. Return to Palace, showing return of royal family to Liverpool, disembarking from transport and commencing march to encampment.
- VI.—Garter investiture of the Prince of Wales, showing procession from Windsor Castle to St. George's Chapel and return; the deposed King of Portugal (King Emanuel) is in this procession.
- VII.—Canadian Troops in London. Fashion, coronation gown worn by professional models at Kensington. Pews and pews. Illuminations (colors photographed at night).
- VIII.—Regalia. The most costly collections of jewels in the world, property of the British Empire, and only worn during the coronation. The Indian Camp, showing prizes, reliefs and maharajahs in all the gorgeous colors of the Orient.
- IX.—Royal Progress Through London, including close view of lord mayor presenting the city sword to the king. The king said as he touched sword: "I thank you for your kind words. Keep the sword, it could not be in better hands."
- X.—Coronation Procession, showing King George and Queen Mary at very close range.
- XI.—Naval Review. "Watch Dogs of the World." The most imposing naval review in history. Showing King George's yacht and the "Delaware," representing the United States.

Broadway Theatre (Wm. Wood, mgr.)—Loew Fields and company open the season at this house Aug. 7, in "The Hen-Pecks."

New York Theatre (Joe Carr, mgr.)—The bill for the first three days of the week, beginning July 31, drew a good house at the opening performance.

Griffith and Collins opened the bill with a neat sketch, which was well received.

Robert Leale, an attractive soprano, rendered three songs in a pleasing manner. Miss Leale has a good voice and will be heard from later on.

Van and Pierce, in a little up-to-date chatter and song, deserve much credit for their clever work.

Leo Cooper and company, in a sketch called "The Governor," acted very well. Mr. Cooper receiving good support from his partners.

Montrose and Richards, in a singing and acrobatic dancing act, was well received.

Robbie and Freeman, in songs, proved a good attraction.

Farenell and La Seyville, in songs and Spanish dancing, received their share of applause.

Realy and Barry closed the bill in a neat little satire. The pictures were exceptionally interesting. The whole bill was up to the standard.

Comedy (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Folies Bergere—This resort re-opened Monday night, July 31, after a darkness of several weeks, with a strong bill, including: Grace La Rue, Les Marquises, Olga Petrova, James J. Morton, "Four Girls of Melody Lane," and the Dallas Dip Dancers. There are two revues and a ballet and the cabaret show.

Maxine Elliott's Theatre (Ralph Long, mgr.)—This house opens for the season Aug. 10 with Henrietta Crossman, in "The Real Thing."

Academy of Music (Samuel F. Kingsford, mgr.)—The stock company at this house continues to play to good attendance. The current offering is "The Girl Detective."

Winter Garden—Winter Garden Co., mgrs.—The resort re-opens Aug. 7, with Gertrude Hoffman and her dances as the chief attraction.

Keith's Harlem Opera House (C. J. Holmes, mgr.)—Business is the best here. Bill for first part of the week: Anderson Twins, Raymond and Raymond, Lavene-Cross company, Herbert De Veau, Leo Beggs' company, and Ziska and Saunders. For Aug. 3-5: Melis Troupe, George, Lew Williams and company, Beatrice Morgan and company, Montrose and Richards, and Oriole Trio.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They have no reason to complain as the house is, as a general thing, filled. Bill for week of 31: Bennett Trio, Gladys Wilbur, "Dream Lady," Venezuela, Jack Cook and the "Tramp" Co., Morgan and company, Cahill and Woodbury, Al. Leonard, Mr. and Mrs. Harry Ellsworth, Marion and Lillian, Tom and Edith Almond, Black and Sulist, Bertha Willaen, and Winkler's "Military Melts."

West End (J. K. Cookson, mgr.)—This house opened for a short season with the latest of colored motion pictures, and as it is the first time that they have been presented uptown, they should be a success.

Nemo (Leo B. Govern, mgr.)—They are more than holding their own here, as they have the field to themselves. The bill for the week offers: Bill Washburn, Wolf Milton and company, Florence Redding and company, Mr. and Mrs. Thornton Friel, and Billy and Maude Keller.

Paradise (W. B. Simon, mgr.)—Pictures only are attracting large audiences.

Prospect (Frank Gerstein, mgr.)—There appears to be no let-up in business here. The stock company appears to be an assured thing until the regular season starts in the Fall. They offer for week of 31: "St. Elmo," "Loew's National (Harry Loew, mgr.)—They have no opposition, and continue to crowd the house. The bill for week of 31 offers: Ray Dove, Nelson Richard and company, Dorothy De Schelle and company, Abbie Mitchell, Marie and Edith Struck, and as an extra attraction, Margaret and company.

Tremont (J. Johnson Jones, mgr.)—The best of reports come from this house, despite the warm weather.

Washington (Harry Thoms, mgr.)—As this is the only theatre on Washington Heights, and their hold here is up to the standard in every respect, it is nothing unusual to see the house entirely filled. The bill for this week offers: Nell Ross, Raymond and Faustrell, Terrell and Simon, McAvoy and Sterling, Fay St. Claire, and Fox's "Harem."

Loew's Seventh Avenue (Charles Seward, mgr.)—Business is the best at this house. It being almost impossible to obtain seats within an hour from the opening time. They offer a first class bill for week of 31: Barish, Cummings and Gladding, Williams and Weston, Sonbretes, Al Harrington, Struck Sisters, Conrad and Whiddon, Walters and Frank, and Lester and Hillside.

Star (Jack Leo, mgr.)—By presenting the best that can be found both in vaudeville and pictures, are doing a wonderful business here.

Metropolis (C. C. Tuttle, mgr.)—This house will open its regular season on Saturday, Aug. 5, with most of the original company, presenting "The Girl Detective."

Gotham (Herman Goldman, mgr.)—It is the same old story here, and the usual crowd are always evident. "Alpine Storm," Steven Thomas, Trio, Mack and Mullally, Roda Faust, Marie Russell, and Nixon Trio.

Brooklyn, N. Y.—Loew's Bijou (George Schenck, mgr.) continuous vaudeville and motion pictures please the patrons.

Loew's (A. Schickel, mgr.)—Continuous vaudeville and motion pictures drawing big crowds.

Pulitzer (Jack Spurrier, mgr.)—Motion pictures and vaudeville still continue to fill the house.

Fox's Holly (Wm. Fox, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, still please the people.

THE CARLOS INSKEEP ATTRACTIONS.—The Carlos Inskeep Attractions, in the Middle West, in the popular price field, are ready to take the road for the coming season. Three attractions open the week of Aug. 14, two the week of Aug. 21, one the week of Aug. 28, and one Sept. 14. Some of the best known agents in the theatrical world will have charge of the advance of these attractions.

E. E. Garretson will have the advance of "The Girl Detective," and the "Tramp" Co. B. Dallas Melville, Co. B. Richard Broughton, Co. C. and Lindsay Aton, Co. E; Joe Rhoads will have the advance of "When a Woman Wills," Co. A; Ed. Tierney, Co. B, and managers engaged are Tom Wilson, C. B. Haddock, E. C. Rockwell, Fred A. Byers, Allen O. White and Tom Warren. "The Light That Leads" will be the high priced attraction that this firm will have en tour. Golda Zane and Carlos Inskeep will be featured with this attraction. Geo. L. Barton is general manager for this firm, and Joe Rhoads, general press representative.

RICHARD CARLE OPENS SEASON.—At the West End Casino, Long Branch, N. J. July 27, Richard Carle opened his season, still appearing in "Jumping Jupiter." The theatre was packed and the audience gave Mr. Carle a royal reception. In his support are: Edna Wallace Hopper, John Goldsworthy, George R. Trimble, Isabel Winloche and Helen Raymond.

INDEX TO OUT OF TOWN NEWS.

Arkansas.....	14	Malta.....	14
Canada.....	14	Mississippi.....	14
Connecticut.....	14	New Jersey.....	15, 16, 19
District of Columbia.....	14	New York.....	16, 19
Florida.....	14	Ohio.....	16, 19
Georgia.....	14	Pennsylvania.....	15, 16
Idaho.....	14	Rhode Island.....	16
Illinois.....	14	Tennessee.....	16
Indiana.....	14	Vermont.....	16
Iowa.....	14	Virginia.....	16
Kentucky.....	14	Washington.....	16
Louisiana.....	14	West Virginia.....	16
Maine.....	14	Wisconsin.....	16
Massachusetts.....	14	Wyoming.....	16
Michigan.....	14		
Minnesota.....	14		
Missouri.....	14		
Montana.....	14		
Nebraska.....	14		
Nevada.....	14		
New Hampshire.....	14		
New Mexico.....	14		
New York.....	14		
North Carolina.....	14		
North Dakota.....	14		
Ohio.....	14		
Oklahoma.....	14		
Oregon.....	14		
Pennsylvania.....	14		
Rhode Island.....	14		
Tennessee.....	14		
Texas.....	14		
Vermont.....	14		
Virginia.....	14		
Washington.....	14		
West Virginia.....	14		
Wisconsin.....	14		
Wyoming.....	14		

A. H. WOODS' NEWS.

Ray Goetz, Irving Berlin and Ted Snyder have written the lyrics and music for Eddie Foy's musical farce, "The Pet of the Petticoats," which will have its first presentation at Asbury Park Aug. 25, prior to a ten weeks' run. The Olympic Theatre, Chicago, beginning Labor Day, William Selig has been added to the cast.

After the beginning of the regular theatrical season in September, A. H. Woods' next important production will be "Modest Suzanne," which is at present the rage in Berlin. The book is an adaptation of the French farce, "Elis a Papa," by Mars and Desvallieres, to which Jean Gilbert has given a musical setting not only extremely melodious, but well orchestrated. The inevitable swells which in this case happens to be a very good one; a spirited march and the song of the "Chaste Suzanne" will furnish new material for the whistlers and barrel organs. Manager Woods is having two American versions made of "Modest Suzanne" by well known writers, and the one that looks best to him will be produced.

Arrangements have been made between Mr. Woods and J. C. Williamson for Julian Eltinge to open in Australia on May 28, 1912, with "The Fascinating Widow." Eltinge will make a tour of the principal cities of the island to continue for three months, and will resume his American tour at Vancouver about the middle of next August. Mr. Woods has received a very flattering offer to take Eltinge to London, where he was a big hit in vaudeville. The Eltinge New York engagement will be played at the Liberty Theatre starting Sept. 11. Prior to this he will play a week each in Atlantic City and Providence.

Paul Armstrong and Wilson Mizner are on their way home from London with the party which managed the "The Gaylord," which Mr. Woods will produce. The details of the new play are laid on shipboard, dealing with the life of ocean gamblers. The authors will make several crossings before they definitely finish the play to get well acquainted with deck and smoking room life. Many ocean shipboard character traits from real life will be portrayed in the cast. Rehearsals have begun for Julian Eltinge, in "The Fascinating Widow." Dustin and William Farnum, in "The Little Rebel," and Eddie Foy, in "The Pet of the Petticoats," will also be rehearsing. Mr. Woods as Chicago representative. Permanent offices have been established in the Western city for the transaction of all of Manager Woods' theatrical affairs.

The cast of "Gypsy Love," headed by Marguerite Sylva, will include: Frances Demarest, Fritz von Busching, Maude Earle, Hattie Henshell, Estelle Martin, Francis Paddington, Henry E. Dixey, Julius Steger, Arthur Albro, Albert Hart, George Bickel, Forrest Huff, Robert Pitkin, Harry McDonough. Besides this splendid collection of principals there is a chorus of fifty and an orchestra of forty, under the direction of Louis Gottschalk.

ENGLISH PLAYWRIGHT GUEST OF JOHN DREW.

Hubert Henry Davies, the English playwright, who is known for his "The Mollusc," "Cousin Kate," "Mrs. Goring's Necktie" and other sprightly comedies of English life, will call for New York from Liverpool on Aug. 9, in response to an invitation from John Drew, whose guest Mr. Davies will be at East Hampton, Long Island. Mr. Davies will remain in America until the first performance of his newest play, "A Single Man," in which John Drew will appear at the

THE NEW YORK CLIPPER

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ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

D. L. Manchester.—Was Edward E. Sothorn the father or uncle of E. H. Sothorn, the popular actor?

ANSWER.—He was the father of E. H. Sothorn.

INQUIRER.—Did Gertrude Elliott play in Nat C. Goodwin's production of "Nathan Hale"?

ANSWER.—Yes. She is her sister.

S. J. W., Brooklyn.—To decide a bet kindly publish in THE OLD RELIABLE if Kitty O'Neil, dancer, of a decade ago, is still living?

ANSWER.—Kitty O'Neil died April 16, 1893, in the General Hospital, Buffalo, N. Y. (at the time of her death she was Mrs. Alfred Pettie, private life).

B. T. D.—Please give date of Brooklyn Theatre fire.

ANSWER.—Dec. 5, 1876.

N. H. M., Brooklyn.—Please tell me who played the "Drunk" in "The City," the original production.

ANSWER.—Tully Marshall.

T. B. Flint.—The music of "The Merry Widow" was by Franz Lehár; the book was written by Victor Léon and Leo Stein. Adrian Ross was responsible for the English lyrics.

M. S., Brooklyn.—You will have to inquire at the office of A. H. Woods, Putnam Building, New York City.

T. T. Fergus Falls.—Nell O'Brien is alive. We cannot undertake to give in this column the history of any player.

G. W. B., Portland.—The copyright has not expired. Address T. H. Winnett, 1402 Broadway, New York City.

H. T., Asbury Park.—"Madame Sherry" was never presented at the Garden Theatre, New York.

H. E. P.—Inquire of some in that line.

M. C., Milwaukee.—We have no means of knowing.

CARDS.

J. H. M., H. C. F. J. B., Boston.—The question was answered according to American Hoyle, the standard American authority.

T. H. R., Boston.—The player holding high goes out. The points count in this order of precedence: High, low, Jack, game.

BILLIARDS, POOL, ETC.

E. H. B., Matteawan.—In pool, when a player owes a ball to the table, he must spot the first ball he pockets before he can continue his inning. The player must spot a ball in addition to the ball he pockets on a stroke if the cue ball goes into a pocket on the play.

INTER-STATE CIRCUIT NEWS.

The new Majestic Theatre, at Fort Worth, Tex., one of the most beautiful houses in the country, will open Aug. 28, playing seven acts, with two performances a day. The house is owned and controlled by the Interstate Amusement Co. and is more pretentious than the new house which opened last February at Houston. The Majestic, Dallas, opens Sunday, Sept. 3, with two shows a day, giving seven acts. Houston's Majestic opens Sept. 10. The Majestic at Little Rock opens Aug. 21, and will split with Hot Springs, playing five acts. The new Plaza, at San Antonio, will play seven acts, two-a-day, booked by the Interstate. Some of the acts playing the Summer time of the Interstate are: Asaki Japs, Rose Royal and Chesterfield, Madame Obsidian's cocktails, the Ahlbergs, Mareena, Nevado and Mareena, Woods, Ralton and company, Imperial Quartette, the Langworths, Mintz and Palmer, Lezah, Murray Bennett, Fred Rouen and company, Leo Miller, Clayton Macklen, Harry Harvelia, Macie, Rowlands, Minstrel Four, Elina Gardner, Carl Demarest, Fred Zobeide and Floyd Mack.

FRANK QUEEN DOYLE PLEASURING.

Frank Queen Doyle, the well known Chicago booking agent, whose offices in the Chicago Opera House are a mighty busy affair, was in New York last week, accompanied by Frank Schaeffer and family, and Mabel Raggio, the treasurer of the Willard Theatre, Chicago (a party of ten). They saw the sights en route for New York, and are now stopping at the Schiltz Hotel, Atlantic City, N. J., from where Mr. Doyle will take short trips to Philadelphia, Baltimore and Washington. In an interview he expressed himself particularly pleased with his success in securing the best acts for the Willard and Wilson theatres in Chicago, as well as for the other numerous houses which he is handling.

NEW SALAMANCA, N. Y., THEATRE.

Andrews' new threeproof theatre, at Salamanca, N. Y., now under construction, will open Nov. 15. The house will seat 1,000, and will play first class one nighters and repertory, under the management of Max Andrews.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Edmond Hayes and Company, in "Comedy vs. Tragedy."

After watching Edmond Hayes in burlesque and admiring him for his laugh-provoking abilities, it was a great surprise to find the "Wise Guy" and piano mover at the New Brighton Theatre last week, running a race that will keep the best of the vaudeville favorites looking to their laurels. The first part of his present act, "Comedy vs. Tragedy," is practically the same scene which served him so well in burlesque, and his supporting company of three looks very much like his colleagues in the "Wise Guy" Co. The act is full of bright, snappy comedy, and there is not one line in the entire dialogue that may be criticized.

The scene is a room in a hotel, and the proprietor has a piano which is to be carried up five flights of steps. This is where Hayes and his "gang" of men come on the scene, and it is their party with the piano which furnishes the fun. Hayes has the same funny little fellow with him as the "gang," and between the two the audience on hand last Friday afternoon was kept in roars of laughter. The piano finally falls on the "gang" and Hayes leaves him in this predicament. So much for the comedy.

The tragedy is all Hayes, he making a quick change from the ridiculous make-up and, appearing as a Roman gladiator, makes one of the stirring Roman speeches such as we would find in "Julius Caesar." The curtain dropped, and the audience was liberal in applause for the good work done by Mr. Hayes and his supporting cast.

Taking Friday afternoon's performance as a criterion there is no reason why "Comedy vs. Tragedy" should not remain in vaudeville, and should Mr. Hayes decide to answer to the call of vaudeville this branch of the profession will gain an able supporter, and burlesque lose one of its brightest lights.

Ruth St. Denis.

Ruth St. Denis, still under the management of Henry B. Harris, is now appearing in vaudeville, her dance at Hammerstein's last week being "Radha, a Hindoo Temple Dance," which she had previously shown in New York at a legitimate theatre. It is eminently high class, and as presented by Miss St. Denis is a decidedly artistic and beautiful number. The staging and light effects are impressive and pretty, and the audiences last week gave close attention and hearty applause to the offering.

As the curtain rises Miss St. Denis is shown seated upon a shrine, as Radha, the Hindoo goddess. After the priests perform ceremonies before the shrine, the goddess comes to life and dances in various figures which typify the gratification of the senses—sight, hearing, smell, taste and touch. These numbers are all given in varied and attractive manner, and at the finish a whirling number represents the complete abandonment to all the senses. Radha finally returns to her shrine, and the dance is ended. The most attractively presented offering, Miss St. Denis, staid to a nut brown, dancing with marked grace and suppleness.

The orchestrations of the act are by Leonard F. Vosburgh, who directs the augmented orchestra during the dances. About sixteen minutes were taken up, on the full stage. Miss St. Denis remains at this house for several weeks, changing the dance each week.

Kajiyama and His Japanese Students.

Kajiyama, a good looking Jap, makes a rattling act for vaudeville by showing the ways and means of doing odd chalk hand-writing on blackboards. He can write equally well with both hands, and writes two lines of names at the same time. Three men and a girl—his sister, he explains—are on the stage with him, the men to turn two huge blackboards from positions behind them, where they stand to clean them, and the girl to go into the audience and gather a list of names to work on. At the Fifth Avenue, last week, the exhibition was voted a distinct novelty, and the pleasing presence of the Japs helped the act a great deal. Albee, Weber & Evans, who present Kajiyama, should have a big winner here.

The act is largely taken up with writing of names upside down and backward. Kajiyama starts from the left side of the board, makes what appears to be a meaningless lot of lines, and when the board is swung around and upside down, these lines spell out names. People in the audience send up names, which are written on the board upside down and backward, and at the finish of the act two lines of names are written at once, the alternate letters of which are written upside down, thus getting two words, spelled out from alternate letters, half written right side up, and the other half upside down. It doesn't seem possible that an act of this kind could be made interesting, yet it is keenly so, taking up about twenty minutes very agreeably.

Roeder and Lester.

At Henderson's, Coney Island, last week, Roeder and Lester made their first appearance around the rings in a capricious act. Both do some good posing work on the rings, and the lady, who has the appearance of being a trifle heavy for her work, moves around in fine style. After the rings are dispensed with, the couple work on a short trapeze and do some rattling good work. The lady hangs head down and gets a good jaw grip on a strap fastened to the man's waist, and twirls him around. This is a great stunt and won rounds of applause for the pair.

JOHN W. VOGEL NOTES.

The John W. Vogel's Big City Minstrels, with an excellent company of comedians, singers, dancers, musicians and vaudeville acts, will begin rehearsals on Aug. 6.

The high standard of excellence which has always characterized this organization in the past will again prevail the coming season.

Mr. Vogel says: "The decline in minstrelsy, once the most popular of all amusements, is plainly due to the fact that little effort has been made to keep abreast of the times. Public tastes change, and things must be altered to meet it. The amusement public want novelty and merit, and if you haven't it they seek elsewhere."

The management of this favorite company promise everything new this season. There is to be an entire change, and the company will be composed of all new talent, "a minstrel show with all new features."

The veteran manager, Mr. Vogel, has been very busy of late, and every detail preparatory to the opening is now complete.

EVA TANGUAY RETURNS.

Eva Tanguay returned on July 25, from Europe. When Miss Tanguay left here on the White Star liner Baltic, on July 1, she said she had contracts for vaudeville and would keep her away from her native land for two years.

Clarence Harvey in "The High-Flyers."

Gus Edwards' latest, a "table d'hôte musical comedy," called "The High-Flyers," with Clarence Harvey as its star, and Violet Colby as an important feature, quite topsy-turky things at the Fifth Avenue last week. This act of Edwards totally eclipses all his former efforts in the tabloid musical comedy line, for there is more distinction and real entertainment to it than any of the others have disclosed. The book, by Geo. Totten Smith, Edward Madden and Will D. Cobb, is bright and up-to-date, the music, by Gus Edwards, is in that composer's happiest vein, and the staging is excellent, several well devised surprises being brought to light. Mr. Harvey gets right into the spirit of the thing from the start, gaining his laughs adroitly, and Violet Colby is a mighty big help to the entertainment, her attractive appearance, beautiful gowns, animated manner and splendid voice winning special marks of favor. Taken all in all, the specialty is one of the most effective in its class ever shown in New York. Jack Mason, who staged the musical numbers, should not be overlooked in the distribution of praise, for there are five scenes shown, the third, a private dining room at Maxin's, showing a long table in which was placed glass transparencies in front of each diner, during which light rays shone upon the faces of the girls during one of the songs. At the finish, in scene five, the entire company are on the stage, and a Zepherus, which is electric lighted on a darkened stage, a scenic effect giving the appearance of floating scenery underneath the ship. Ten songs, including "Dictation," "Yours Truly, Kid Dooley," "When the Honeymoon is Over," "Gowns, Gowns, Gowns," "Light Up," "Voice with a Smile," "Scandal of the Flowers," "When the World Comes to an End," "That Frisco Bear" and "All the Way to the Moon" were all worthy of the encores given them.

Miss Colby's voice was heard to great advantage in "When the World Comes to an End," and the half dozen girls were capital in the different numbers. Robert Graham Jr. and Jarvis Jocelyn were also effective in their musical numbers. The girls in the act were Mabel Perry, Queenie Lauers, Elinor Carroll, Evelyn Rich, Helen Howard, Betty Bettina and Bessie Clifford. About forty-eight minutes were taken up, on the full stage.

Mabel Florence Players.

"The Worm Turned," as played at the Fifth Avenue last week by the Mabel Florence Players, needs the sketch doctor badly, for some elixir of laughter and speed would help it greatly. Katherine Kavanaugh, who plays it, has done her incidents along old, old line, and, barring a good finish, which comes as a little surprise, the even tenor of mediocrity is not broken throughout. Miss Florence did remarkably well, considering her opportunities, and her two men assistants, Lincoln Plummer and Maurice Case, contributed worthily of a better cause.

The scene is the home of Henry Peck, whose wife has a habit of making him do all the "jump through and lie down" stunts. Henry is out late, and wife is awaiting him with a fine grouch. In stumbles Gay, a neighbor, who makes his entrance on a board a small yacht, which "sails" along in front of the back drop. Sharpening a knife on a grindstone, he finally rides the grindstone, and then passes to work on unicycles, climbing a ladder on a unicycle and carrying the girl, who makes a jump rope while mounted on the single wheel.

For a finish he rides a bull's-eye to which is attached two steps that are fastened to different parts of the contrivance, which makes it extremely hard to manage. A corking finish is achieved by his carrying a girl while riding this bull's-eye. The specialty was cleverly arranged and executed and it was received with great favor, running about eleven minutes, on the full stage.

The Leanders.

The man in the cycling team known as the Leanders, who opened the Hammerstein bill last week, does all the riding, carrying the girl in several of the tricks. Made up as a deck chair, he makes his entrance on a board a small yacht, which "sails" along in front of the back drop. Sharpening a knife on a grindstone, he finally rides the grindstone, and then passes to work on unicycles, climbing a ladder on a unicycle and carrying the girl, who makes a jump rope while mounted on the single wheel.

Kashimo.

"The Human Billiard Table" is what Kashimo, an American with a Jap name, calls his act. He closed the bill at Hammerstein's last week and did a good well received act, during the progress of a worthy offering of juggling. Various juggling tricks take up the early portion of the act, and then Kashimo dons a coat which has various pool table pockets sewn on it. He rolls and catches the balls, catching them in those pockets, and showing great skill in so doing. Work with three sticks is also clever. The act is neat and entertaining. It ran about eleven minutes, in two.

YOSCARY'S WIFE GETS POSSESSION OF CHILD.

Mrs. Cecilia Benvenuti, a dancer in Gertrude Hoffmann's company, had her husband Hugo, a comedy acrobat under the name of Yoscary, before supreme Court Justice Geiger, New York, on July 7, for getting possession of their six-year-old daughter. The court signed articles of agreement, drawn up by the lawyers, giving the mother possession of the child, and permitting the father to see her at any time.

"PECK'S BAD BOY" IN VAUDEVILLE.

Clint Francis has for the first time in the history of "Peck's Bad Boy" presented the first act of this well known comedy success in vaudeville, the opening of this act having occurred in Chicago recently, and the success so marked that Mr. Francis has made arrangements to the production of another act within a fortnight. All special scenery, electrical effects and properties required are carried in the acts which will go to the Coast over the big time.

HIPPODROME WILL SEAT 3,000.

Acts for the new Hippodrome, at St. Louis, Mo., being erected by Frank Talbot, will be booked by Frank Q. Doyle. The house, which seats 3,000, will open in October.

THREE ESSENTIALS.

The three essentials to the success of Vaudeville are—Good Managers, Good Performers and a satisfied Public, but the greatest of these is the public! In the squabble between managers and performers the public appears to be ignored, and yet it is the most important and most interested factor in the life of this Amusement.

Who was it that made it unprofitable to produce Shakespearean plays and the standard comedies of bygone days? Who was it that made melodrama and minstrelsy almost a thing of the past? The answer is "the Public." The moment an amusement disapproves the public it must give way to some other attraction. The public has generously supported vaudeville, but if anything should occur to deteriorate the performances it will promptly repudiate it, and public approval is easily lost but very difficult to regain. The public is a "fickle Jade"—what it admires to-day it may condemn to-morrow. Note how it will rave over the success of a favorite Baseball team only to execrate its first failure. The employees of a Railroad or Trolley line can, if they use the power of the organization behind them, cause the public great inconvenience and annoyance, and the public has to stand it because the means of transportation are a necessity which cannot be dispensed with, but any form of amusement is a luxury that can easily be supplanted by another. The public speedily forgets all of the good it derives from an enterprise, but will long remember any disappointment caused by it. Amusement is a public commodity and is dependent upon the patronage it receives for its existence, the quality of the performances and the conduct of the performers and managers will be important factors in perpetuating or relegating to the past any form of Amusement. Hence, before determining upon any action that will result in disappointment or annoyance to the public, the most careful consideration should be given to it by the parties concerned.

AUTHORS' PRODUCING COMPANY PLANS.

The Authors' Producing Co., of which John Cort is president, and Charles Klein general producing director, does not promise an early presentation of any of the new plays which it will produce during the season of 1911-1912. "The Gambler," Charles Klein's first play, will receive the greater portion of the attention of the members of the organization during the first months of the season. This play will be presented by four companies, each of which is being organized to equal the strength of the original cast that played during the Maxine Elliott Theatre engagement of twenty-five weeks. The tours will embrace the entire continent.

The first company to take the road will be that headed by Wright Huntington and Mabel Brounell, opening at Newburgh, N. Y., Sept. 11. The second organization will begin its tour at Norristown, Pa., Sept. 18, and will have as its first principals, Charles Jackey and Lillian Kemble. The company that will make the Pacific Coast tour will have among its principal players Paul Overton, Palmer Collins, Frank Loebe, Charles Bowman, Matt Snyder and Gertrude Dallas. Practically the entire original cast will be with the company to begin its season at the Majestic Theatre, Boston, Oct. 2. With this company will be found Jane Cowell, Ethel Jennings, Orma Caldera, Charles Stevenson, De Witt C. Jennings, George Backus, Cecil Kingstone, Charles Burbridge and George Wright Jr.

Charles Klein promises to have his new play ready for production before the Christmas holidays. Little can be learned as to the plot of the story. This play will receive its premiere in New York.

AROUND THE WORLD WITH DE HOLLIS AND VALORA.

The Grant Jansen and his American company sailed from Honolulu June 12, on the S. S. Mongolia, a most delightful trip of ten days, for Yokohama, Japan, arriving there June 23.

In a letter to THE CLIPPER he writes as follows: "We opened on the night of our arrival at the Gaiety Theatre, to a large audience, composed of Americans and Britishers. The press was loud in its praise of the performance, a paper known the world over as *The Box of Curios*, giving us almost three columns of space. Our stay there was for four days. Yokohama is a beautiful city, and the treatment we received there was the very best.

"A great many of the Mongolian passengers attended the opening performance, as the boat stopped there for twenty-four hours. Judge Moreland, from New York, on his way to Manila, enjoyed our performance immensely.

"Tuesday, June 27, we opened at Yurakuza Theatre, Tokyo, Japan, for one week, to large houses. Ambassador O'Brien occupied a box one evening, with a party of eight. Our engagement here July 5, and open at Kobe, Japan, July 7, for two nights, sailing from that place for Shanghai, China, where we start a three weeks' engagement."

A NEW ELKS' NATIONAL HOME.

Mayor Nelson Sale, representing the town council at Atlantic City at the Elks' convention, and H. O. Humphreys, representing the Board of Trade, have returned to Bedford City, Va., and report that the efforts put forth to keep the Elks' Home there were successful.

The credit for this achievement was probably not due to the work of any one man. All the Virginia delegation helped, and Messrs. McNulty, Schmidt and Clay, of the Grand Trustees, also used their great influence in favor of Bedford City.

Bedford people especially appreciate Mr. McNulty's self-sacrifice, and his many friends there feel closer drawn to him than ever before. It is very probable that Mr. McNulty will be one of the members of the commission to be appointed by the Grand Exalted Ruler.

"THE DOLL GIRL" MUSIC COMPLETED.

Leo Fall, the author of "The Siren" and of "The Dollar Princess," on July 27 called Charles Frohman that the music for "The Doll Girl" is now finished. Charles Frohman's plans for the season include "The Doll Girl" as his second musical comedy production for the year, following "The Siren," about Christmas. The first performance of "The Doll Girl" will be given in New York.

THOMAS F. HOPKINS TO MANAGE DUMONT'S MINSTRELS NEXT SEASON.

Thomas F. Hopkins, for many years manager of the Ninth and Arch Street Museum, Philadelphia, will be associated next season with Frank Dumont's Minstrels, at the Iris Theatre on Frankford Avenue, near Allegheny Avenue.

CLIPPER BUSINESS INDEX

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REVIEW

—OF—

CIRCUS NEWS

From The Clipper, Beginning February, 1861

(Continued.)

1863.

The R. Sands Circus is one of the best companies traveling this season. Their business has been very good since they started out.

Nixon's Circus, at Alexandria, Va., closed last week, in consequence of a falling off of business. It will be re-opened again as soon as fresh troops are quartered at Alexandria.

Van Amburgh's Menagerie, under the management of Hyatt Frost, is to show at the following towns in Indiana: Taylorsville June 13, Springfield 15, Mechanicsburg 16, Decatur 17, Clinton 18, Leroy 19, and Bloomington 20. The present is the worst season this company has ever experienced—high board, poor roads, bad roads and fearfully high license eating up the receipts.

Dan Costello's Circus was in Chicago a few days last week.

George Bailey's Circus and Menagerie intend putting in the Fourth of July at Portland, Me.

Thayer & Noyes' Circus will give one day's show at Dayton, June 10.

Gardner & Hemming's Show was at Ligonier, Pa., June 11; McKeesport 13, and Pittsburgh 15-17.

Dan Rice's Railroad Circus is to play the following towns on the Erie road: Portage June 16, Hornellsville 17, Addison 18, Corning 19, Bath 20, Wayland 22, and Le Roy 23. The R. Sands party had a big week of it on the Agricultural Fair grounds, Boston, last week. They gave two performances each day, and were crowded on each occasion. Extra seats were put in to the curb, and still there was not room enough. They played South Boston 15, East Boston 16, and Charlestown 17.

L. B. Lent's Equestrianism showed at Buffalo two days last week, and the immense pavilion was filled to its utmost capacity. The performance of this exhibition fully merits the encomiums bestowed upon it by the press in the other cities, and appeared to afford the most complete satisfaction to the vast throngs that assembled to witness it.

Miles' Circus Royal has been meeting with poor success ever since they organized. They were at Kingston, Can., June 6.

The side show now traveling with the Nixon-Macarte Troupe has the following persons: Miss Frank Christy, Dick Bertillon, Joe Williams and lady, James Budworth and Tilly Forbes. The show is run by La Nixon and Cady Howes.

Lake's Circus was at Mattoon, Ill., June 8, where they met with a good business.

Levi J. North, who appears in a postural act with Madame Lake, is the great attraction of the show. Mr. North stands in the equestrian art as Forrest stands in the histrionic. Business is very good with the show.

Yankee Robinson's Troupe was at Dunkirk, N. Y., June 13.

John Wilson's Circus, with the Sebastian family, etc., have gone among the mountain towns of California.

Andy Springer, the well-known advertiser for Thayer & Noyes' Circus, is at present in Cincinnati, making arrangements for the show, which will play there week of June 22, on the lot, corner of Eighth and Freeman Streets.

Stoke's Circus was at Oswego, N. Y., June 17, and did a splendid business.

Yankee Robinson writes that his wife is fast recovering from her late severe illness. Yankee says that business is first rate with the "Triad."

Lent's Equestrianism is doing an excellent business. In fact, there is not a circus company out this season, thus far, but what is nearly doubled its last season's receipts. Never was the show business known to be so good as now. The country people are said to have plenty of money, and they turn out en masse to every show that comes along.

George Bailey's Menagerie opens at Detroit, June 25, and remains two days.

S. Q. Stoke's Circus was at Baldwinville June 19, and Syracuse 20.

Alice Lake, the equestrienne, met with a severe accident recently, in Keokuk. Whilst leaping the hoop on a bareback steed, her foot caught and she fell, breaking her arm in two places.

Wm. Gardner, advertising agent for Gardner & Hemming's Circus, was at Cleveland June 17, and Warren 25, arranging for the appearance of the show at those towns.

Geo. Bailey expects to invade Cleveland July 4, with his mammoth company.

(To be continued.)

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UNDER THE TENTS

THE TWO BILLS SHOW.

BY F. AL. PEARCE.

We concluded our engagement on Chicago's West Side with two performances Friday, July 21, the afternoon performance being one of the largest matinees we had during the engagement; at night we had another turn-away. Saturday we opened on the North Side to a capacity house in the afternoon, and at night to what some might think an impossibility—a turn-away. This on Saturday night and in a big city is rather phenomenal, but it is true, and can readily be substantiated.

Sunday it rained from early in the morning till well towards evening, and, in consequence, our business was somewhat injured, though not as much as one would imagine. To sum up the entire Chicago engagement, I would say that it was one of, if not the most successful engagements, both from a financial and artistic standpoint that this show ever played there.

We resumed our road tour at Aurora on Monday, were somewhat late in arriving there, due to the delay in transferring our trains in the Chicago yards, and, to make matters worse, a high wind was blowing and accompanied by severe showers at intervals, the wind was strong enough to blow part of the big show canopy to the ground, adding considerably to the delay in getting ready. However, the big show started at 2.45, and to a capacity house; at night business was exceedingly good.

Tuesday, Galesburg, and, despite the fact that one of the large tent shows had the town and surrounding country well papered with "Coming Soon," we played to one of the best afternoon houses of the season, and capacity at night.

Wednesday, Peoria, one day after the Barnum Show, but, while I was informed that the "B. & B." Show played to good business, it apparently had no effect on us, for our business was great at both the afternoon and night shows.

Thursday, Springfield, and the first show in, so it is useless to say anything other than that business was excellent.

Since leaving Chicago many new faces are observed around the show in about all the departments. The big show has not been affected other than by the addition of some new riders, and many new costumes that add wonderful brilliancy to the performance.

Uncle Hiram Davis and his dear wife, Aunt Lucindy, have been distributing some very catchy souvenir cards, miniature reproductions of a cartoon that recently appeared of them in one of the amusement weeklies.

Captain O. K. White is reported as improving, though as yet he has not returned to the show. His presence is missed, and his return anxiously looked forward to.

The Keokuk Lodge of Elks have extended an invitation to all Elks with the show to spend next Sunday at their camp, located just out of the city, where they assure all who accept their invitation of a royal good time, and as we have a large representation of the antlered herd here, there is no question but what the attendance will be large.

The Mulligan Club have also arranged for an outing next Sunday, at Keokuk. They, too, will no doubt have a good attendance, as it has been some time since they have had an outing.

Thomas Smith, of Beaver Falls, Pa., the only and original "Genial Tom," is once more with us, having returned during the Chicago engagement.

YOUNG BUFFALO WILD WEST.

BY F. C. COOPER.

Colonel Vernon C. Seaver's Young Buffalo Wild West is rounding out the thirteenth week of the present season.

With the exception of a few stands in Pennsylvania, early in June, business has been exceptionally good all along the line.

The show entered Canada July 2, the first stand being St. Catharines, Ont., where business was wonderful, considering the extreme heat, the lot three miles out of town, and light street car service.

Hamilton, July 4, and Toronto, 5 and 6, gave us capacity business, afternoon and night. Peterboro, Kingston and Sherbrooke, Que., were turnaways, both performances.

Montreal, July 17, our business was phenomenal, and the city is voted by every member of the organization as "the greatest show town on earth." It rained all day and night in torrents, and notwithstanding this, our utmost capacity was taxed, the huge crowds overflowing into the arena at both shows, with hundreds turning away.

Ottawa, 18, weather fine, big afternoon house, and turnaway business at night, which was remarkable considering the fact that, owing to the long run from Montreal, the trains did not arrive until nine o'clock. We had a late parade in consequence.

The show broke in a new lot in Ottawa. The lot can be reached by three separate street car lines, and is within five minutes of the centre of the city.

The Young Buffalo Show is routed in the Dominion until Aug. 8, re-entering Uncle Sam's domain at Detroit.

Col. Idaho Bill's Show.

Idaho Bill's Frontier Carnival and Wild West Shows are touring Nebraska, to big business. Fred P. McCord, an old time dramatic actor, has taken charge of the show and will handle it the rest of the season and through the Winter. Mr. McCord will be ahead of the show with his brother, who will do the contracting. This show will go South next Winter and play nothing but benefits for commercial clubs, as the show is now

booked solid through Missouri and Kansas, making the fair at Dallas, Tex. It is something new to these people, and will get the money. We put up what they call "Frontier Days," using the same, or some of the same, stock that has been used at Cheyenne for the past three years. B. R. Pearson has the largest and most noted bunch of outlaw horses in captivity, and is constantly adding new horses to his list, offering five dollars a minute for a man riding some of his stock. We have fifty cowboys and twenty Indians, ten cowgirls that do riding every day, also Mildred Pearson, who does fancy riding and is called the queen of cowgirls, and Texas Jack, the only man throwing a wild steer by the teeth. We will open the first of September, in Missouri, where we will play for six weeks, making one small jump into Iowa for a fair date, then South for the Winter. The show is small yet, but watch us grow.

NOTES FROM B. & B.

BY HARRY LA PEARL.

Just arrived from down town, after a long and tedious street car ride. Got side-tracked for half an hour in order to let the rest of the cars pass, but, nevertheless, they shall not interfere with THE CLIPPER notes.

For some time I have been thinking of giving the names of the members of the Clow's Club. Here they are:

Harry La Pearl, president; Ed. Hammer, treasurer; Geo. Baker, secretary; Jack Hedder, doing old folks; Toby Thomas, not a clown, but expects to be in the near future; Eddie De Voe, a member, who furnishes the comedy; Miller Camille, one member; Fred Egner, official spokesman; Harry Clemons, a member, with little to say; Tony Camille, a member who can't find any fault with the club; Pat Valdo, a good member, who pays dues and doesn't attend meetings. Pardon me, a raffle just came off for a diamond ring, and Eddie De Voe won it for ten cents. Now we will continue with the club: Fred Dirks, a member with a Kip Van Winkle habit; Arthur Jarvis, a member in good standing; Rags Florence, an acrobat, who joined the club because he knew a good thing when he saw it; Fred Gay, an old-time performer, and the latest addition to the club.

By the way, I wish to state that Fred Gay joined the show in Omaha, July 11, and he is working in the capacity of clown and receiving his share of laughs. Little Helmy Dollar, of the Dollar Troupe, is clowning through the entire show and is receiving a great many laughs. Helmy is a dwarf and makes a very funny appearance, which is a great deal in his favor for a little man. He is the funniest we have with the show.

In Ft. Dodge, Ia., 18, we had the pleasure of meeting George Rice, an old-time clown, who has retired from the show business. Mr. Rice holds a government position and has a beautiful home in Ft. Dodge. Also met John F. Putzier, who runs the Budweiser saloon. He gave several of the boys an automobile ride, which they surely enjoyed.

Waterloo, Ia., 19.—Weather very cold; in fact, like Winter. Bush and Peyer were visitors in the dressing room, meeting several of their friends. They were playing Electric Park. Another visitor was E. Adams, who has a roller coaster and several concessions at Electric Park, and by the way, Adams is one of the very few who knows how to build a roller coaster ride which will make money for any park. I would like to stay with you a while longer, but, as the second overture is playing, duty calls me to go hence. So, in the brave capacity of a clown, I will go forth to fight the enemy.

Vester Pegg, who was hurt quite badly by a bucking horse of the 101 Wild West Show, in Chicago, has recovered fully at the hospital where he was taken.

Virgil L. Barnett has made quite a hit riding the feature high-school horse without bridle or reins.

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CIRCUS NEWS

DOWNIE & WHEELER'S SHOW NOTES.

BY SI CLOVETOP.

The show is now in its fourteenth week on the road, and business still continues big all along the line. We have just come out of Maine and New Hampshire, where we got our share of patronage despite the fact that we had them all in around about us. Our first stand back in Massachusetts (Maynard), where we did capacity business.

PLYMOUTH, N. H., July 19.—Short haul to the lot. Business fine. Melvin Silverlake, America's youngest clown (five years old), is having the time of his life here to-day. Carrousel right handy to the lot, and Melvin is certainly getting his share of riding. Every time the whistle blew he could be found on some part of the machine. He made quite a hit with the natives, dressed in his genuine cowboy chaps.

LAKEVILLE, N. H., July 20.—Long haul to the lot. Business good. Some exciting ball game here to-day on the local diamond, the performers winning out by a score of 6 to 4. Bowers put up a swell game, striking out fourteen men during the seven innings played. Captain Silverlake has his team whipped into fine shape now, and immediately after the game to-day we arranged to play the same team in Concord Saturday, 22.

FRANKLIN FALLS, N. H., July 21.—Short haul to the lot; business fine. Showing at Odell Park to-day. The baseball fraternity are working overtime getting into shape for the game in Concord. The show is sure baseball mad these days, and well they might be, for we have "some team."

CONCORD, N. H., July 22.—Another short haul. Capacity business here, notwithstanding the fact that we have had two of the big ones ahead of us. Our parade is causing most favorable comment all along the line, and certainly gets the people down to the lot for the opening. This is a big day for the baseball "fans." The Concord team has just driven up in a bus, and rooters are proceeding to tell of "drubbing" they are going to hand the actors.

Well, the game is on. In the first inning we piled up five runs on them, while they were only successful in securing one. Second inning they changed pitchers; nothing doing then until the fourth. Each side brought in three runs during that inning. Neither side scored in the fifth, which was all we had time to play, as we heard our old friend, Jess Bullock, officiating at the college, which meant that all hands must hike back to the lot and get busy again for our last performance for this week.

Of the performers, As Harry La Pearl says, "When the actors beat, they beat good."

We sure have some team here, one that Manager John Gleason and Capt. Silverlake can well be proud of. The team hasn't lost a game this season.

PRETHERVILLE, N. H., July 24.—Short haul to the lot. Business good. Archie Silverlake, of the team of Silverlake and Dills (acrobats), had the misfortune to get a bad fall in doing a "breakaway" at the finish of their double trapeze act. However, he has not lost a performance. The bad games have been called off until he improves.

NASHUA, N. H., July 25.—Long haul to the lot. Capacity business here. Another town where we have had others in ahead of us, still we gave entire satisfaction. The Great Reynard is doing a land office business on typewriters these days. When the boys get to using them it sounds like a train despatcher's office instead of a dressing room.

MAYNARD, MASS.—July 26.—Back again in Massachusetts. Short haul to the lot. Business great. All hands are planning to take a trip to Boston next Sunday, as we play Westboro on Monday. Fred Church (comedian) left to-day to join "The Girl in the Taxi," making his second season with that show, and his fifth with Al H. Woods. We were all sorry to see him go. All hands joined in giving him a hearty send-off, led by his old friend, O. F. Barrow.

A Circus Man Inherits a Valuable Farm.

After he had traveled with a circus for several years, James Hogan, known as "Mexican Jim," of Otsego, O., returned to that village, July 26, to discover that he is heir to a farm valued at \$20,000.

His parents were murdered a year ago in a Pennsylvania town, and since that time the property at Otsego has been without a claimant.

His home now is in old Mexico and he dresses in the fashion of that country.

JEAN VERDEAU has a great trick made in "Sandy," and is gaining much notice. He is known as the original Yiddish cowboy.

CLOWN ALLEY SMOKE, FROM RINGLING BROS.' SHOW.

BY GEO. HARTZELL.

KANKAKEE, ILL.—Show arrived at noon Sunday. Raining very hard. Many of the performers and other attaches of the show went to Chicago to spend Sunday. They left Saturday night, from Elkhart, and others left Sunday, as soon as we arrived in town.

Monday the weather was very cool; rained during the afternoon show. There were many visitors from Chicago there. They were: The Aerial Shaws, Winnie Vans, Sisters Florence, Fred Norman's wife, John Agees, Sam Elmo and his grandmother, Steve Macco, Eddie Nemo's father, some of the people from the "Two Hits" show, and many others. Jim Datto had his trap smashed by being struck with one of the wagons. It was a total wreck. Saturday night was an old time clown night. One clown in each ring; they did three stunts. The talking clowns were Geo. Hartzell, Al Macco and Jules Leonard.

They did some of the stuff that made them famous years ago. Of course, they were handicapped, but made a hit just the same. Geo. Hartzell had some hard luck in Lima, O. He lost \$100 out of his pocket. Now there is a rough one to make up the century. Bert Delno and wife spent Sunday in Indianapolis. John Slater and Walter Wilcox went to Baraboo. Cupid has been visiting here, and has cast his dart. Jesus Mirarez and Helen Clark were the targets. The bride soon left for Chicago. Shots Baldwin must have heard an alarm clock, as he has come to life—up at 6 o'clock A. M., and is still moving around like a live man. The bunch are wondering what made him come out of the trance.

BLOOMINGTON, ILL.—This is the home town of the Aerial Shaws, Flying Fishers, Ed. La Mar, and is partly owned by Chas. Smith, of the Aerial Smiths. Weather cool and cloudy. Many visitors from the B. & C. Show, which is only forty-two miles away. Among those who visited us were: Lynch, the boss hostler; Delavan, Mrs. D. Kock and son, also many visitors from Chicago are here to-day. Louis Pachuko has a birthday to-day, and he is sober. The new leaf is working all O. K. so far. There is quite an argument as to who is the champion checker player of the dressing room. John Agee, Frank Cromwell, John Miller and Y. Castilian are among the champions. Carl Lester has been on the sick list for a week, but is working again. The Wards were given a big reception as they entered the ring to do their act, and a big round of applause when they had finished.

LA SALLE, ILL.—Arrived early. Long haul, good lot. Afternoon business good. Night also good. We just received news of the death of Philip Ricard, of the Ricard Bros. Phil Ricard was a bar performer and acrobat of wide reputation, and with his brother, Fred, traveled with all the big shows of late years, and in former years was with the Bob Hunter and the Walter L. Main Shows, also the Jefferson, Klaw & Erlanger Country Circus. He has been out of the profession for some time.

MOLINE, ILL.—Arrived early. Railroad lot. Business good. Weather fine.

101 RANCH NOTES.

On returning to Chicago July 23 on the South side. We were able to give only one show, to a fair audience. It rained during the whole afternoon show. There were several of the Buffalo Bill-Pawnee Bill Show folks over to see us. Joe Barro (Mex. Joe) was a visitor.

July 24, Benton Harbor, Mich.—A very windy day. This is when we begin to strike sandy lots and sand bars.

July 25, Muskegon, Mich.—We drew two nice houses here. Been arriving late this week. Late parades and still putting in two a day.

Traverse City, Mich., July 26.—A nice day, and business was pretty good.

Big Rapids, Mich., July 27.—Business was big afternoon and light at night. We have been following the Forepaugh Show in some of these cities, and still do a nice business.

July 28, Greenville, Mich.—Business was big afternoon, and light at night. On July 28 we played Saginaw, to two big houses. Vester Pegg is again on the show, after being laid up in Chicago since July 15. We were billed to show at Bay City, Mich., July 31, and we jump to Lansing July 31.

OWING to the ill health of Miss York, of Le Baron and York, ring performers, they were compelled to cancel their season's engagement with the L. W. Hoffman Jr. Shows.

Miss York has been ill at her home in Bridgeport, Conn., for some time, suffering with a severe attack of bronchitis.

Circus Driver Killed by Train.

Joseph Bulger, a driver of a circus wagon with Haag's Circus, was killed by a train at Far Rockaway, N. Y., beside the railroad crossing at Clarke Avenue, and the body was discovered by accident early on Sunday morning, July 30. Bulger had been sitting on the edge of the tracks with other employees when the call came for them. The others left him there, and it was supposed he had fallen back asleep with his head on the rail.

When his body was discovered word was sent to the proprietor of the circus at Red Bank, N. J., and he and two employees arrived to care for the body.

Sells-Floto Circus.

Roster and notes from car No. 3: Fred McMann, car manager; Tom Taylor, boss billposter; Ed. McKean, Bert Stiles, Bud Berger, Henry Lamb, Paul Barnes and Bert Waite, excursion agents; Al. Butler, lithographer.

We have what is universally conceded the finest advertising car on the road. We have encountered continually, since opening, a succession of cold, frigid weather, much different than that we read about the other shows are experiencing in the South and East.

Back Home for a Day.

Whenever John Robinson's Shows get within reasonable distance of Cincinnati the Nobles of the Mystic Shrine always get out their little red fezzes and prepare to bow to Noble John G. Robinson III. Syrian Temple will send a big delegation to Norwood Aug. 1, when the show will pitch its tents. One section will be reserved for the members. A circus dinner with the performers is a novelty which will be arranged. Robinson's Circus has ordered all steel cars.

Whiting Allen Dead.

Whiting Allen, the well known circus press representative, died July 27, at Chicago. An account of his career will be found in the Deaths in the Profession column.

NED BOTTINER writes: "My wife and I are doing very nicely with the Mighty Haig Circus. As usual, I am handling inside side show as lecturer and magician, making the natives laugh with my merry marionettes. My wife is presenting a novelty side show turn, the Indian princess, Go-Won-Mo-Haw, who whistles to beat the band. She is making a big hit at every performance."

SIXTH closing of the "Pecks Bad Boy" C. Lew Herman has been doing a concert act with the Forepaugh-Sells Show, also working with Sam K. Otto, in a double Hebrew act.

"JINGABOO" FOR EMMA CARUS.

"Jingaboo" is the title of a new musical comedy in which Emma Carus will be starred soon after she finishes her vaudeville engagements in September. With the piece due to go on the road of long after the common winds up her vaudeville tour, she will have a little time in which to rehearse that she is now studying her part while appearing as the star in "Woodland," at Delmar Gardens, in St. Louis.

NOW READY! THE CLIPPER RED BOOK AND DATE BOOK
For Season 1911-1912
It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, London, Music Publishers, Railroad Agents, Theatrical Clubs and Societies, T. M. A. Headquarters, Railroad and Steamship Lines, etc., and other information.
Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Editor
47 W. 28TH STREET, NEW YORK

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Stock and Repertoire.

Many Changes in Poll's, Springfield, Cast, and a Presentation.

A surprise was sprung upon Harry Andrews, stage director of the Poll Stock Co., Springfield, Mass., when he was called upon the stage after the second act of "A Man's World," Saturday afternoon, July 29, and Roger Barker, the leading man, in a neat little speech, presented him with a silver loving cup from the company, house manager and attaches, as a token of their esteem. He was so taken back he was barely able to respond. Mr. Andrews left July 31 for White Plains, N. Y., where he is to direct the stage of the Newell Theatre, the Winter stock company opening Aug. 7, with "The Rose of the Rancho." A number of the Springfield company are to go with him. Lovell Alice Taylor, leading woman, closes 5, and will assume the leading roles with the White Plains company. Carl Brickert left July 31, and after a week's rest, will join Mr. Andrews company. Maude Atkinson is to be the character woman, while James White goes as Mr. Andrews assistant. Lillian Alice Anderson, who has been playing with the Russell & Drew Stock Company, of Seattle, has been engaged as Miss Taylor's successor. V. P. Richard to assume Mr. Brickert's place. The character woman is to be Julia Varney, a former member and favorite of a few seasons ago. The mantle of Mr. Andrews is to fall upon Gurnie Socola, the past season with the "Sixteen" company. He has also directed Poll's Hartford and Bridgeport companies.

Vaughan Glaser Prepares for Next Season.

Vaughan Glaser, who is now enjoying one of the most profitable summer seasons of his career, at the Temple Theatre, Rochester, N. Y., will send out at least three companies from New York, rehearsals of which will begin in a short time. The companies are: "St. Elmo," "At the Mercy of Tiberius" and "Salvation Nell." The several companies are cast as follows:

"St. Elmo"—Martin Alsop, third season in the role; Charles Husted, Elaine Darnold, Walter H. Long, William Morton, John Ainsworth, Leonora Bradley, Elizabeth Murray and Laura Mead.
"At the Mercy of Tiberius"—Eleanor Montell, Grace Donnelly, Virginia Bray, Alma Drake, Richard Tucker, Louis Thiel, Lawrence Atkinson, William Fulton, Francis Sager, William T. Ross, Charles Warner, C. A. Wells and Joseph Locas.
"Salvation Nell"—Isabel Randolph, Gladys Montague, Temperance Reid, Edmund Roberts, E. B. Williamson, John Fox, Albert Williams, Elroy Ward, William E. Phillips, A. E. Roach, Earl Nelson.
W. B. Garyn, general representative for Vaughan Glaser, is now in New York preparing for thorough rehearsals and outlaying plans for an active and aggressive road season. Mr. Glaser, of course, will always be in constant touch with his various companies, and as he believes he has stronger casts than ever before he looks forward to a highly successful season.

Lewis Oliver Players to Close Aug. 6.

The Lewis Oliver Players, under the management of O. L. Oliver, recently closed a very successful stock season of six weeks at the Grand Opera House, St. Paul, and are now playing the Lyric Theatre, Lima, O. The company will close the summer season there Aug. 6, and open the regular season early in September, at Manitowoc, Wis. The company will number sixteen people next season, carrying a ladies' orchestra and a car of scenery.

DIXIE THEATRE, UNIONTOWN, PA., NOTES.

Edwin Weaver and associate players have formed a company at this house, which opened July 10 with "The Belle of Richmond," to capacity business. This play was followed by "They Are My People" from the pen of Edwin Weaver. The play caught on with the patrons of the Dixie at once, and the company will probably be requested to repeat the play during their engagement, which is for six weeks, but judging from the business here, arrangements will be made to hold the company over a few weeks longer. Hostler: Executive staff—Edwin Weaver, stage manager; George Wilson, stage carpenter; Harry H. France, scenic artist; H. D. Ansell, master of properties. Company—Daniel Fendell, Lucy Milliken, Mrs. Cadie Vier Miles, Edwin Keane, Ralph Chambers, Billie Marlow, Douglas Ross, Ethel Sedley, Alma Alken, Jack Rose and Douglas Ross.
HOMAN'S MUSICAL STOCK COMPANY, at the Seaside Temple, Providence, R. I., produced "The Dashing Widow," a college musical comedy, last week. The Homan company male quartette is a big feature. Motion pictures and vaudeville turns also furnish amusement at this popular house.

The Magnolia Failure.

The Magnolia Theatre, the old Lyceum, of Cincinnati, re-dedicated as a vaudeville house for colored people only, has closed down. Manager Harry Hart chose the hottest weather on record for his experiment and failed. Now he will try and convert the house into a stock theatre, and open the end of August.

KING STOCK NOTES.—The charming environments of Lincoln Park, New Bedford, Mass., are not the only attractions which make life pleasant for the members of the Harry D. King Stock Co. A recent event was the birthday party of Mrs. Dan Malloy (Hazel Corinne), in which the company and many non-professional social lights participated. The charm of the young hostess, both in public and private life, is well known, and this, together with the uncanny humor of Mr. Malloy, who is a great favorite here, enhanced the pleasure of the occasion. Gifts, dainties and valuable, were many; collation, stunts and song, all were there, and the occasion will be long remembered. The professionals present included: m. Tompkins, Goldie Cleveland, Geo. Vaughan Brooks and wife, Wm. Malone, Elizabeth Fox, and others.

MR. AND MRS. HARRY CORNELL (Ethel Corley), who for the past three seasons have featured at the head of the Harry Cornell Co., at Butte, Mont., and who are spending the summer months at Vancouver, Wash., have not finally settled for the coming season. Previous to their advent in Western theatrical circles they have been connected with some of the representative stock companies of the East. Their repertoire experience has begun with John A. Hammelin, Earl Burgess, the Chas. W. Boyer Attractions and other recognized managers.

WALTER WILSON, a stock actor and manager, was stricken with appendicitis on Monday, July 24. He was taken to Queen Alexandra Hospital, at Hamilton, Can., and operated on immediately. He is in a critical condition. Mr. Wilson was manager and leading man of the Sterling Stock Co., now filling a summer engagement at Grimsby Beach, Can., and enjoyed a widespread popularity among the summer residents of the beach and surrounding country. Sarah Gibeon (Mrs. Wilson) has the heartfelt sympathy of the community, and the kindly support of the company.

ALBANY, N. Y., Harmanus.—Lyttell-Vaughan Stock, in "The Lily," July 31-Aug. 5.

MONTREAL, Can., Orpheum.—The Orpheum Players, in "The Man on the Box," 31-5.

NEW YORK CITY, Prospect.—"St. Elmo," 31-5.

PORLAND, Me., Keith's.—"The Lightning Conductor," 31-5.

ROCHESTER, N. Y., Temple.—Vaughan Glaser Stock, in "Alias Jimmy Valentine," 31-5.

ROCHESTER, N. Y., Baker.—"The Hidden Players," in "Demetrius and Sunshyne," 31-Aug. 2.

SAN FRANCISCO, Cal., Alcazar.—"Pierre of the Plains," 31-5.

SCRANTON, Pa., Poll's.—The Poll Stock, in "The City," 31-5.

SEATTLE, Wash., Seattle.—Pringle Stock, in "Resurrection," 31-5.

SPRINGFIELD, Mass., Poll.—"Billy," 31-5.

UNION HILL, N. J., Hudson.—The Hudson Players, in "Alias Jimmy Valentine," 31-5.

Miscellaneous.

THE LINN Dog Show has been obliged to close, and store their tents on account of the serious illness of Mr. Linn with typhoid fever. He is at the home of his aunt, Mrs. Al. Haynes, in Fort Fairfield, Me. His wife (Grace Linn) is with him, also his mother, Mrs. R. D. Linn, of Milford, Me. Fort Fairfield is Mr. Linn's native home, and he is fortunate to be among friends and relatives at this time.

LEW DOCKSTADER'S MINSTRELS OPEN SEASON.

Low Dockstader and his organization of "Corkers" started the season well, July 27, at the West End Casino, Long Branch, N. J., before an audience which enjoyed every bit of the show, which consisted of five parts. Mr. Dockstader's new song, "The Lord Have Pity On the Married Man" was a big comedy hit, and all the other harmonizers and comedians received great applause. E. V. Caputo has charge of the orchestra.

FAY TEMPLETON FOR VAUDEVILLE.

Fay Templeton is booked for a seven weeks' vaudeville engagement, starting in October. She will open at the Majestic Theatre, Chicago, with Cincinnati, Buffalo, St. Louis, Cleveland, Detroit and Indianapolis to follow. She will appear in two comedy sketches, with a cast of five.

ELVIN BATES and THEA LIGHTNER will shortly present a new vaudeville act, entitled "The College Widows."

SWEET SWANEE SUE

A Sizzling March Melody, the regular MAHONEY and MORSE style, only better than any of the others. This is Swell for Harmony, and makes a Great Dance. Singers are putting it on every day. Better get busy. Orchestration in any key. Slides now ready. By SCOTT & VAN ALSTINA.

WID LOVE TO LEAD A MILITARY BAND

Words by JACK MAHONEY.

The greatest speaker or closer for any show or set ever written. Full of business and snap. Just published.

WASHINGTON WADDLE THAT'S HOW I WANT TO BE LOVED THAT'S WHY THE VIOLETS LIVE IF THIS ROSE TOLD YOU ALL IT KNOWS

We also publish "TO ARMS (WHOOOPS MY DEAR)," "Fairy" Song, "HANNAN SMILE AWHILE ON ME," Southern Serenade, "GOOD FELLOWSHIP BEGINS AT HOME," Spot-light Song, "DIXIE GRAY," Patriotic March Song, "BABY BLUE EYES," Sourette Song, Etc.

THEODORE MORSE MUSIC CO., 1367 Broadway, New York, Corner 37th St. (Regal Bldg.)

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

Extra! All About the Great International Artists' Meeting in Paris!—The leaders of the four vaudeville organizations in session at the Taverne du Neveu, Rue Faidherbe—15,000 Performers of All Nationalities Represented by that famous vaudeville Warden's Leap from the Lofly Legitimate Stage onto the "Slippery" Vaudeville Boards Prove Itself a Record Feat—Some Foreign Ladies Troupes Go to Grief Over Here, While Kammann's Girls Ensembles are Pronounced Model Institutions by the Stern Justice—Director Martens Re-Appointed to Co-Manage the Wintergarten in Berlin for a Period of Five Years.

JULY 18.

Your correspondent has purposely delayed the sending off of this letter for a few days in hopes that he would thus be enabled to furnish your readers first news about the widely heralded meeting of the representatives of the four artists' organizations, which is being held since yesterday, at the Taverne du Neveu, Rue Faidherbe, St. Denis, in Paris. But after his repeated inquiry at the headquarters of the International Artists' Lodge, your representative was just informed that the international congress will undoubtedly remain in session for several days, and even after that there could hardly be any more given out for publication, since most of the points of argument and discussion will have to be kept secret.

It is furthermore very likely that the assembled representatives of the four artists' organizations will accept an invitation from London to hold another meeting there immediately after the close of their session in Berlin. Your correspondent will therefore not delay to dispatch this letter any longer, especially as he has been able to gather some very interesting news regarding the purpose and intention of the men in session. He at the same time takes this opportunity of thanking the genial president of the I. A. L., Berol Konorah, and also the obliging managing editor of *Das Program*, Leo Herzberg, for their courtesies in furnishing him some of the particulars printed below.

Up till now national, or, at least, territorial problems, such as pertain to their own particular territorial fields of activity, have largely, or almost exclusively, occupied the attention of the four organizations. This is not to be wondered at, for the work of organization, like all other work, must commence at the beginning; it must start, like charity, nearest to home. But it cannot be denied that there are many international problems also requiring early solution, where not only the simultaneous work of all four organizations is needed, but where it is most important that all four should not only work together, but along the same lines according to a fixed policy. The agreement of affiliation lays down the principle that each organization shall be sole master and the arbiter of the means and methods in its own territory, that each shall determine for itself what measures are required and how they shall be carried through; the other three organizations shall lend their assistance and support to such measures, in full confidence that the home organization is best able to decide what is needed and how best to obtain it.

But the affiliation agreement contains no provision how international questions shall be solved or by whom. When the subject of affiliation was discussed by the men who convened at this point was considered premature to brook a small committee of cabinet. These same men, at the helm of affairs yet in their respective countries, have now put into execution a plan, first suggested by Berol Konorah, of the I. A. L., in August, 1910, to attack the international problems of the music hall profession jointly, in unity and harmony.

If this conference, taking place at Paris just now, is to be of real value and utility, if its deliberations and conclusions are to be sound in judgment and of lasting benefit, the point to look after was not a big attendance, but rather a small committee of cabinet. These same men, at the helm of affairs yet in their respective countries, have now put into execution a plan, first suggested by Berol Konorah, of the I. A. L., in August, 1910, to attack the international problems of the music hall profession jointly, in unity and harmony.

For the centre of interest at present stands the agency movement. The engagement of London receive offers from New York or Berlin agents, Americans are booked for Europe by a London or Paris agency; English and German agency firms collaborate in booking a continental act for Great Britain; Berlin agents are frequently visiting London on booking tours; representatives from New York agencies make flying trips to England and the continent. This brings up, in connection with the new agency laws of Germany, England and the State of New York, quite a number of international questions. The question of international equitable contracts will also be a theme of discussion, since the international managerial combines have started to be a most important factor in modern vaudeville.

The subject of international copyright and the question, what action should be taken against international pirates, act stealers and copyists, is also a burning question. In the last end, of course, legislative action is the only remedy here, but it will bear discussing whether meanwhile, self help may not be a

PHILLIPS JOINS ATTELL.

Goff Phillips, black face comedian, will do the comedy in a new act with Abe Attell, the boxer. They open Aug. 25, in the East.

CLARA RAFALO'S NEW ROLE.

Clara Rafalo, a Cincinnati girl, has been secured as leading lady to Boris Thomaschewsky, the Yiddish tragedian. She has been with Jacob P. Adler.

Deaths in the Profession.

Whitting Allen.

Whitting Allen, one of the most popular press representatives in the United States, died suddenly July 27, at the Sherman House, Chicago, from heart disease, superinduced by an acute attack of gastritis.

Mr. Allen was born June 9, 1856, in Delaware, O., and began his career as a writer on *The Herald*, in his home town. The limited opportunities offered by this position caused him to go to the broader field of Chicago, where he continued his journalistic work until 1879, when he became press representative for W. C. Corp's Circus. His work soon attracted the attention of Adam Forepaugh, who engaged him for courier and special work. After serving for some time with this show he was secured by James A. Bailey for the Barnum & Bailey Circus in this country and Europe, and he continued in Mr. Bailey's employ for several years, and no more fully appreciated Mr. Allen's genius. Mr. Bailey often told his intimate friends that Allen brought thousands of dollars to the show by the turn of a single word.

In 1905, having left the Barnum & Bailey forces, he became associated with J. T. McCaddon, Mr. Bailey's brother-in-law, as his general manager, when, in that year, he took a circuit to France. This venture was a failure, and upon his return to America Mr. Allen entered the theatrical end of the business. He was associated as business manager and press representative with several of the leading dramatic stars, and was also for a season in charge of the publicity department of the Metropolitan Opera House, New York City, during the season of grand opera. Closing there, he went to Philadelphia and joined the editorial staff of *The North American*, of that city.

When the Barnum & Bailey Circus opened the present season at the Madison Square Garden, New York City, Mr. Allen answered the call of the tented show, being engaged by the Ringling Brothers for the B. & B. Show. Illness compelled him to give up work for a while, and then he accepted the position of publicity promoter for the United States Company, a motion picture enterprise. He had been ill since his arrival in Chicago, July 23.

As a circus press representative Mr. Allen had no superior and few equals. He was a writer of infinite resource, and an inventive genius. He was a quick thinker and he never failed to "turn out" whenever on the possibilities for a special story made it possible for him to always have a "special" on tap—in fact, in this line his supply seemed limitless.

As a courier-writer he ranked with the foremost, and the road to-day that does not carry on its printed matter, either programme or courier, some of the alliterative gems from his adjective-producing pen.

As a newspaper and magazine writer Mr. Allen's work was also remarkable. In this field he showed his marked versatility in his facile pen producing the most interesting matter.

He had traveled over the civilized world, and the knowledge thus gained gave him a great advantage over most of his contemporaries. There was scarcely a paper in any city or town of any size in the United States whose editor was not personally acquainted with Mr. Allen, and this fact made it possible for him to place many a "story" which a less popular man would have found it difficult to place.

Mr. Allen's last work in New York was undoubtedly with M. B. Leavitt a few weeks ago, when he assisted him in the editing of the latter's forthcoming book. On Jan. 1, 1897, he took to Washington the first high grade moving pictures that city had ever seen, at old Willard Hall. At the time of his death he was in Chicago as representative of the Klemmendorf Moving Picture Co.

Mr. Allen was a Mason and a Freer, and was also an active member of the Press Club. His wife survives him.

HUBERT WM. MEERS, June 13.
FRANK WISE, July 24.
JACK CONNELLY, July 25.
ED. KELLY, July 26.
JOHN W. MACDONALD, July 25.
MARTIN LAURENS, July 13.
CHARLES KING, July 28.
THOS. TRACY, July 25.
CARL VERNON, July 24.
JOHN MORROW TAIT, July 17.
HAMILTON L. BROWN, July 24.
JOHN W. MACDONALD, July 21.
E. R. EDWARDS, July 25.
Notices on the above will appear next week.

GERTIE CARLISLE ENGAGED.
Gertie Carlisle, formerly of Midgely and Carlisle, has just closed a contract with James S. Devlin, and she is to be featured in a novel musical creation, in one. This will introduce Miss Carlisle in an altogether new character, but will still enable her to do her famous "kid" specialty.

NEW ACT BY GILBERT.
Leonard and Ward, the original "Father and Son," will shortly present a new act in vaudeville, entitled "Parliament & Son in Business," written by L. Wolfe Gilbert, with original songs.

LEE SHUBERT COMING HOME.
Lee Shubert is on the Lusitania, which will arrive here on Friday. He has secured Bernard Shaw's play, "Fanny's First Play," said to be very humorous, and the Scotch farce, "When Bunsy Pulls the Strings," both big successes in London. He also has "L'Ami de Femme," a novel arrangement of Martin Harvey's and Reinhardt's "Oedipus Rex." Mr. Shubert will probably produce at the Manhattan Opera House another Reinhardt piece. He has signed with Gaby Deslys for the Winter Garden. Mr. Shubert is also negotiating with Forbes Robertson for another American tour.

INMATES OF MARQUETTE PRISON ENTERTAINED BY SOCIETY CAST.

The elite of Marquette, Mich., after having presented two most successful performances of the "Echoes of 1910," at the Marquette Opera House, under the direction of one of Broadway's favorites, Donald McDonald, repeated the piece to a capacity audience at the Michigan Branch Prison through the generosity of the wife of one of Marquette's iron kings.

The musical melange presented consisted of interpolations from the leading musical comedy successes of the 1910 season. The clever manner in which Mr. McDonald and the principal and chorus rendered the musical and dancing bits of "The Fascinating Widow," "The Balkan Princess," "The Spring Maid," "Little Miss Fix It," etc., deserves mention.

During the intermission Warden Russell made a short address, in which he took occasion to thank those whose benevolence made it possible for the performance to be given, and on behalf of the inmates presented Mr. McDonald with a token of their appreciation and gratitude. Mr. McDonald was visibly excited and taken by surprise. It is safe to say that all the chattels possessed by Mr. McDonald the token presented by the inmates of the Marquette Branch Prison will always be to him the most valued and esteemed.

Mr. McDonald states that members of the profession and their respective companies are always sure to meet with an enthusiastic reception at the Marquette Prison on their tours through the Upper Peninsula, and last, but not least, the S. R. O. sign will always greet them.

"THE FATTED CALF" PRODUCED.

A new play, entitled "The Fatted Calf," by Arthur Hopkins, was given a try-out during the past week by the Fox Stock Company, at the Jacques Theatre, Watervbury, Conn. It played to exceptionally good business during the entire week and made a showing that warrants the early opening it will be given in New York this fall with a metropolitan cast.

The play is an optimistic comedy in four acts. While it is essentially a comedy, it treats of a serious theme.

Mr. Hopkins is connected with the Orpheum circuit, and has been prominent in vaudeville circles for the last few years. He has written a number of one-act successes, but this is his first effort along the line of dramatic playwriting.

GRACE GRISWOLD AGAIN WITH "OVER NIGHT."

Grace Griswold, whose Caroline Patschen, in "Over Night," won such high commendation for its humor and cleverness, is to appear in this role with the first of the "Over Night" companies to open. The No. 1 company will open at the Shubert Theatre, Boston, Aug. 7, and after a run in that city, is to be transferred to Chicago.

Miss Griswold appeared as Aunt Sallina, in "Seven Days," during its run in Chicago, and won many friends. It is not generally known that Miss Griswold was at one time dramatic critic of *The Saturday Evening World* of that city.

MACLYN ARBUCKLE WILL REMAIN IN VAUDEVILLE.

Maclyn Arbuckle, at present at his country home, the Round Up, Waddington, N. Y., will return to New York this week to look over his bookings for the coming season. Mr. Arbuckle has been besieged with ambitious playwrights, who desire to make over "The Welcher," his dainty little vaudeville sketch, into a four-act drama, but so far he has resisted all attempts to lure him back to a stage, when thirty minutes will do," he asks.

"THE RED WIDOW" CO. ENGAGED.

The principal players who have been engaged to surround Raymond Hitchcock, in the new Pollock Wolf, Gebest musical play, "The Red Widow," will assemble for their first rehearsal of the piece at the Geo. M. Colman Theatre, Monday morning, July 31. The cast for the production includes: Sophie Barnard, Gertrude Vanderbilt, Jean Newcombe, Augusta Lang, Clara Schroeder, Clarence Harvey, Harry Clarke, John Hendricks, George E. Mack, Lincoln Plummer and Theodore Marlin. The play will have its premiere at the Colonial Theatre, Boston, Sept. 4.

HOSPITAL BENEFIT RAISES \$3,500.

Richard Carle and Edna Wallace Hopper and their company went to Arverne, L. I., on July 30, and gave a performance of "Jumping Jupiter" at the Arverne Pier Theatre. The performance was for the benefit of the Hospital for Deformities and Joint Diseases, at 1919 Madison Avenue. About \$3,500 was netted.

GEORGE W. LESLIE SLIGHTLY IMPROVED.

George W. Leslie, the actor, who is ill in the apartment of Frederic Thompson, in the Hotel Algonquin, in West Forty-fourth Street, New York City, suffering from a cancer of the stomach, was reported at last accounts as resting comfortably. Mr. Leslie two weeks ago abandoned his work with the Aborn Opera Co., at Pailades Park. His doctor says that Mr. Leslie may recover.

ALVARADO, BAY CITY, CHANGES HANDS.

The Bay City Theatre Co., composed of J. D. Pimoro, of Bay City, Mich.; W. S. Buttrick, of Battle Creek, and Wm. Roscoe, of Saginaw, have leased the Alvarado Theatre from Mrs. Wm. Hurley, and in the future it will be known as the Lyric Theatre. The opening will take place the last week in August, with one night stand attractions. Mr. Pimoro will be the general manager, and Harvey Arlington, of Boston, local manager.

CREATORE AND HIS BAND SCORE IN BOSTON.

Reports from Boston team with praise of the talented bandleader. The following is a complimentary allusion to his engagement in that city:

"Creatore and his celebrated band opened another week's engagement July 24, at the American League grounds on Huntington Avenue. This is the first time he noted Italian bandleader has been seen in Boston under such popular circumstances. Previous to this the splendid band has been an incidental feature of some big show. Now it is a big show all by itself.

"The engagement has so far been one of the most successful of his kind ever undertaken here. It compares favorably with the old Sousa concerts, and with the still older and equally famous Gilmore entertainments. For not only is Creatore a remarkably gifted conductor, but his band is an excellent company of musicians, and the programmes which he presents are of all-around interest."

OVER NIAGARA FALLS IN A BARREL.

"Bobby" Leach, of Niagara Falls, Ont., on the afternoon of July 25, successfully navigated the Horseshoe Falls in a barrel. Mrs. Anna Edison Taylor, of Niagara Falls, is the only other person who has successfully accomplished this feat, she doing it Oct. 24, 1901. Threatened with arrest by the police, Leach made his start from La Salle, two miles above the cataract.

At a point one hundred and fifty yards from the tumble of waters, the barrel, getting in shallow water, was dashed against a submerged rock and a large section of one end was smashed. Seventeen minutes after being cast adrift, the barrel passed over the brink of the falls.

He was finally towed to shore by Frank Bender, and when taken from the barrel was found to have a broken leg.

BARRY LOSES FIGHT WITH PLAYERS' CLUB.

On July 28 Richard Barry, who was expelled from the Players' Club for writing criticisms of the theatrical profession, was denied the application for a mandamus compelling the club to reinstate him, by Justice Giegerich, in the Supreme Court. The justice said that the plaintiffs' argument that his fellow members should have regarded themselves as included within the exceptions referred to in the article is unsatisfactory.

TWO NEW WASHINGTON THEATRES WILL BE READY SOON.

Washington, D. C., will soon have two new theatres. Excavations are in progress for the foundations of the new Highways Building, corner of Fifteenth and G streets, Northwest, in which "Chase's Theatre" is to be located, and the rapid completion is promised of the new Imperial Theatre, now in course of construction on Ninth Street, between D and E streets.

The Imperial Theatre, which is to be a vaudeville house, will be thoroughly modern in both architecture and decoration.

H. C. WILLARD BUYS HALF INTEREST.

H. C. Willard, formerly of the Downey & West Circus, has purchased a half interest in "The Two Merry Tramps" Co., and will be in advance of the company the coming season. The firm will now be known as Vetter & Willard. J. K. Vetter announces that the season will open Aug. 17, and play exclusively in the Middle West. This will make the fourteenth consecutive season for this attraction.

H. G. FISKE RETURNING.

Harrison Grey Fiske is on his way home from England, having secured "Kismet," which he will produce in New York on a larger and more elaborate scale and on a bigger stage than it had in London. Mr. Fiske has also Langdon Mitchell's new play, "Marriage," for Mrs. Fiske and Loyson's "War of Souls," a play dealing with science and religion. Loyson, who is a son of Pere Hyacinthe Loyson, will come to the States to assist in the production and to lecture upon the subject.

"MRS. WIGGS" CAST COMPLETE.

Liebler & Co. announce the cast for the ninth tour of "Mrs. Wiggs of the Cabbage Patch." The company includes: Blanche Chapman, in the title role; Thomas Aiken, Minnie Milne, Mary Botti, Margaret Wolf, Ruth Handford, Petra Kolkman, E. G. Romaine, Clyde Hunsdell, Harold Grau, J. P. Holloway and Hayes Greenwald.

GEORGE TYLER ON WAY HOME.

George Tyler sailed from England July 29. He has signed with Cyril Maude for a tour of the United States and Canada, beginning in October, 1912, with an English repertoire company of thirty. Robert Hichens, with whom he visited Alaska, is coming to America in August to superintend the production of "The Garden of Allah," at the Century Theatre. Louis Parker will also cross in the Autumn to look after "Lady Godiva," for Viola Allen.

IRISH PLAYERS COMING.

The Irish Players will sail for Boston, from London, Sept. 12. At the Plymouth Theatre they will produce the principal works of Yeats, Lady Gregory and William Boyle, among them "Blanco Posnet."

MALCOLM DOUGLAS RESTING.

Malcolm Douglas, business manager of the New Amsterdam Theatre, New York, is going to take a vacation, the first in four years. The green fields of Connecticut will claim him for the month of August.

A. T. WORM RETURNING.

A. Toxen Worm, general representative of the Shubert Theatrical Enterprises, is now on the high seas. He will reach here by Saturday.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN
BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK,
RANDOLPH AND CLARK STREETS, CHICAGO

JULY 29. With the thermometer hovering around 58 and 60 degrees, and only four shows offered in the downtown district, these houses have had a record-breaking business for the summer. Nearly every night this week the performances have been sold out. There are no changes next week outside of the Majestic.

OLYMPIC (S. Lederer, mgr.)—The remarkable run of "Get-Rich-Quick Wallingford" continues prosperous. Ralph Stuart, George Parsons and Myrtle Tannehill have made a big name with their troupe.

WHITNEY (F. O. Peers, mgr.)—Cooler weather has set in, and the house is enjoying a splendid patronage, notwithstanding the fact that the national military tournament is within a stone's throw from the Opera House. William Hawtrey, in "Dear Old Billy," is undoubtedly the best offering of the season on this stage, and should run a long time. Ruth Tomlinson, who has assumed the role left vacant by Mille Bramble, is more than making good in the leading role.

GARRICK (W. W. Freeman, mgr.)—This week the new and wonderful kinemacolor pictures, reproducing the colors of the scene, were displayed for the first time in the city. Many subjects have been thrown on the screen. The feature was the coronation.

CHICAGO (Geo. Kingsbury, mgr.)—Nora Bayes and Jack Norworth, in "Little Miss Fix-It," are playing to big houses every night, owing to the delightful weather, and the offering is due to last a long time.

MAJESTIC (L. R. Glover, mgr.)—Theaters who came here this week saw one of the best shows given for several months. There was not an act that could be considered poor—everything on the bill was entertaining, and the programme started fast with the opener, and even the last act, Du Gros Trio, kept the people in their seats, coming on for the closer at right after the headliner.

Nat Willis holds the headline honors, although George McKay and John Cantwell received more applause and took more bows than the "tramp." Willis had a cold, but it made very little difference to him, and his parodies seemed to take better than his stories and jokes. When he sang the parody on "Every Little Movement," he was very solicitous to give credit to Messrs. Frazee & Lederer, and this parody got him the biggest hand of the evening. Closely pushing "the king of tramps" was McKay and Cantwell, who were early in the evening. A team of lively steppers and kid each other to the extreme limit. They sang "Baby Rose" to several encores, and looked very neat in evening dress at the finish. Many dancing acts were on the bill, and the six American dancers furnished a straight dancing act in which the team work was the best thing offered. The Avon Comedy Four opened with one of the old "school acts," but it was not long after that the entire audience had warmed up and enjoyed it immensely. Joe Smith was easily the star entertainer, and his jokes and tomfoolery dancing held the stage many minutes. They are supposed to be a quartet, but the comedy is so good that they should forget the singing. Charles Dale, John F. Coleman, Harry Goodwin and Joe Smith make up the four. Earle Reynolds and Nellie Donegan, favorites in the roller skating field, returned after a half year's absence and made a better hit than ever before. The costumes are beautiful, and they display such grace and skill such as has never been witnessed here before, although Mr. Reynolds fell on his hands several times, probably due to the stage floor. A roller skating act is a hard one to get over, for it usually goes one way or the other, either falling flat or creating admiration, and this team will be remembered as doing the latter. Hermine Stone and company played a farcical farce, called "The Goddess."

The act has the services of John Sterling, Mrs. Rose Davis, Adelle Olcott, John Dillon and Will Gaylor. While an offering of this kind perhaps does not suit the most exacting, it should be stated that the audience was thoroughly pleased with what was made a big noise about it. Mason and Murray second on the bill, sang and chattered in a splendid manner, and received a big hand on the finish. The Robert De Mont Trio, presenting "At the Hotel Turn-Over," opened the bill and easily got the house on the jump. The trio was here not very long ago, and of return engagement speaks well for them. Bill for week of 31 includes: Carter De Haven, Bert Leslie and company, the Great Golden Troupe, Bert Baker, Conroy and Le Maire, Nanette, Williams and Siegel, Six Brown Bros., Mile, Marjha and company.

STUDEBAKER (E. J. Sullivan, mgr.)—The second week of the travel pictures by the International company includes: "Scenes in Ticino, the Famous Valley of the Italian Alps," "The Japanese Chrysanthemum," "Great Britain's Royalty," "Showing the Mechanical Devices Used in the Manufacture of England's Currency," "Magic and Music," and many other interesting subjects.

ALHAMBRA (Marvin & Roche, mgrs.)—This house opened under the management of Marvin, Roche & Ketterling, and will offer nothing but first class attractions. "Forty-five Minutes from Broadway" was chosen for the first week, and drew a good business, considering everything. For the last two seasons the house has not been paying very much with burlesque offerings. "A Child of the Regiment" is billed for next week.

RIVERVIEW EXPOSITION (William Johnson, mgr.)—Karl Tuma's Band and outdoor attractions.

WHITE CITY (R. Ketterling, mgr.)—Liberal Opera Co. and outdoor attractions.

FOUNTAIN PARK (M. Bredel, mgr.)—Hand's Band and all attractions.

SANS SOUCI PARK (M. Fried, mgr.)—American Band and Cafe.

RAVINA PARK—Chicago Concert Orchestra.

RISMARCK GARDEN—Ballmann's Band.

GRANT PARK—Military tournament. Aviation meet the middle of next month.

WINDY CITY NOTES.

ARLING ALCINE, formerly one of the leading players of the stock company which opened last fall at the People's Theatre, has been engaged by T. C. Gleason for his company, which will open up the College Theatre on Labor Day. Mr. Alcline and his wife, Grace Hamilton, have been West the past seven months. Alcline will play second, and Grace Hamilton will also open with the company.

RODNEY RANOUS and **MARIE NELSON** will be seen again playing the leading parts with the College Stock Co. Henry W. Rowell is down East in Maine and is not expected to join the company. Harry Manners and "Tommy" Swift, who have been enjoying a vacation in California, are expected to be on hand at the opening performance in harness. Mr. Gleason has selected his plays which he will produce, and nothing but the very best are listed.

HOWARD WALL and **EVELYN FORBES** (Mrs. Wall) are now in their fourth week with the Associated Players at the Casino Theatre, Mansfield, O. Mr. Wall is the stage director, and reports that a splendid line of

plays are being offered, which includes: "The Wolf," "Paid in Full," "Man of the Hour," "In the Bishop's Carriage" and other high class successes.

FRANK RIVERS, who has been managing the Chicago Opera House during the absence of George A. Kingsbury, found that he was too busy to do double duty both at this house and at the Kohl & Castle offices, and consequently Tom J. Carmody, formerly manager of the Star Theatre, was called upon to run things until Mr. Kingsbury returns from his vacation.

PAUL GORDON is back at his desk in the Sullivan & Considine offices, after a two weeks' trip through the South, where he went to secure houses for a Southwestern circuit. His tour was a very successful one, and reports reaching the office this week from a representative left there to close up contracts that Mr. Gordon left open, indicate that the S.C. bookings in that section next season will include a number of big houses.

SIGMUND RENNE, who purchased the Davidson Theatre at Beaver Dam, Wis., recently, has disposed his interests to Henry Trintz, of Milwaukee, and will be seen in vaudeville again.

SOL LOWENTHAL, the lawyer, has returned to his office after a short vacation.

NORMAN FRIEDENWALD placed the Four Musical Elephants with the Buffalo Bill Show, under contract for twenty weeks this winter.

FLO ZIEGFELD will bring his "Follies" to the Colonial early in September. The musical comedy is said to be the best of Ziegfeld's series. Bessie McCoy, Fannie Rice, Ann Meredith, Vera Maxwell, Clara Palmer, Lillian Lorraine, the Dolly Twins, Bert Williams, Harry Watson, Walter Percival are "some" of the principals in the company.

JOSEPH BEIFELD, chief stockholder of the new Hotel Sherman and White City, must, by the decision of the court in Chicago, pay \$3,000,000 to the White City stockholders at least \$50,000 for concessions and commissions up to Aug. 26, 1908. Mason gave this decision in the suit brought by Wm. F. Merle, millionaire, and minority stockholder in White City against Beifeld and others, for an accounting, and to prevent them from charging \$25,000 to White City for improvements at the Casino, leased to the Hotel Sherman. Beifeld controlled and dominated the majority of the directorate of the company from its organization until after the filing of the bill asking for an accounting.

BROWN AND BLIVEN, in the "Follies" are said to be making a big hit singing "Lovin' Traumerel."

AUBREY STAUFFER, the music publisher, will take a trip to New York the latter part of August.

THE STAR AND GARTER THEATRE, under the management of Chas. E. Moe, will open the season Aug. 19, with Hallday & Curley's Painting the Town Burlesques. Jack Singer's new show, "The Spray of Life," will be the extra attraction.

CELIA BLUM, the booking agent of the Inter-State circuit, states that there will be sixteen weeks consecutive booking over the circuit when the houses open this fall. Five acts, constituting a road show, will start out from Chicago and play the entire circuit. The show will be increased to seven acts at some of the more important houses. The five acts will be seen at the Plaza, Chicago, before starting on the tour.

ROBERT H. O'CONNOR has been engaged for the role of Bob Blake, in "The Traveling Salesman," which will be put out under the management of Augustus Pitou Jr. and Harry Cappell for season opening Sept. 3, in Illinois towns.

LYMAN B. GLOVER, manager of the Majestic Theatre, will probably have to undergo an operation for gallstones. Mr. Glover has not been feeling well for some time.

H. S. SHELTON, author of "The Havoc," expects to complete a new play by the first of September. John T. Prince, his representative, has been conferring with him at his summer home on Fox Lake, Ill.

I. M. WEINGARTEN is completing several burlesque stock companies which will play around Chicago in some of the theatres which were formerly built for vaudeville and pictures. If the venture proves successful, a circuit of houses will be listed and more companies formed.

EDDIE DELANEY has signed to manage C. Jay Smith's "Sis Perkins" Co. for the coming season, making this the third season with this company.

KATHERINE SELLOR signed with the "Sis Perkins" Co. for the season.

TOM MAYO GEARY, the popular professional manager of Harold Rossiter Music Co., is in New York for a two weeks' trip.

HARRY NEWMAN, the Chicago music publisher, is also down East on business interests.

SOPHIE TUCKER will return to Chicago after three weeks in New York. Miss Tucker will be featured in Harry Askins' "Louisiana Lou," at the La Salle Theatre.

CHICAGO MUSIC NOTES.

THE HAROLD ROSSITER MUSIC CO. has purchased the catalogue of Will J. Harris, who has had an office in the Randolph Building for the past two months. There are several good numbers in the list that are somewhat promising.

FOR F. SEAR, of the music publishing firm Sear, Wilson & Co., has just completed a pretty bungalow at Villa Park, near Glenn Elyn, Ill., and his many friends are wondering how he did it, being in the music business.

THE S. O'BLOCK RUSH RAG is a new number just published by this enterprising firm. It was written by Bess Rudis, and there is quite a demand for it already.

ROWLAND & CLIFFORD'S STAFF.

Rowland & Clifford have completed their executive staffs for the approaching season. Ed. W. Rowland Jr. will manage "The Rosary" No. 1, with John J. McClure in advance. E. J. Dolan will pilot "The Rosary" No. 2 with Merle Smith as manager. "The Rosary" No. 3, which goes to the Coast, will be directed by Bob Simons and Ed. DeCoursey as agent and manager, respectively.

The Eastern one-night stand company of "The Rosary" will have its destinies cared for by M. Goldaine as manager, and Fred Byers ahead. The Southern "The Rosary" Co. will be managed by Frank Hurst, and Eddie Cunningham will do the advance work. This firm's new play, "The Rock of Ages," written by Ed. E. Rose, author of "The Rosary," will have William Lemie back with the show, and the publicity will be handled by Walter S. Duggan.

"The Rock of Ages" will have the first opening at Lincoln, Ill., on Aug. 17, and in Decatur on Aug. 18, prior to playing the American Theatre in St. Louis on Aug. 20, for the first of a season of thirty-eight week stands.

CASPER WEIS, of the team of midgets, Queen Mab and Weis, has purchased a fine residence near Clinton, O.

WINTERS, HARRIS AND PRAY write: "We are in our seventh week with Castle Stock Co., at Ashtabula, O., playing to big business."

PROFESSIONAL
BASEBALL SUMMARY

For Week Ending July 29, 1911.

BY W. M. RANKIN.

A local afternoon paper makes some curious statements in an effort to describe pitching fifty years ago. Among other things it said: "In 1867 pitching became recognized as a science. The Charter Oaks, of Hartford, Conn., came to Brooklyn that year to play the Excelsiors on the Capitoline Grounds, and they were noted for their heavy batting. The Excelsiors had a young pitcher named Arthur Cummings, however, who completely knocked them off their pedestal. Cummings had discovered in practice that by twisting the ball in the hand and spinning it as it started toward the batter it would curve in a direction contrary to the laws of gravitation. He waited for the arrival of the Charter Oaks to give this curve a thorough trial, and when he did start it the heavy hitters were absolutely helpless." If that affair ever happened it must have been in the "Land of Make Believe," as the records show no such performance. The first mention of Cummings' ability to curve the ball appears in the introductory remarks of the Cincinnati Red Stocking-Star game played on the old Capitoline Grounds, Brooklyn, June 18, 1870. It says: "For the fifth time during the week's games the Red Stockings lost the toss, and were sent to the bat, and as George Wright took his stand and faced Cummings for the first time, the crowd was on the tip-toe of expectation to see whether George could hit the Star pitcher's horizontally curved line balls, for it is in the delivery of the ball, which curves in or out to right or left as it leaves the hand of the pitcher, that Cummings' effectiveness as a pitcher lays." The Reds had no trouble in batting his "curves," as they made nineteen safe hits for a total of twenty-seven bases.

The origin of the "curved ball" delivery is shrouded in mystery. In a game between the Unions, of Morrisania, and the Excelsiors, of Brooklyn, played at Morrisania, N. Y., Sept. 6, 1860, which resulted in a 7 to 4 victory for the Unions, Mr. Chadwick had this to say about the Unions' pitcher: "The result was chiefly owing to the very effective pitching of young Hannegan, of the Unions, who imparted such a twist to the balls he pitched that it was almost impossible to hit them squarely and fairly into the field, and when they were so hit, they were so well fielded that the bases were but seldom reached, and even then the close attention Hannegan gave them, rendered it necessary to be very careful in retaining them." Again in a game between these teams, played July 26, 1862, Mr. Chadwick said: "The success of Hannegan as a pitcher is demonstrating the fact that the pitcher that can impart the most bias or twist to his balls, at the same time that he thoroughly commands its delivery—for that is the great desideratum in good pitching—is the player that will be most successful in his position." And these facts are not taken from "the rather inaccurate and incomplete history of the national game" that aided him in getting up his story, but are taken from the files of THE CLIPPER, where the only correct history of the pioneer days of the game can be found. Also it said: "Asa Brainard, by the way, must have been a striking figure as he went into the box. He wore a long black beard that completely covered his face and hung down to the top button of his baseball shirt." Evidently Asa would have been a "striking figure" had he stepped into the box with a hirsute as above described, but, unfortunately for that statement, he didn't have. Brainard wore a mustache and English mutton-chops, and he kept them neatly trimmed at all times when he appeared in public.

It was James Creighton, the noted pitcher of the Excelsior Club, of Brooklyn, who introduced the underhand throw, while pitching for the Star nine of Brooklyn, in 1859. When John Lillywhite, the celebrated English cricketer, saw Creighton in practice at cricket, during the summer of 1861, he said: "Why, that man is not bowling, he is throwing underhand. It is the best disguised underhand throwing I ever saw, and might readily be taken for a fair delivery."

The following is a summary of the games during the week ending July 29, 1911:

AMERICAN LEAGUE.						NATIONAL LEAGUE.					
CLUBS.	Won.	Lost.	Per Cent.	P. C.	P. C.	CLUBS.	Won.	Lost.	Per Cent.	P. C.	P. C.
Detroit.....	2	5	.656	17	30	Chicago.....	4	1	.832	10	—
Philadelphia.....	1	4	.652	—	—	Philadelphia.....	3	3	.600	—	8
Chicago.....	3	3	.522	—	2	New York.....	3	3	.600	—	7
New York.....	4	4	.516	—	2	Pittsburgh.....	7	0	.593	33	—
Boston.....	4	2	.511	11	—	St. Louis.....	4	3	.571	—	5
Cleveland.....	2	5	.495	—	16	Cincinnati.....	3	4	.427	5	—
Washington.....	4	2	.355	22	—	Brooklyn.....	1	5	.360	—	13
St. Louis.....	2	5	.293	—	1	Boston.....	0	6	.217	—	16

Notes and Comment.

The past week had little to offer for the local rooters to enthuse over to any extent. True, it ended with a victory each for two of Greater New York's teams, while the third lost both ends of a double-header. For the second time during the season the Philadelphia incorporated, among their achievements, another victory over Chicago, so as to form one harmonious and consistent whole. Brooklyn again escaped a clean score of defeats by an "eleventh hour" victory over Cincinnati, while Boston, as might be expected, ran second in six of its meets, rain preventing any further demonstration in that respect. Out of twenty-five games played during the past week in the West, the Eastern Nationals managed to get on the winning end of seven of them, New York and Philadelphia getting three each, and Brooklyn the odd one. Of the Western teams Pittsburgh carried off the honors with seven straight victories. The Chicago won four and lost one, while St. Louis ran third with four wins out of seven games played, not doing as well at home as it did while in the East. Cincinnati split even, winning four games and losing four.

In the American League race the Athletics did themselves proud, although a clean-up of the week should have gone to their credit. Their three victories over the Detroit brought them up to so close a proximity to the Tiger that only five points separated the two. The Boston and Washington tied for second honors of the week's work, each winning four games and losing two, while the New York Highlanders broke even, with four victories and as many defeats to their credit. The Western teams, although they made a better showing than did the Eastern Nationals, have little to boast over for their week's work. The Chicago White Sox won three games and lost three, while two victories and five defeats each were credited to Cleveland, Detroit and St. Louis, they winning nine games out of twenty-seven played, with a percentage of .250, against .219 for the Eastern Nationals. The race between the Detroit and Philadelphia Athletics is exceedingly close and very interesting. It would create greater interest than it does were it not for the fact that five of the National League teams are so closely bunched for first place in their pennant race.

The New York Highlanders are an enigma this season. The material is there, but the successful results are not forthcoming in a manner that was expected. They have been playing too much of an in and out game to be rated with the steady and consistent teams. The team, with the exception of the pitchers, is as good a one as is playing ball, and instead of making such a desperate fight for third place, which, at best, is over a hundred points behind the leader, it should be fighting it out for first place. With Chase, Gardner, Knight and Hartzell on the infield, the team could not be greatly improved. Faster work than that quartette can do when in action has never been witnessed. It is simply wonderful the amount of ground that Chase covers when making some of his plays, and there are times when the team outbats and outfields its opponent, and then loses out through some fluke on the part of the pitcher. In Crec, Daniels, Wolters, Hemphill and one or two others, a good outfield can be selected. That is, one that compares favorably with the work of the infield. Ford is one of the top-notchers in the pitching line, but, with the exception of Warhop, he doesn't appear to have as good running mates to help him on the mound. Warhop deserves credit for the good work he does in the pitching line, and Fisher and Caldwell have done exceedingly well at times, but Vaughn, Quinn and Brockert appear to be out of their element, or, at least, they are not pitching with the reliability that was expected from them when the season began. Since their return home from their second Western trip the Hilltoppers have been reeling off stunts of the nerve-racking, hair-raising variety that have put an edge on the spectators and have kept them worked up to the highest state of excitement, even when they didn't win.

When the New Yorks struck St. Louis on this, their second Western trip, and lost out in the opening fray, the old cry about the McGrawites wanting some more good pitchers was again given voice. But just where these "good ones" are to be located, or how they are to be obtained, is never mentioned. The distress signals are invariably raised whenever the New Yorks fail to get a strangle hold on their opponents and put them on the mat for a fall. And when they fail to do so the "Coldfeet" declare that the McGraw bunch "have reached their limit and are now shooting their bolt," and that they never will be able to again get anywhere near first place let alone into it. But once things begin to break New York's way and they refuse to continue on the downward grade, these same people who condemned them will be the loudest in their praise. Such is the lot of a ball team. When it wins all's sunshine, but when it loses its pathway is obscured with gloom. At no time since the race began have the New Yorks been so far away from first place to be considered out of the running, nor will they be until the end is reached. McGraw has plenty of good material at his disposal, and there is no fear but that he will use it to the best advantage. No club has a better pitching corps as a whole team as New York, and as there is quite a stretch before the end is reached there is no need to "take trouble on interest." Watch New York's run down the homestretch.

The team that represented Hartford, Conn., in the National League during the season of 1876, was composed of Allison and Harbridge, catchers; Bond and Cummings, pitchers; Mills, Burdock and Ferguson, on the bases; Carey, short field, and York, Remsen, Higham and Cassidy in the outfield. Of those players, Bond, Burdock, Remsen and Cassidy were members of a team in Brooklyn called the Atlantics, which was organized, captained and managed by Robert Ferguson. Allison, Cummings, Mills, Burdock, Ferguson, Carey, Higham and Remsen were at one time or another with the Mutuals.

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Actors, White and Colored Bands, Colored People
who can sing and dance. Union Stage Carpenter
who can play bits. Man to take charge of Ponies.
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Girls. Other vaudeville and musical comedy people
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WANTED—BOWDISH STOCK CO.

Man for Gen. Bus. Woman for Juveniles, Piano
Player to double band. Musicians and other useful
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WANTED, LADY PARTNER WITH \$300

Will feature in good parts. Show booked, ready to
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Must be up in vaudeville. Salary \$10 and expenses.
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DAD'S THEATRICAL HOTEL

PHILADELPHIA

BRADY HOME AGAIN.

HIS PLANS FOR THE COMING SEASON.

SAYS AMERICAN PLAYS ARE BEST.

Wm. A. Brady returned, July 28, from his
trip abroad, accompanied by his wife, Grace
George. While he went to Europe in search
of novelties, he found little to impress him,
and most of his productions will be of the
American brand, which, he says, is the best.

In an interview Mr. Brady said:

"Arrangements are already made for the
presentation by English managers of the
following American successes next year:

"The Great Name," which will be played by
Charles Hawtree; "Get-Rich-Quick Wallingford,"
which will be done by Gerald Du Maurier;

"Over Night," with James Welch as the
star actor; "Everywoman," "As a Man Thinks,"
"Mother," "The Lottery Man," "The Pink Lady,"
"The Spring Maid" and "The Deep Purple."

All of these are positive London bookings.
The English papers are now admitting that
the American dramatist is to be reckoned
with in the future.

"As to my plans for the coming season
here, I shall, of course, pay considerable at-
tention to the molding of the policy that I
hope to be able to pursue at my new theatre,
the Playhouse. The preliminary season there
will open the middle of August, with Douglas
Fairbanks, in 'A Gentleman of Leisure,' by
John Stapleton and P. G. Wodehouse. Geo.
Fawcett will have a prominent part in the
production. Early in October I shall in-
augurate the first season of the Playhouse
Company, which will be headed by Grace
George. For leading man I bring from Lon-
don Allan Aynesworth, who has played star
roles in London continuously for the last fif-
teen years. Another leading member of the
organization will be Lyn Harding, one of
the most prominent character actors in Eng-
land. The opening play will be 'The Earth,'
by James B. Fagan, Miss George appearing in
the role created by Lena Ashwell and Mr.
Aynesworth and Mr. Harding in their origi-
nal parts. 'The Earth' will be quickly fol-
lowed by Shakespeare's 'Much Ado About
Nothing,' with Miss George as Beatrice and
Mr. Aynesworth as Benedick. A prominent
Broadway star will join the company for this
production, appearing as Dogberry."

"During the season at the Playhouse new
plays by George Broadhurst, Thompson Bur-
chanan, David Carb, Granville Barker, Cicely
Hamilton and Margaret Mayo will be pre-
sented; revivals of 'Divorçons,' costumed in
the period of 'Pygmalion and Galatea,' 'The
School for Scandal,' old comedies of Moliere
and Congreve, and a new fairy play, I hope,
at Christmas time. Special matinee trial
performances of new plays will be a feature
of the season."

"I bring over with me the finished manu-
script of a new play for Herbert M. Squire,
written by Justin Huntly McCarthy—'Charle-
magne, the Conqueror.' Mr. Mantell will pro-
duce the play on tour early in the season,
appearing as Charlemagne, and bring the
production into New York early next year."

I have contracted with Leo Shubert to pro-
duce 'The O'Flynn,' another play by Mc-
Carthy, at Daly's Theatre late in August.
Holbrook Blinn will make a long tour in 'The
Boss,' and later produce a new play written
for him by Edward Sheldon. Harrison
Rhodes and Thomas A. Wise, whom I have
loaned to Mr. Dillingham for a new produc-
tion, have agreed to deliver a new American
comedy by Jan. 1, in which Mr. Wise is to
originate a new American type."

"For the use of James K. Hackett I have
obtained two new plays, one by the author of
'The World and His Wife,' and the other
by James Fagan."

"Early in October the first New York pro-
duction of George Broadhurst's latest play,
'Bought and Paid For,' will be made, with
Charles Richman in the leading male role."

"In November, at the Manhattan Opera
House, in association with the Shuberts, we
shall produce a big American melodrama, the
scenes laid in New York City and the Far
West. This one will have over fifty speaking
parts and twenty changes of scene. Two well-
known American dramatists are collaborating
in its preparation."

"During the season I shall offer 'Who's
Who,' a farcical comedy; 'The Best People,'
by Frederick Lonsdale; 'The Right to Live,'
by Jules Eckert Goodman; 'In Gods Country,'
by Hayden Talbot, and new plays by George
Broadhurst, Margaret Mayo and Philip H.
Bartholomew."

"I shall make my usual melodramatic re-
vival next Spring. 'Way Down East' will
begin its seventeenth consecutive season in
September. 'Baby Mine' is to be played en-
tirely by four companies, and 'Over Night' is
also to be presented all over the United
States by the same number. Both of these
farces are to be sent to Australia with one
company, headed, I hope, by Harry Con-
nor, opening in Sydney early in March."

"In connection with the Gatti Brothers, who
Leo Shubert and myself have entered into an
agreement with the Gatti Brothers to supply
the attractions at the Vaudeville Theatre in
London for the next two years."

"Just as I was coming away from London
I succeeded in obtaining from Herbert French,
of the Haymarket Theatre, the American
rights for 'The Gods of the Mountain,' a sen-
sational short play by Lord Dunsany, which
has been running at that theatre for six
months past. I will give it an early staging
in New York."

"During the season I shall make two mu-
sical productions, 'The Violet Widow,' by
Dorothy Usher, and 'The Merry Bachelor,'
by two well known writers."

GERMAN THEATRE, PHILADELPHIA,

POPULAR PRICE HOUSE.

If present negotiations now under way are
concluded, the German Theatre, at Franklin
Street and Girard Avenue, Philadelphia, will
next season be conducted as a popular priced
house, playing melodramas. The lessee, it is
understood, will be a local firm of managers,
whose identity so far has not been disclosed.

"FUN ON A FLYER."

The following people are engaged for John
E. Cain and his ten players in "Fun on a
Flyer."

Blanche Newcomb, Lillian Raymond, Effie
Rainier, Dora Davis, Tilda Smith, Fred Bull,
Joe Birnes, Lee Hollan, Sam West and John
E. Cain. The act will open about Aug. 21.

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We insert advertisements in this column at a
special rate of \$1.75 per square line for 3 months
(or 13 times). This will enable local managers
to keep their houses prominently and continually
before the managers of companies. During the
time the ad. is running we will send each ad-
vertiser a copy of THE CLIPPER free.

GRAND OPERA HOUSE, Jackson, Ohio

Thoroughly remodeled under new management.
City of 6,000 with 15,000 to draw from. Good rail-
road. Want good attraction for 1911-12.
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AMUSEMENT HALL, GLEN GARDNER,
N. J. Seats 350. First class appointments. On C. R.
R. of N. J. Want attractions. John D. Hornby, Mgr.

NEW SUMMER Theatre open, Parry Sound
Ont.: seats 800; pop. 4,500. JOHN CAMPBELL, Mgr.

ETHELBERT OPERA HOUSE, Como, Miss.
Rigging loft, scenery, electric lighted; seats 650
Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

KNOX CITY OPERA HOUSE, Knoxville, Tex.
Ready to book good attractions. New house.
F. E. ADAMS, Mgr., KNOX CITY, TEX.

HENRY OPERA HOUSE, Huntsville, Tex.
S. C. 600; pop. 3,000. Stage 48x20. Good show town.
R. Phillips, Manager.

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For Shows. Wanted—A Rep. Show for fair week,
Sept. 18. Send in your open time. HINES OPERA
HOUSE, Stoneboro, Pa.

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N. Y. Seats 600, large stage and full line of scenery.
Wants good attractions for the Fall and Winter of
1911-12. H. A. SCULTHORP, Mgr.

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Under new and capable management. Want to
hear from all first class attractions. Stage ample
for any production. Season opens Aug. 25 with
"Blue Mouse." W. H. GRACEY,
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Character Woman, Orchestra Leader (Violin), to
double brass, Cornet and Trombone, B. and O.
Pianist to double brass. Join at once. Tell all
first letter. Address
GIFORD & DONNELLY, MT. CARROLL, ILL.

WANTED

Good Gen. Bus. people, double band; Musical
Team, parts and band; Juvenile Woman, Heavy
Man, Juvenile Man. State what specialties. Week
stands, year's work, good time, low but sure sal-
ary, pay down. Send program. Tell all. WHITE
STOCK CO., Ottumwa, Iowa.

Wanted Immediately!

For the Jno. H. Sparks Shows. Two solo
CORNETS, one reliable violin. Other musicians
write. Address C. H. Cooper, bandmaster, Rum-
ford Falls, Me. Aug. 5; North Conway, N. H., 6;
Colebrook, N. H., 7; Whitefield 8.

AT LIBERTY GEO. WARREN, Characters, strong
Baritone in Band. MAMIE WAR-
REN, Characters. Good wardrobe on and off.
One piece preferred. Address GEO. WARREN,
129 W. 3d, Oklahoma City, Okla.

Wanted—SINGLE BLACKFACE

For MED. SHOW. \$15 and all. If you drink,
don't answer this. E. G. DOUGLAS, Waverly, Ia.

Wanted for Grace Baird Co.

PEOPLE IN ALL LINES, for repertoire. State all first letter. Also business manager, and pianist
Address Muskogee, Okla., week of August 6. N. B.—This show goes north in 3 weeks.

DAVE E. CURTIS

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SAM M. YOUNG

Savoy Theatre,

Terre Haute, Ind.

WANTED THE BEST IN REPERTOIRE FOR
BELCHER & WRIGHT STOCK CO.

Leading man and woman; Sister team with feature specialties, must play parts; Director with
scripts; Small orchestra or feature piano player; First class soubrette with feature singing and
dancing specialties. No salary too high if you are worth it. Want people capable of being featured
Wardrobe; Appearance; Sobriety; Morality; Talent; will be required. Company plays Air, Dun
balance of summer and good time south in regular season. Address J. R. WRIGHT, Warren-
burg, Missouri, week August 7; after that Rich Hill, Missouri.

STARKEY PLAYERS

Wants people all lines, stock and rep. Want first class heavy man, light and char. comedian. Silence
a polite negative. If not capable don't ans. and save both a lot of trouble. Address till August 12
Charleston, South Carolina, then Jacksonville, Florida.

STARKEY AND MONTGOMERY.

WANTED

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MIGHTY HAAG SHOW

Cornet, Clarinet and Trombone

Other Musicians Write.

Long season and good salary to right parties.
Must be able to join at once. Red Bank, N. J.,
July 31; Long Branch, Aug. 1; Asbury Park, 2;
Tom's River, 3; Pemberton, 4; Hammonton, 5.

DICK MASTERS,

Director of Band.

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Good Heavy Man, Young Man, 5ft. 5 to 6 in., for
Messenger Boy Character Lead. Juvenile Woman,
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GEO. D. SWEET.

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Crank Organs from four one-half to 350 dollars. All
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brick house, \$8,250. INQUIRE ABOUT IT. UN-
PARALLELED

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY.

A Dress Creation

In addition to elaborateness in scenic arrangements, costly wardrobe will form a prominent feature of all of the new burlesque productions now being rehearsed by Jack Singer, who is evidently determined to surpass any of his former achievements in the way of tip top burlesque productions. Florence Mills, who will play the leading feminine role with the Behman Show, will possibly surprise even those who are acquainted with her, and who are aware of her reputation for gorgeous gowns. One of the gowns to be worn by Miss Mills, in the opening scene of the Behman Show, is a creation which is sure to create a deal of comment and admiration. It is a model taken from the court robe worn by the Duchess of Devonshire at the recent coronation ceremonies of King George V. and consists of a red damask velvet, garnished with genuine Siberian Isobel ermine. They open the season at the Gayety, Toronto, Aug. 12.

Love Makers' Roster.

Sam Howe has engaged the following principals for the Love Makers Co. (Eastern wheel) for the season: Williamson and O'Connor, Evans and Lawrence, Jack McCabe, Vera Desmond, Ruby Harris and Helen Davis; a revelry water act, entitled "Divor," which will be the feature attraction, and the following chorus: Madge Morris, Stella Wood, Estelle Smith, Ethel Smith, Kittle Muehling, Elsie Wilson, Ella Meade, May McDonald, Virginia Evans, Louise Walters, Beatrice Loftus, Pauline Berg, May Sajona, Laura Osmond, Anna Nelson, Bertha Turner, Helen Knox, Anna Ruth, Pauline Martin, and the following staff: Dave Gurin, manager; Leslie, business manager; William Schultz, carpenter; James Ryan, electrician; Sam Rose, property man. New scenery, costumes and electrical effects will be carried.

Roster Complete.

The complete roster of Miner's Americans (Western wheel) for the coming season includes: Adolph Zink, J. J. Burton, Chester Nelson, Felix Rush, Etta Herbert, the Valentines, Chorus: Hazel Leslie, Tootie Nelson, Alice Arthur, Etta Lewis, Dolly Morrison, Polly Payton, Anna Quinn, Wynne Lewis, Van Brooks, May O'Sullivan, Evelyn Evans, Etta Willis, Mabel White, Sadie Richards, Grayce Heade, Grace Marion, Staff: Teddy Simonds, manager; Wm. J. Rosteller, leader; Dave Coldren, carpenter; Jordan Dearlof, electrician; E. D. Miner, sole owner.

A Cincinnati Hope.

Manager R. K. Hynicka has officially proclaimed that he is in the field to give Cincinnati a down town burlesque house where ladies can attend. The movement will be made this season, for the Standard is to re-open Aug. 27. "All the stories that we are to take over the Olympic and the American are untrue," said Manager Hynicka, "but we'll be found in the front line when the march of amusements from Upper Vine toward Fountain Square takes place."

Opening Date of Star and Garter Theatre.

The Star and Garter Theatre, Chicago, will open Saturday night, Aug. 19, with Halliday & Curley's Painting the Town Burlesquers, Jack Singer's new show, "The Spray of Life," will be the extra feature. Painting the Town will be followed by the Ban Tons. The house has been thoroughly renovated, under the management of Chas. E. Moe.

The Merry Whirl (Eastern). Another week of big business has been added to the Summer record of Gordon & North's big attraction, with Morton and Moore, Mildred Elaine and the rest of the great cast. The show will probably play right up to the night before the following attraction (Waldron's Trocadero) opens. Harry Vokes will succeed Phil White as U. B. Dam, in the cast, at the opening of the regular season, and several other changes will be noted.

Rush Ling Toy's Big Jump.

Rush Ling Toy, Chinese Blunderer, reached New York this week from Los Angeles, Cal., where he closed on the Pantages time in order to report for rehearsal with the Yankee Doodle Girls (Western). The magician has been a big success in the West, having played thirty-one weeks for the Western Vaudeville Managers Association. At the finish of the burlesque season he will open in Australia for a trip around the world.

Principals With Cruise Girls.

The following principals are engaged for Chas. Robinson's Cruise Girls (Eastern wheel), for the coming season: Ida Emerson and Harry Hills, Daisy Barrett and Etta, Ivan, May Bernhardt, Wood and Wood Trio, novelty wire act. Ed. Davidson is manager; Lew Spoler, musical director; Joe Mullen, carpenter; Shorty Bleb, electrician, and twenty chorus girls. The season opens at Gayety Theatre, Brooklyn, Aug. 19.

This is a Girl.

Mickie O'Brien, well known to burlesque people, has signed with the Rose Rydell Show and is rehearsing. Mickie is only a chorus girl this season, but we are likely to hear more from her.

CALL: Honey Moon Girls

Will gladly report for rehearsals, at BREVOORT HALL, 154 E. 54th St. (Third Ave.), N. Y., on Thursday, Aug. 10, at 10 a.m. Acknowledge call to AL. RICH, GAIETY THEATRE BUILDING, NEW YORK. Can use few more Good CHORUS GIRLS.

NEW BURLESQUE HOUSE INDIANA THEATRE

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Ducklings' Roster.

The complete roster of the Ducklings (Western wheel) for the coming season: Principals—Chas. H. Boyle, Tony Kennedy, Louie Worth, Winnie Worth, Marion Blake, Chas. Vaughn, Mrs. Kennedy and James Eddie Chorus—Eva Leveque, Essie Fearreant, Constance Berry, Irene Greyson, Hattie Doyle, Mamie Reinhardt, Grace Nelson, Mollie White, Rhoda Farrington, Emily O'Brien, Grace Moore, Eleanor Martha, Sieged Moore, Mimi Grey, Hazel Melbourne, Florence Young, Dolly Harringer.

Frank Calder, manager; Constant Dini, musical director; John McVeigh, carpenter; Chas. Lester, electrician. New scenery, costumes and electrical effects will be used.

Wire With Singer.

Sydney Wire, who closed with the J. Frank Hatch Shows at South Bend, Ind., last week, arrived in New York on Monday. He is installed in the offices of Jack Singer (Inc.), where he is working on the advance press matter for the Singer productions. The introduction of the press agent in burlesque circles is practically an innovation, but the results are certain to be favorable.

Mrs. Nichols Bankrupt.

A hearing was held July 28, at Albany, N. Y., in the case of Mrs. Agnes B. Nichols, formerly proprietor and manager of the Gaiety Theatre, who has entered a petition in bankruptcy.

An adjournment was taken until Aug. 1, to look up the assets and a way for realizing on same.

Exclusive.

Manager Charles H. Waldron, of the Trocadero, also of the Casino Theatre, Boston, says: "I inserted ads. for people in Time Clapper and several other papers. I noticed that all of the many letters received in reply stated 'I saw your ad. in Time Clapper.' What's the use of experimenting?"

Three Live Advance Men.

Jack Singer is working hard rehearsing his three shows, which he claims will stagger the entire burlesque world. With such work—Chas. Lieberman, Sydney Wire and Johnny Jacques ahead of the attractions, his shows should get wide publicity East and West.

A New Lobby.

The lobby of the Olympic Theatre, East Fourteenth Street, New York, has been entirely renovated, and the arch on the street has been removed, which was made necessary on account of the widening of the street.

The opening attraction will be Robie's Knickerbockers (Eastern wheel), Saturday night, Aug. 12.

Will Take Vacation.

Jacob Harris, ticket taker at the Murray Hill Theatre, New York, will replace Richard Dorn at the door of the Columbia Theatre, New York, for two weeks. Mr. Dorn goes on his vacation, which Manager J. Herbert Mack allows him for his efficient work on the door.

With Al. Reeves.

Blanche Martin will portray a Parisian role the coming season with Al. Reeves' Beauty Show (Eastern wheel). She has some beautiful gowns, which will create talk. The show opens at the Gayety Theatre, Baltimore, Md., Saturday night, Aug. 5.

Real Jockey for Part.

Tommy Meade, the jockey who rode at the big racetracks, is now rehearsing with the World of Pleasure Co., playing the jockey, for which he looks the part. The show should get a great deal of press matter out of Meade's engagement.

David Schneider Signs for Next Season.

David Schneider, last season assistant treasurer of the Bijou Theatre, New York, has been engaged as treasurer of Miner's, in the Bronx.

The Pacemakers.

I. H. Herk will change the title of the Empire to the Pacemakers. It will be headed by Chas. Burkhardt, over the Western wheel, the coming season.

Will Create Talk.

Allee Lazar will be principal woman with Al. Rich's Honey Moon Girls (Eastern wheel) the coming season. Her wardrobe will create talk, and she is a find for burlesque.

Back in Burlesque.

Max Armstrong, who managed Wine, Women and Song for a number of years, will be back with the Cherry Blossoms, over the Western wheel.

Manager Mack's Vacation.

Manager J. Herbert Mack and party have been enjoying a fishing trip at Ocean City.

THE TROCADEROS will open at the Columbia Theatre, New York, Aug. 14.

Notes.

IDA WALLING, one of the fixtures with Watson's Beef Trust (Western wheel), has been enjoying herself this Summer at the different seashore resorts near New York.

ERINNE LERZER will be with the High School Girls (Western wheel) this season.

THEATRICAL AND SIMONS, comedy musical team, have signed with the Tiger Lillies (Western wheel) for the coming season.

HARRY ROSE will go ahead of Wainstock's New Century Girls (Western wheel) the coming season. He is a fixture over the Empire circuit.

JACK MCCABE, Irish comedian, will be with Sam Howe's Love Makers (Eastern wheel) the coming season.

RUBY HARRIS and HELEN DAVIS will do a sister act, and play principal parts with Sam Howe's Love Makers over the Eastern wheel, for the coming season.

MAY KELLY will go with Zallah's Own Show (Western wheel) this season.

HENRY DIXON will open the New Empire Theatre, Philadelphia, with his Big Revue Co.

THE LADY BECCANEERS started their tour at Toronto, July 27.

A. C. MAYER has been appointed manager of the Lyceum Theatre, Washington, D. C. (Western wheel). He was formerly at the Casino, Washington, which has been leased by M. S. Galenski.

JOHNNE WEBER reluctantly left Fairhaven, N. J., last week, to start rehearsing with the Rose Rydell Show.

WORK IS BEING RUSHED on the Miner's New Empire Theatre, Newark, N. J., in order that the house will be open by November.

WALDMANN'S, THEATRE, Newark, N. J., closed its season of Loew vaudeville. Work to remodel the theatre began July 31.

THE HOUSE was known as the Gaiety Theatre, with Leon Evans as manager. No drinks will be sold in the house, and Mr. Evans will cater to women patrons.

THE INDIANA THEATRE, South Bend, Ind., will open Aug. 21, with independent booking by Geo. W. Westerman.

SAM MICALS is in his second week as principal and producing comedian at the Gayety Theatre, Philadelphia, Pa. Millie De Leon is the added attraction.

EVA MULL, who is ill, is rehearsing with "The Girl From Missouri" Co., through a telephone from a room, adjoining the rehearsal hall.

AN AMERICAN JUBILEE RECEPTION AT THE DEPOT.

Upon the arrival of Richard Pitrot, the well known American booking agent, in Karlsruhe, a large number of friends and performers in that city awaited Mr. Pitrot with American flags. The unique procession created a sensation wherever it passed. With American punctuality Pitrot had informed his friend Modl, the owner of the Orpheum, in Karlsruhe, of his contemplated arrival on July 15. If this information had been the subject of a bet Mr. Pitrot would have won it with honors. It might be of interest to know that Pitrot is Viennese by birth, went to America as a mimic, and is considered one of the important figures in vaudeville nowadays. When Pitrot arrived here he found a dozen telegrams and more than two hundred postal communications for him. Pitrot will stay in Karlsruhe for some time.

"DANIEL BOONE ON THE TRAIL"

Robt. H. Harris is busily engaged forming his two "Daniel Boone on the Trail" companies for the coming season. The Western company, under the personal direction of L. L. Harris, opens at the Alhambra, Chicago, Sept. 3, with a week each at the Criterion and Bijou to follow.

The Eastern company will continue under the management of Ben Howe, and opens at Norfolk, Va., Sept. 3.

Both companies carry a tribe of Indians and a large flock of Siberian geese, which have greatly aided this attraction in playing to packed houses, which was almost a nightly occurrence.

ENGAGEMENTS BY JOS. M. GAITES.

Julian L'Estrange, who has been engaged by Charles Frohman's management as leading man for Billie Burke, will next season play Nicolas, in Paul Wiltach's dramatic version of "Thais," under the management of Jos. M. Gaites. At the close of Miss Burke's tour, last week, Mr. L'Estrange returned to New York, and sailed yesterday for England.

Fred G. Latham, for many years stage manager for C. B. Dillingham, will produce the new Victor Herbert, Fred de Gresac and Harry B. Smith opera, "The Enchantress," in New York City, to start in August.

Mr. Gaites has engaged Nellie McCoy for the part of the Dancing Princess, in "The Enchantress." He has placed Miss McCoy under a four years' contract.

FROHMAN RE-ENGAGES MARY BOLAND.

Mary Boland has been re-engaged by Chas. Frohman as leading lady for John Drew, who will this season appear in the comedy, "A Single Man," by Robert Henry Davies, author of "Cousin Kate." This will be Miss Boland's fourth successive season as Mr. Drew's leading lady. In this position she succeeds such well known actresses as Maude Adams, Ethel Barrymore, Billie Burke and Margaret Livingston. The post of leading woman for John Drew the first of the Frohman stars, has thus always proven to be the best vantage point from which capable actresses can attain stardom in their own right. Another well known name that will be found upon Mr. Drew's programme this season will be Thais Lawton.

NEW THEATRE FOR THE BRONX.

The Jackson Avenue Amusement Co. will erect a theatre of 2,000 seating capacity, on One Hundred and Fifty-fifth Street and Westchester Avenue, New York. This company has taken a sixty-four year lease of the property. The theatre is to be built at once, and will be three stories high and cover a plot 17x175, irregular. The theatre section will have a depth of 152 feet, and the front will be for lodge rooms and dining halls. The facade will be finished in white marble-dust stucco. The interior will be in an Italian design. The cost has been estimated at \$170,000.

HARRY FOGEL WITH RILEY AND DENNI.

Harry Fogel, formerly in vaudeville under the team name of Pope and Fogel, is now Chicago representative of the Riley & Denni Music Pub. Co., and will be pleased to see any of his friends at the Revere House.

JAS. THOMS MANAGES DEWEY, NEW YORK.

Jas. Thoms has been appointed manager of the Dewey Theatre New York, in place of Chas. Crane, who now manages the Arverne Pier, at Arverne.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
VALERIE BERGERE, in "She Wanted Affection," Fifth Avenue.
KNUTE BRICKSON, Fifth Avenue.
LES MARQUAND'S DANCERS, Folies Bergere.
WAINMAN, Henderson's.

INTERNATIONAL AFFILIATION OF VAUDEVILLE PERFORMERS.

The trip abroad of prominent White Rats has resulted in a complete understanding between the White Rats and sister organizations in England, France and Germany. The following announcement has been issued by the White Rats Actors' Union:

"All foreign artists desiring American engagements will kindly head a clause of the agreement entered into at Paris by the International Conference, which will come into effect as soon as ratified by the general meetings to be held immediately by the Variety Artists' Federation at London, and the International Lyrique at Paris."

This new proviso any member of the above said artistic societies who enters the jurisdiction of the White Rats Actors' Union, must immediately apply for a transfer card to the American organization, which must be issued to him free of charge by the W. R. A. U. upon production of his paid-up card in his home organization.

All the benefits and privileges of the White Rats Actors' Union subject to the constitution and by-laws of the same. By the terms of this affiliation such card shall run concurrently with the paid-up card of the home organization.

By the terms of this agreement any member of either of the four mentioned organizations, when playing in the jurisdiction of either of the other three organizations, must apply for a transfer card, and will thus secure the protection, rights and privileges extended to the home members of the organization issuing such a card of transfer.

HODKINS' CIRCUIT A BUSY ONE.

The Hodkins Lyric Vaudeville Association is a very busy one, and is placing acts in many theatres and airdomes in the South, the territory ranging from Florida to Texas, and as far North as Kentucky and Missouri. Some of the performers employed week of July 30 are: Adkins and Shannon, Norine Carman and Minstrel Boys, the Malle Trio, Elsie Gresham and company, Norton and Lorraine, Doc Rice, Faust Trio, Turno and Turno, Emmet and Emmet, Thaiten Duo, Moris and Scamie, Drake's dogs, Keough and Kohler, West and Willis, Manning Twins, Lawrence Peterson and company, Musical Brobbs, "Count the First," Mr. and Mrs. Ruthie, Powers and Lambert, W. H. Mack and company, Hazel Lynch, Colton and Darnell, Sand O'Neil, Curran and Edwards, the Three Gittens, Jas. F. Sullivan and company, Gordon and Warren, Pirri and Pirri, and Mlle. Marcia.

THE MORRIS & FEIL FIRM.

Hugo Morris and Murray Feil, who now occupy offices together in the Putnam Building, New York, are booking big acts on the big circuit.

They have been associated for many years with the William Morris enterprises, having had plenty of experience and opportunity to learn what the public wants and how to give it to them.

They have booked George Lashwood for ten weeks in America, beginning in December, in the Williams theatres. Hugo Morris went to Europe early in the Summer to secure acts for Mr. Williams' and other leading circuits, and he was authorized to sign contracts for acts he thought suitable for the Williams houses.

Murray Feil has given up his important position in the Marcellini offices to form the new partnership.

MARION MURRAY NOW IN THE LEGITIMATE.

Marion Murray, one of the Murray Sisters, is the latest recruit to the legitimate from vaudeville. A few years ago the Murray Sisters were among the most popular in vaudeville. Luc Victorio, one of the sisters, took a leap into matrimony, and has resisted every effort to bring her back into vaudeville. Marion, the remaining sister, and the vocalist of the team, has since appeared in "The Prima Donna's Honeymoon," a musical vaudeville sketch, by Edgar Allen Woolf, and for two years past has traveled continuously with her company, appearing from the Atlantic to the Pacific. This year she has been drafted by William A. Brady, and is to appear in "Over Night."

BARTHOLOMEW LOSES CASE AGAINST BUTTERFIELD.

Chas. Bartholomew lost his case against W. S. Butterfield, of the Bijou Theatre, Chicago. Bartholomew sued for the canceling of his time over the Butterfield chain of houses in Michigan, but as the Bijou company was incorporated in the State of Michigan and not in Illinois, a point which was brought up by Adolph Marks, the attorney, the judge could not render a judgment against Butterfield. Two other cases were lost on this same point. They were Joe Flynn's and Petran's Circus.

ENGLISH LEADING ACTOR ENGAGED.

Aubrey Smith, a well known English actor, has been engaged by Charles Frohman as leading actor in Billie Burke's company this coming season. Mr. Smith sails for New York on the Mauretania Aug. 12, to play the principal male role in Miss Burke's new piece, "The Runaway." Aubrey Smith originally created in London, at the Haymarket Theatre, the leading male role in "My Wife," subsequently performed in this country by John Drew.

A. A. A. AND WHITE RAT MARRY.

Lottie Glenamer and Chas. K. Channing, an A. A. A. and a White Rat, were married June 25, in St. Louis, Mo., by the Rev. James Williamson. They are now playing on the S. & C. circuit.

LOEW'S COLUMBIA, BOSTON, TO OPEN IN AUGUST.

The Columbia Theatre, Boston, Mass., which was acquired by Marcus Loew, will re-open early in August, with vaudeville and moving pictures. The house will be under the management of Mr. Hamilton, who at present is assistant manager of the Orpheum.

SAM SHIRK NOW STAGE MANAGER AT FIFTH AVENUE.

Sam Shirk has replaced Frank Smith as stage manager of the K. & P. Fifth Avenue Theatre, New York. He is a young man with a faculty for making friends.

ADGIE OPENS AIRDOME.

Mile. Adgie, the well known lion queen, opened an airdome at Ocean Parkway and Park Circle, Brooklyn, N. Y., on Monday, July 21. Her performance with the lions was the principal attraction.

OLD TIMERS' ANNIVERSARY AT BALTIMORE.

John Le Clair has been engaged for Old Timers and anniversary week at Kernan's Maryland Theatre, week of Aug. 21.

OUT OF TOWN NEWS

St. Louis, Mo.—Delmar (Dan Fichel, mgr.) Emma Carns, in "Forty-five Minutes From Broadway," July 30-Aug. 3.
SEBASTIAN (Oppenheimer Bros., mgrs.) Hattie Williams, in "Decorating Clementine," 30-5.

WEST END HEIGHTS (Harry Wallace, mgr.)

"The World and the Lifer" 30-5.
FOREST PARK THEATRE (D. Russell, mgr.) "Night Melodist," Mrs. Jenny's cats and monkeys, McCormick and Wallace, the R. A. G. Trio, and G. H. and M. Brown.

MANHATTAN PARK.—Richard Burton, Inness and Ryan, Belmont and Hall, Eddie Ross, Malone and Malone, and Arthur Hahn. Notes.—Many changes will inaugurate the St. Louis theatrical season of 1911-12. Every theatre is to be operated independently by its individual manager. The Columbia, which opens Aug. 14, will usher in the downtown season. Vaudeville will be the attraction.

Melville Stoltz, manager of the Schubert, has returned to St. Louis from the Ozarks. He announces his house will open Sept. 3. A preliminary season of Kineacolor coronation pictures began at the Garrick, July 30. The regular season will start Sept. 10.

The Olympic and Century opening dates have not been chosen definitely, but both will be in the field early in September. Though controlled and booked by Frohman, Klav & Erlanger, each will be operated independently. W. D. Carr will direct the destinies of one. The management of the other has not been agreed upon.

"The American Theatre will open Aug. 20, under the direction of David E. Russell, who managed the Imperial for many prosperous seasons. This house will play the best of the popular priced attractions as heretofore. John E. Fleming, its former manager, broken in health, has moved to Colorado. . . . Havlin will continue to be the home of the melodrama. The theatre is being remodeled throughout, and provided with new chairs. An elaborate lobby is being built. The orchestra will be absent, and they will try and follow the experiment which succeeded in several of the Eastern houses last year. . . . Harry Wallace has been very successful at Havlin's, again will be in charge. The theatre will open Aug. 27. . . . The Grand Opera House is being rebuilt. Pictures of a new order, a large pipe organ, and a series of novel attractions are planned. . . . The Imperial may not be re-opened, although J. H. Havlin is considering the advisability of establishing a musical or dramatic stock company there.

KANSAS CITY, Mo.—Empress (Dan McCoy, mgr.) business continues c/o. This week: Fred Karno's London Pantomime company, World's Comedy Four, Jack Goldie, Carita Day, Lohse and Sterling, and Lewis Irving and company.

Kineacolor pictures began an engagement 30, to be followed later by a return engagement of the Howe pictures. The regular season will open on Sept. 3.

ELECTRIC PARK (Sam Benjamin, mgr.)—Ferry and his band finished their engagement last week. This week, Sorrentino comes for four weeks. In the German Village, the Expressive Head tops the vaudeville bill.

FAIRMOUNT PARK (Thos. Taaffe, mgr.)—"The Battle of Manila Bay" continued a feature on the lake last week. The free vaudeville acts were: Barrett and Swinburn, Bert Paige, Luaders and Dell, and Dora Robeni. Bertha Munson, contralto, and David Jack, baritone, sang in the German Garden.

GAYETY.—The Moran-Wolgaht flight pictures drew well all last week. "The Circus" (J. H. Koffler, mgr.)—Harvel's Marionette Circus was a feature last week. Naranka, the Hungarian violinist, made good. B. Elwood, in ragtime airs, and Max and Max, in "The Man and the Mule," were a scream.

PORTLAND, Me.—Keith's (Jas. E. Moore, mgr.) "The Lightning Conductor" is the stock laugh producer for the current week. NEW PORTLAND (James W. Greely, mgr.)—The banner of success continues fluttering as an indication of the drawing power of good vaudeville and well selected motion pictures as a form of pleasing entertainment. Bill week of 31. Copeland and W. C. Davis, Croighton Bros., the Four Charles, moving pictures and Premier Orchestra.

CAR (B. V. Phelan, mgr.)—"Forty-five Minutes From Broadway" is the present week's pleasing offering. GEM, PEAK'S ISLAND (C. W. T. Goding, mgr.)—The Were Musket Comedy Co. present "Ananias Jr." this week.

CASCO (M. C. Blumenberg, mgr.)—A picture pleasing for the younger patrons last week was "Jimmy the Detective." Others of interest were shown and musical specialties offered by Mr. Tatham, Sadie McDonough, Professors Gould and Gardiner.

NICKEL (Gray & McDonough, mgrs.)—Walter Keith continued last week as the soloist, and among the excellent list of pictures were "Alice's Sacrifice" and "Benare's Holy Hindoo Child."

REVEREND PARK (D. B. Smith, mgr.)—Bill 31-Aug. 5: The La Petite Emille Troupe, the Bingville Trio, Dinehart and Heritage, Nettie Kille, Yeager and Kemp.

PAVILION, Greenwood Garden, Peak's Island (N. J. McGilvray, mgr.)—The Arlington Chess, motion picture and dancing, draw the best of patronage, encouraging further enlargements in the near future.

NOTES.—G. V. C. Lord, director and producer of the Gem Co. was recently the recipient of a valuable token of esteem from the members of the company, being a beautiful watch-fob, made from one of the latest issues of twenty dollar gold pieces. . . . Emil H. Gerstle, former manager of the Congress, is to locate in Lowell, Mass., as manager of the Merk Square Theatre, one of the Broadway circuit houses, opening about Aug. 15.

Manager Gerstle has had lots of experience and was very successful and popular here. . . . Mr. and Mrs. James E. Moore are entertaining Mrs. Moore's sister and daughter, at their Little Diamond Island

OUT OF TOWN NEWS

Philadelphia, Pa.—Although Philadelphia has held the reputation for many years as the city of homes, it is also becoming the city of theatres, judged by the unusually large number that have been erected during the past few years. While they are all at present being used for moving pictures, their construction is such that if that form of amusement ever dies out, they can be readily used for regular theatrical performances. Such houses as the William Penn, the Nixon and the Liberty, and the three now in the course of construction in Germantown, Frankford and at Eleventh Street and Lehigh Avenue are completely equipped playhouses, and are all extremely well located in sections of the city with plenty of population around them.

CHESNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "Miss Hobbs," week of 31. A revival of "Nobe" attracted fine houses last week. The farce, which received its initial presentation in this city many years ago, at the Walnut, was put on in a most breezy manner. William Ingersoll and J. Hammond Daltin, in the leading roles, were exceptionally good, while the charming personality of Caroline Gates, as Nobe, enabled her to make a distinct hit.

LYRIC (Messrs. Shubert, mgrs.)—Lyman H. Howe's travel pictures begin an extended engagement 31.

GABRIEL (Nixon & Zimmerman, mgrs.)—

The ninth week of travel pictures starts 31. Business has been fine.

GAYETY (John J. Eckhardt, mgr.)—All roads still lead to this house, which is establishing new records with its Summer season of burlesque. The houses were big last week, and the show was thoroughly enjoyable. Lovers of the roped arena were well pleased with the Wolgast-Moran fight pictures. Funchon's art models also scored big.

B. F. KEITH'S (H. T. Jordan, mgr.)—Rose Coghlan and company, in the playlet, "Between Matinee and Night," is the headliner week of 31. Others are: Johnny Johnson, Felix and the Barry Sisters, La Titcomb, Cook and Lorenz, Martinetti and Sylvester, the Brothers Van and the kinetograph.

GRAND (Stair & Havlin, mgrs.)—Week of 31: Russell's Dogs, Joseph Brennan, Kimberley and Hodgkins, Tom Williams and the Rosalie Sisters, and moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—Fine weather conditions were responsible for immense crowds last week. The Russian Symphony Orchestra begins, week of 31. Its final week. Wally Leps and his orchestra follows on Aug. 5.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The Bostonia Ladies' Orchestra continues as a popular drawing card in the music pavilion. The score or more of amusement enterprises are doing nicely.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—This park, which is the only river resort near Philadelphia, continues to take care of large crowds. Pullio's Marine Band continues as the attraction.

WHITE CREEK (H. B. Auchy, mgr.)—A number of excursions from nearby towns helped swell the attendance last week. All of the amusements are doing fine business.

STANDARD, FOREPAUGH'S, VICTORIA and PALACE give vaudeville and moving pictures.

NOTES—The Ryan Amusement Co., which controls nearly all of the big amusements at Willow Grove Park, has invited subscriptions for \$185,000 of its capital stock. . . . Abe L. Einstein, press representative of the Wm. Penn and the Girard, is spending a few weeks at Atlantic City. . . . Marion E. Murray and D. Edgar Dickson, vaudeville amateurs, have joined the professional ranks. They will be seen next season in Cohan & Harris' "The Red Widow." . . . Application has been made to the Pennsylvania State authorities by Harry L. Cantor, Morris Menkus and Joseph Cohen for a charter for the Allegheny Amusement Company, which will erect a moving picture and vaudeville theatre in the Northeastern section of the city. . . . John E. Murphy and Eddie Cassidy, of Dumont's Minstrels, are meeting with a big success with their minstrel show on the Steel Pier, Atlantic City.

Seattle, Wash.—Moore (John Cort, mgr.) Ellery's Band, which was one of the principal attractions of the Potlatch week, opened a series of popular priced concerts July 2, and closed 29, with Tom Wallace, tenor, and Rayne Young, baritone, assisting. Chauncey Olcott 30-Aug. 5, in "Mauchiusa."

SEATTLE (Edward L. Drew, mgr.)—The Pringle Stock Co., in "Two Orphans," 30-5.

ORPHEUM (Carl Reiter, mgr.)—Bill week 31: "The Planophens," Charleton, Pendar Troupe, Carl Emmys's pets, Elda Morris, Guerro and Carme, Marsellies, and motion pictures.

EMPERESS (John M. Cooke, mgr.)—Bill 31 and week: Maximo, Hoyt, Lessig and company, Noodie, Fagan, China and company, Kaufman Troupe, Shriner and Willis, motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Bill 31 and week: Charles King and company, Walter Percival and company, the Three Clarks, Dumitrescu and Ghran Troupe, Fred Wykoff, Ryan and Tucker, and motion pictures.

GRAND, LYCUM, CIRCUIT, IDEAL, WASHINGTON, ALHAMBRA, DREAM, CITY, ODEON and EXHIBIT, motion pictures and illustrated songs.

NOTES—Manager Carl Reiter was called to California, 21, on account of the serious illness of his father. He is expected to return 31. . . . Managers J. W. Considine and Alex. Pantages returned from business trips to California during week 17-22.

Boston, Mass.—The past week has been rather an uneventful one in local theatrical circles, but, thanks to a few days of rain during the latter part of the week, good business was done at the under places of amusement. The novelty of current week is the "Old Timers Week" at Keith's, which is causing a lot of talk. The Shubert will be re-opened Aug. 7, with the farce, "Over Night."

MAJESTIC (Willbur Shubert Co., mgrs.)—"Mrs. Wiggs of the Cabbage Patch" was such a success at this house last week that Manager Morrison decided to hold over the play for week of July 31. Miss Gordon, Miss Morrison and Mr. Melrose are quite capable in their roles. For the week of 7, "Clarice" is announced.

CASTLE SQUARE (John Craig, mgr.)—With the production of "A Bachelor's Honey-moon" at this house, current week, comes the close of Mr. Craig's third season as actor-manager of the Castle Square. On Sept. 1, the fourth season will start with Mr. Craig, Mary Young and the old favorites and new players in a varied repertory.

KEITH'S (B. F. Keith, mgr.)—This week is what the management calls "Grand Reunion of Old Timers." Among those appearing are: Annie Yeamans, Maggie Cline, Gus Williams, Lottie Gilson, Ward and Curran, Mr. and Mrs. Harry Thorne, Fox and Ward, Allen and Clark, and for a finish, Hughey Dougherty, George Thatcher, Lew Benedict, Harry Morse and Annie Yeamans, in "Sam Dempsey."

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—The bill for week of 31 includes for the first half: Alvora, Mahoney and Tremont, Enoch, Ned Norton and Ada Ayres, Wm. Saxton and company, Vera De Hasin, and Arnaud Bros. For the second half: The Fieldwinds, Shorty Edwards, Anderson and Evans, Grace McKee, Wilson and Cumby, Gertrude Dean Forbes and company, Tommy Mack, and Hanlon and Hanlon.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 31 finds the following here: Brinkman and Steele Sisters, the Apollis, Marie Roberts, Lambert Bros., Frizzo, and Rydell and Hyman.

NEW SONGS

"THE OLD SWEET TALE OF LOVE"
Big home ballad hit—waltz chorus. Slides ready.

"MY LOVE OF YESTERDAY"
New novelty ballad. A winner!

"CHICK-A-DEE"
New, dainty, Indian love ballad. A haunting, catchy melody! A real one!

"UP IN THE AIR IN A BI-PLANE"
New Airship Love Song Success. Slides.

"MEMORIES OF CHILDHOOD"
The new, great "Home, Sweet Home" ballad. Big winner! Slides.

"MARY LEE"
New, beautiful lullaby. A real home song.

"LAUGHING EYES"
The novelty season's winner! Great song for all acts. March chorus.

"YOU'LL WISH ME BACK AGAIN"
A wonderful ballad—very appealing. Good singing acts get this. Slides.

"OUR HONEYMOON"
Best Novelty song on the market! Plenty of verses—each one a hit. Splendid slides.

"GOOD-BYE, BILL, THE BILL IS RINGING FOR YOU"
The title tells you it's a crack-a-jack. Swings and funny!

NEW SLIDES

"REGRET"
Beautiful semi-high class ballad—written in excellent style. A real gem.

"COME FLY WITH ME IN MY AEROPLANE"
Great Summer waltz song hit. A real glider! Beautiful slides.

"UNCLE SAM AND JOHNNY BULL"
The big, international, patriotic march ballad success! Slides.

"YOU ARE THE WORLD TO ME"
Sterling high class ballad of great merit. One of the kind that "stick!" Slides.

"PAWNEE QUEEN"
Great Indian love ballad. A rouser. Fine slides.

"IN CHILDHOOD'S SUMMERTIME"
New dainty ballad of the better class. Waltz refrain. Effective slides.

"LOVE WILL GO WHERE IT IS SENT"
New home ballad. Beautiful melody and lyrics. Grand slides.

"BRONCHO NELL"
The one real cowgirl march song success of the year. Slides. Also orchestra two-step.

"OLD GLORY"
The new, inspiring national patriotic song ballad. Quartette arrangement.

"WHEN THE CANDLE LIGHTS ARE GLEAMING"
The real home ballad success of the year. A hit everywhere. Great slides.

"HE'S GONE"
New humorous song—swings 6-8 melody. A laugh in every line. Great slides.

"WHEN SOMEBODY KNOWS AND SOMEBODY CARES"
A charming ballad of home and love—very appealing. Sure encore getter.

"WAIT TILL THE ROSES BLOOM DOWN IN ROSEY LANE"
Charming new ballad—haunting melody, pretty story. Great slides.

"DORA BROWN"
Semi-humorous ballad—catchy words and fine hit to melody. Suit any singing act.

"A PLAIN AMERICAN GENTLEMAN IS GOOD ENOUGH FOR ME"
Novelty song. Very catchy. Slides.

"MY DEAR NEW ENGLAND HOME"
The new home ballad sensation. Fine slides.

"IN SWEET JUNETIME"
A song for every singing act—very catchy and a coming hit. Slides.

"IF I COULD FIND THE PLACE THEY CALL LOVELAND"
The new great waltz song hit! It's a gem! Fine slides.

"WHAT IS THE WORLD TO ME?"
A real waltz ballad that "gets over." Pretty music and words. Try it!

"WE'LL DREAM THAT DREAM OF LONG AGO"
Our new grand semi-high class ballad. Medium range. Very fine.

ORCHESTRA AND BAND LEADERS, WRITE. FREE MUSIC. SEND POSTAGE.

THE NEW YORK SHEET MUSIC CLEARING HOUSE

BROADWAY THEATRE BUILDING, 1441 BROADWAY, NEW YORK.

PASTIME (M. Murphy, mgr.)—Pete McClellan, Babe McVeigh, G. Stanley Hall and Ruby Mack are appearing here for week of 31.

WASHINGTON (F. G. Collier, mgr.)—For current week: May McNaughton, Church and Church, Lois Berri, Harris and Nelson, Mike and Simon, Maude Raymond, Joe Pesco and Marshall Bros.

OLD SOUTH (F. G. Collier, mgr.)—Grace McVeigh, Close Brothers, Willette, Bobby Mack, Marie Girard, and Johnson and Wells.

BEACON (Jacob Lourie, mgr.)—This week there is being given an excellent bill of vaudeville, pictures and songs.

PALACE (Mr. Brooks, mgr.)—Motion pictures, illustrated songs, supplemented by vaudeville acts, week of 31.

NORTHUMBERIA (Alberte, mgr.)—For current week a musical production, "The Purple Lady," is offered, and the cast is said to be most capable.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"Vacation Days," an old favorite musical comedy, is being offered this week.

PARAGON PARK (Geo. A. Dodge, mgr.)—The bill for week of 31 includes: Billy Fogarty, Ellen Richards, Montecaval Trio, MacNamee, Rodini Bros., and Cowboy Quartette.

LEXINGTON PARK—An excellent bill of vaudeville acts is being offered this week.

NOTES—Bijou Drexel, Savoy, Scotch Temple, Star, Premier, Crown, Conique, Unique, Jollette, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall offer motion pictures and illustrated songs. . . . Ardelle and Leslie, Larry McCabe, Guyvoro Mohawk, and Malone and Malone are at the Imperial, South Boston, week of 31. . . . At the Olympia, South Boston, the following are the entertainers: J. J. Murphy, Luna Cooper, Margie Addie, and the Great Delphian. . . . W. A. Brady will bring his production of "Mother" to the Majestic Theatre for a limited engagement beginning Aug. 28. Charles McCaul, one of Mr. Brady's chief advisers, was in town for a few days last week, and thinks the production will be one of the sensations of the coming season. . . . Austin & Stone's Museum is closed for the first time in many years in order that the management may make many improvements in the old show shop, which is one of the sightseeing places of this city. . . . The Columbia Theatre, which was acquired by the Marcus Loew, will be re-opened in the early part of August, with a vaudeville and moving entertainment. The house will be under the management of Mr. Hamilton, who at present is the assistant manager of the Orpheum. . . . Edward C. Kelley, one of the best agents of the Boston theatrical booking agents, died in this city July 27.

LYNN, Mass.—Central Square (Col. Willard G. Stanton, mgr.) The Summer business is growing rapidly. Ed. Nicholson, the illustrated song singer, returned July 31.

CONIQUE (M. Mark, mgr.)—Moving pictures and illustrated songs to good business.

DREAMLAND (E. H. Hortsman, mgr.)—Bob Alexander and others, with pictures and songs, are pleasing packed houses.

FLOATING BRIDGE PARK (J. J. Flynn, mgr.)—James B. Mackie is presenting "Grimes' Cellar Door" week of 31, and an Indian band is the outside free attraction. The theatre plays to big business in good weather.

RELAY, NANTUCKET (Charles W. Sheaf, mgr.)—The pictures and songs and Electrowing the Indian, are drawing good business.

THEATRICUM, NANTUCKET (Andrew G. Fuller, mgr.)—Mell Eastman, the singer, has come to this theatre for the balance of the season. Pictures and songs afternoon and evening, to very nice business.

NOTES—Work of enlarging the Olympia Theatre is progressing rapidly, and it is expected that it will be completed by Labor Day. It will have a seating capacity of 3,200, and the stage dimensions will be 45 by 76 feet, and the proscenium arch is to be 40 by 36 feet. . . . Harry Brooks, formerly with the Morrison Stock Company, in this city, is now a member of the J. J. Flynn Musical Comedy Company, playing "The Elopers" and was at Floating Bridge Park week of 25, where he met many old friends. . . . It is rumored that the Auditorium will have stock dramatic the coming season, and vaudeville and pictures will be shown in the Lynn Theatre.

Fall River, Mass.—Bijou (C. L. Benson, mgr.) business continues good, the variety of films and the vaudeville keeping up the high standard customary at this house.

Bill July 31-Aug. 2: Wilson and Cumby, Gertrude Deane, Forbes and company, and Hanlon and Hanlon. For 3-5: Wm. Saxton and company, Norton and Ayres, and Arnaud Brothers.

PREMIER (C. L. Benson, mgr.)—Bill 31-Aug. 2: Tommy Mack, and the Baldwin. For 3-5: Gordon and Keys, Anna Whitney, and motion pictures.

NICKLODEON (Walter Bigelow, mgr.)—Illustrated songs and motion pictures, to excellent business.

Taunton, Mass.—Sabbatia Park (Jos. J. Flynn, mgr.) "Our Irish Visitors," with Louis, Kate and Edith Powers, Danny Baquell, William H. McCullen and Wm. Henry in the cast, is the attraction week of July 31.

NOTES—The Star, Columbia, Broadway and Casino, motion picture houses, are doing well. . . . Music Hall, which was the only theatre here from 1869 to 1893, is being put in fine shape by Manager A. B. White for vaudeville and the moving picture business. He expects to open early in September. . . . A sister of Harry N. Atwood, the Boston aviator, Mrs. A. Sturtevant, who holds the altitude record for a lady passenger, has recently taken up a permanent residence in our city.

Cincinnati, O.—July's weather has been freakish. Early in the month people were panting for breath in the thick of record breaking scorchers. Last week it was so cold that Summer resorts suffered a real "frost."

CHESTER PARK (L. M. Martin, mgr.)—Lottie Mayer, a Chicago girl, billed as the "Diving Queen," is the aquatic star week of July 30, using the lake instead of her tank. Other vaudeville acts are: Lucille Tilton, Mack and Wilson, Rice Brothers, and Orlando.

The Zoo (Walter A. Draper, secy.)—The Ben Greet Players said good-bye at two farewell performances at the Midland Theatre 30. They presented "A Comedy of Errors" and "A Winter's Tale." The Cincinnati Summer Symphony Orchestra resumed its concerts, with Cecelia Hoffman as soprano soloist.

CONY Island (J. E. Girard, mgr.)—Jennie Powell, who was with "The Man of the Hour," opened July 30 with Harold Wilson. They appear in "The Color Scheme," at the Alderode Theatre. Others: Eunice Howe, O'Rourke and Atkinson, in "The Insurance Agent," Leslie Thurston, the Queen of the Xylophone, and the Nutty McNatts, with four-year-old Andy McNutt on a bicycle. The Cornallias, recently with Ringlings' Circus, are the stars of the arena.

LUBLOW LAGOON (John J. Weaver, mgr.)—Baby Edna, Ralph Harrington and Dearest St. Clair were last week's vaudeville cards. "The Battle of Manila" is the Lagoon feature. At the Rustic Theatre 30, Dalbaine, the equilibrist, is the headliner. Others: May Walwright, Jack Davis and his wooden-headed family, and Mmc. Dalbaine.

STANDARD (R. K. Hynicka, mgr.)—The Bowers Burlesquers are coming Aug. 27, to open the season here.

LYRIC (James E. Fennessy, mgr.)—This Shubert-Heuck house, which has been devoted to pictures all Summer under McMahon & Jackson's direction, will begin its preliminary season Aug. 6. Lyman Howe's travel pictures are in for a several weeks' run.

GRAND OPERA HOUSE, AMERICAN, HEUCK'S OPERA HOUSE, NEW ROBINSON, CENTURY, AUDITORIUM and KEITH'S COLUMBIA—Motion pictures.

Indianapolis, Ind.—Crystal (Jack Champ, mgr.) this theatre opened July 31, much improved in appearance, thoroughly refurbished and re-decorated. The opening bill: Clever Clark, Jas. Rainard, Radcliff and Hall, Wm. Marquis, and motion pictures. Dainty cut glass and china souvenirs were given to all ladies attending the matinees. Manager Champion is much enthused over the outlook for the coming season.

LYRIC (Jos. Robertson, mgr.)—Capacity returns are greeting each performance. Bill for week of 31: Hays and Milroy, Masters Gene and Victor Cohn, Margaret Danver, and motion pictures. A new glass awning is being placed in front of the theatre, the interior is being remodeled, and the stage enlarged.

Louis Pike will lead the orchestra in the future.

BROADWAY (Sipe & Helmick, mgrs.)—This theatre opened for the season with the National Stock Co. Aug. 6-13.

TOKYO (Earl D. Rife, mgr.)—The Miles Amusement Co. offers "Sights of New York" Aug. 3.

NOTES—The Ark and Grand, with motion pictures, and the Spencer Skating Pavilion, report good returns. . . . The Nelson, offering legitimate attractions, will open the latter part of the month. A good line of attractions are promised. . . . The Greater United Shows Co. (carnival) appear at League Park, 7-12.

South Bend, Ind.—J. W. Himebaugh has leased the Indiana Theatre, and under the management of Geo. W. Westerman, well known in theatrical circles, will open the house for a season of burlesque Aug. 21. The house is strictly up-to-date, and has a seating capacity of 800, and will be booked independently.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co., in "Billy," 31-Aug. 6.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of July 31: Shannon, Carroll and Peting, Breng's Bronze Models, McLean and Bryant, Jeanette Dupree, and Luigi Paece's Troupe of Arabs.

NOTES—With its numerous attractions and free concerts by May's Band, Pabst Park is attracting the most pleasure seekers in its history. One of the magnets is the thrilling scenic coaster, and another is Dickey's Circle World West Show, with performances twice daily. . . . Laurotano's Band is still delighting large crowds at Whitefish Bay, while Ravenna Park has not lost any of its popularity. . . . It is rumored that no Shubert attractions will be seen at Milwaukee during the coming season, with the passing of the lease of the Alhambra Theatre from the hands of Herman Fehz yesterday and the acquisition of that theatre by the Saxe Bros. Amusement Co., who control many small theatres, including the Crystal Theatre. From rumors afloat it is the intention of the Saxe Bros. to turn the Alhambra Theatre show into a moving picture and popular priced vaudeville house. All of the leading stars of Sam & Lee Shubert, Inc., have appeared at the Alhambra.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) National Stock Co. Aug. 6-13.

BIJOU (Arthur Lane, mgr.)—Week of July 30: Datto-Frees Co., Zalla's dogs, Russell and Gray, Hopkins, Axtell Co., and Bijou scope.

FAMILY (H. B. Knapp, mgr.)—Motion pictures.

NOTES—H. B. Knapp has leased the old Hamblin Opera House and renamed it the Family, where he will run a moving picture show. He formerly operated the Queen Theatre in this city. . . . The Sells-Floto Circus is billed for this city Aug. 23. . . . The Pough-Sells Circus played here July 25, to big business.

St. John, Can.—Opera House (A. O. Skinner, mgr.) house will remain dark until later part of August.

NICKEL—Harry and Bertha Dudley, in songs, and moving pictures.

LYRIC—Mike Down, Billy Sheets, and moving pictures.

UNIQUE—Betty Donn, in songs, and moving pictures.

GEM—Louise Luft, in songs, and moving pictures.

STAR—Belle Newton, in songs, and moving pictures.

NOTES—Harry Newcomb, whose death was reported here, 25, was a victim of the recent heat wave. Mr. Newcomb was in Boston at the time, and was suddenly stricken while walking along the street, and died the next day, 15. His funeral took place 20, from his father's residence in North Windham, Me. He leaves his father, two sisters and one brother. Mr. Newcomb had sang at every moving picture theatre in this city during the past two years, and was a great favorite. He also was for a time manager of the Star here, and his father came as a great surprise to his friends here. . . . Mrs. Edmund Breese is visiting her mother, Mrs. L. J. D. Landry, at her home here.

Montreal, Can.—Princess (George Melish, mgr.) the Kinemacolor pictures to good houses week of July 29-31. Pictures continue this week.

ORPHEUM (George Driscoll, mgr.)—The Orpheum Players, in "The Man on the Box,"

July 31-Aug. 5. This house will return to vaudeville week beginning Aug. 7.

SOHMER PARK (L. J. Lajoie, mgr.)—Bill for week 31-5: Odiva, the Great Santelle company, Ergotti's Lilliputians, Delmore and Onelda, Eugene Tessler, and Park's Military Band.

Denver, Colo.—Broadway (Peter McCourt, mgr.) opening July 30, running three weeks of Howe's traveltogue.

ORPHEUM (A. C. Carson, mgr.)—Season opens 31. Bill opening week: Master Gabriel and company, Namba Troupe, Mr. and Mrs. Austin Moore, Lorraine and Dudley company, Buster Brown Ricker, Stickney's Circus, Smythe and Hartman, and kinodrome.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—Bill week 30, "The Dawn of a Tomorrow."

EMPERESS (J. Rush Bronson, mgr.)—Bill 29 and week: The U. S. A. Boys, Mann and Franks, Mort Fox, the Rathskeller Trio, Spiegel and Dunn, Long and Cotton, and Empresscope.

PANTAGES (Harry Beaumont, mgr.)—Bill week 29: Boston Fadettes, Anna Jordan and company, Fred Ward, Frank McKee and company, Antonio Southern, and Pantagescope.

Bridgeport, Conn.—Poli's (L. D. Garvey, mgr.) week of July 31 Summer stock company, in "Wildfire." . . . Summer vaudeville.

LYRIC GARDEN (W. H. Isham, mgr.)—Vaudeville and motion pictures.

NOTES—Work is to be started at once on the new playhouse which S. Z. Poli is to erect in Bridgeport. . . . Sir Sautelle's Circus will exhibit in Stratford, Aug. 3. . . . Alice Fleming, a former stock favorite at the local Poli's Theatre, will return for the rest of the Summer season this week. She will portray the leading role in "The White Sister," at the theatre week of Aug. 7.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock continues to draw packed houses. This week they present "A Gentleman from Mississippi."

EMPERESS (M. F. Clancy, mgr.)—Business is good. This week: The Great Hugo, Happy Jack Lyle, Michaels and Michaels, Clifford Dempsey and company, Al. Edwards, and Anderson and Berner.

SUMMIT PARK (I. W. Baker, mgr.)—Ryan's Orchestra, dancing and vaudeville.

UTICA PARK (Scram & Donohue, mgrs.)—Roth's Orchestra and dancing.

NOTE—Thomas Tracy, with the Ringling Circus, died at the General Hospital here, July 25.

Rochester, N. Y.—Temple Theatre (J. H. Finn, mgr.) Vaughan Glaser Stock Co., in "Alas Jimmy Valentine," July 31 and week.

"Such a Little Queen" Aug. 7 and week, "Salvation Nell" week of 14.

BAKER (Frank R. Parry, mgr.)—"Monte Cristo," as presented by the Holden Players, drew big audiences week ending 29. "Tempest and Sunshine" 31-Aug. 2, "Dr. Jekyll and Mr. Hyde" 3-5.

ONTARIO BRACH PARK (Benj. L. Peer, mgr.)—This fine recreation spot is always crowded. Frobel and Ruge, the Jock De Clair Trio, and the Kins-Ners still amuse nightly at the open air theatre.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Corse Payton stock, in "Brewster's Millions."

PROCTOR'S (R. C. Stewart, mgr.)—Una Abel Brinker and stock, in "The Christian."

DRAMATIC ART IN MOVING PICTURES

BY C. O. BAUMANN.

The tremendous growth of the moving picture business is just about being realized by the general public, and metropolitan papers and national magazines are beginning to deal with the subject in a dignified manner. Many causes are attributed for the marvelous attraction the silent drama holds for the public. In order to secure the opinion of a man who has played an important part in the industry, a representative of THE CLIPPER called upon Charles O. Baumann, treasurer and general manager of the New York Motion Picture Co. and the Reliance Co., and a dominating factor in the Motion Picture Distributing and Sales Co.

"The industry has grown to very large proportions," said Mr. Baumann, "but I believe that it will further broaden out. I became identified with the picture business several years ago because I believed that no other field of endeavor held forth such great promise of immediate results.

"I do not believe in luck. In this world you get what you go after. In purveying to the public, if you display for sale an article which appeals to the taste of the people, you will sell it. If you improve that article, you will sell more.

"A comparison of the subjects shown some years ago with those made to-day would be laughable. To be paradoxical, comedy was a joke. It was considered the height of humor to turn the hose on somebody, or to have a hundred howling people chase some luckless individual through the streets, capturing him in the final scene and soundly pummeling him.

"To-day the comedy must be incorporated in a drama, with a plot which is logical.

"The dramatic offerings of the present time compare favorably with legitimate productions. As a novelty, the moving picture attracted, but I maintain that if the quality had not improved, and the plaything been converted into a useful article, that the wave of picturitis would have subsided quicker than it arose.

"From my own experience I believe that the prosperity of the moving picture can be augmented by the manufacturers themselves. Take, for instance, the New York Motion Picture Co., which started to produce dramas. We decided that the public wanted to see Western subjects, and made some—here in the East. Then came the thought, 'If the public likes to see these pictures, would it not prefer to see the real thing?'

"We therefore sent the company West, and increased its number by additions of riders, cowboys and actors, bought the best horses obtainable, staged them right in the midst of the grandest scenery we could find, and began turning out Indian and cowboy pictures that have made the name Bison famous all over the civilized world.

"When the Reliance Co. was formed, we decided to produce nothing but high class dramatic subjects. Legitimate actors of national reputation were engaged. It wasn't luck, but the exercise of judgment after much deliberation and thought.

"The wise man at the race track does not pick out a horse at random and plunge his bank-roll. He looks carefully at each horse entered, decides for himself which horse has the best chance to win, and then lays his bets.

"We use the same logic in the Reliance Co. We believe that if the public is willing to pay \$2.00 per seat to see these actors in a legitimate production, moving picture exhibitors can pack their houses regularly with these same people in picture films. That is the reason we have men like James Kirkwood, Henry Walthall and Mace Greenleaf in our stock company.

"The growth of the picture business can be traced directly to the injection of dramatic talent into the veins of the industry. A few years ago an actor considered it a disgrace to work in a studio, for the salaries were small and the plays melodramatic and foolish.

"To-day it is a fact that many of our greatest (so-called) actors have been tried out by moving picture directors and found wanting. An actor can swell with pride if he is put through the grueling test of leading man for a first class film company, and is found versatile enough, talented enough, and good looking enough to be engaged permanently.

"Nat Goodwin has just announced his entry into the moving picture field. We have already seen the divine Sarah Bernhardt in a film. In Europe actors from the imperial theatres play regularly before the camera.

"The drama has been used as a means of entertainment from time immemorial. It will continue to do so forever. The moving picture drama, therefore, embodying the highest dramatic talent, will not only hold its own, but with its cheap prices of admission, will dominate the world of amusement.

"For myself, I have confidence in the business. I expect to be in it for years to come. When I produce a Western picture it is a real Western picture, and when I make a dramatic subject, I am going to put in that subject real dramatic talent. Acting is acting to-day the same as it was in the olden times. If I give it to the public in a film, it's going to get the money.

"The aeroplane to-day occupies the same position as the moving picture did some years ago. The public goes mad over a bird-man. It is a wonderful sight. Aeroplanes are becoming rather common, however, and do you think that there will be money in

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MOTION PICTURE NEWS

BIG FILM AND THEATRE DEAL.

MONOPOL FILM CO. CLOSES WITH
THE SHUBERTS FOR DANTE'S "IN-
FERNO" ON THEIR CIRCUIT.

Film activities in New York City are beginning to take on large proportions when such a concern as the Shuberts make an extensive contract to produce a special moving picture in their houses. The picture in question is the now much noted film of Dante's "Inferno," which is the production of the Milano Film Co., of Milano, Italy. A few days ago the five reels of Dante's "Inferno" were shown at a private exhibition at the Casino Theatre, New York City, and the film was a revelation to men who are used to dealing with matters of moment in amusement lines. J. J. Shubert represented the Shubert interests.

As soon as the exhibition was over a contract was made to show these pictures in the Shubert houses. This action on the part of the Shuberts marks a new epoch in the history of moving pictures.

These films will be taken on tour beginning early in August, and exhibited in all of the Shubert houses. In regard to the picture itself, film men, literary men, newspaper men and theatrical men are all of the opinion that it is positively one of the greatest efforts that has ever been brought to a successful conclusion in the field of moving pictures.

Very few can have any real conception of the stupendous amount of time and money devoted to this celluloid masterpiece. It has been demonstrated that the big moving picture production is here to stay.

The lithographs for Dante's "Inferno" range from a one-sheet to a twenty-four-sheet. This in itself speaks volumes, not only for the enterprise of the Monopol Film Co., but for the picture itself.

Fire at Coney Picture Show.

Decker's moving picture show, located at West Eighth Street and Surf Avenue, Coney Island, was the scene of a fire which gutted the interior of the building on Thursday night, July 27. The fire, it is said, started in the vicinity of the moving picture machine, shortly before 11 o'clock.

At the first flash those nearest the doors started down West Eighth Street and yelled an alarm, which brought Battalion Chief Rogers. With the chief came the three Coney Island engine companies.

By the time the firemen got to Decker's big piles of smoke were rising from the building and drifting northward in a breeze, and flames were sticking up from the roof. Chief Rogers promptly turned in a second alarm, which brought firemen from Bath Beach and Sheepshead, and the police reserves from both those resorts trotted to the fire to help out the Coney police.

No one was injured, and preparations were immediately under way for an early re-opening of the place.

Wild West Pictures a Hit in Canada.

William J. McQuinn, manager for "The Two Bills" pictures in Ontario, writes that his season at the Princess Theatre, Niagara Falls, June 22, and since the opening at Toronto, last November, business was big all along the line. J. A. Morrison has made another big hit in securing the rights of the Dominion of Canada for the Miller Bros. 101 Ranch. Real Wild West pictures, and will open this along with the "Two Bills," Aug. 1, playing all of this province.

"We will carry two lines of special printing, along with full lecture describing the above shows. Charley Finley, who is at present in the Northwest, writes that he heard that at Winnipeg, Man., business was great with the 101 Ranch. Mr. Finley is the representative for Mr. Morrison in the West, while Mack looks after old Ontario. The lower province, along with Quebec, will be played shortly with 101 Ranch."

New Kinemacolor Pictures.

During the past week the Kinemacolor company has received a remarkable set of pictures. These pictures were taken by royal command of King George, and copies of them will be deposited in the sanctuary of the tower of London, going to make up a part of the historical archives of the British Government for future historical ages.

Amongst the pictures are: "Trooping the Colors," "Empire Day," "Unveiling of Queen Victoria's Memorial," "The Embarkment of the Canadian Mounted Police," "The Disembarking at Liverpool," "The Camp at Hyde Park," "The East Indian Contingent in Camp at Hampton Court," "Natural London," "London Disguised," "The Naval Review at Spithead," "Peers and Peeresses Embarking on the Thames Steamboat at Chelsea," "The Royal Procession," covering over six thousand feet of film, showing King George and Queen Mary at very close range.

The Gilman's Close Season.

The Gilman's have arrived at their home in Flint, Mich., coming direct from their last stand in Minnesota (Granite Falls), where they closed the season until cooler weather. They are overhauling their stuff preparatory to opening on the fruit belt of Michigan's lower peninsula, along the West shores of that State, the last week in August.

They write: "Last season was a very successful one for us, financially, as well as from an artistic standpoint. We have played in twelve States, two territories and four provinces, all West of Chicago, making three nights and one week stands. We paid as high as a quarter each for CLIPPERS (to train news agents), in the extreme Northwest, but we had to have them just the same."

Film Releases.

LICENSED FILMS.

JULY 31.

Two Wolves and a Lamb (Vitagraph).
The New Officer (Lubin).
The Mexican Joan of Arc (Kalem).
Caught in the Act, A Night Errand (Selig).
Elephant Hunting in Victoria Nyanza (Pathe).
Max Divorce Case (Pathe).
Mr. Peck Goes Calling, The Beautiful Voice (Biograph).
Aug. 1.

Saved by the Pony Express (Selig).
Jimmy Wears a Crown, An Aeroplane Disaster (Gaumont).
The Spender's Family, Tommy the Cannasser (Essanay).
Christian and Moor (Edison).
The Clown and His Best Performance (Vitagraph).
Aug. 2.

On the Coast of Bengal, The Struggle for Life (Eclipse).
Price of Gold (Vitagraph).
Over the Garden Wall (Kalem).
Love and Silence (Pathe).
The Unfinished Letter, Money to Burn (Edison).
Aug. 3.

The American Field Artillery, Blue Wing and the Violinist (Pathe).
Red Cloud's Secret (Mellies).
The Gipsy (Lubin).
The Old Captain (Selig).
From Out the Shadow (Biograph).
Aug. 4.

The Hundred Dollar Bill (Vitagraph).
The Switchman's Tower (Edison).
The New Manager (Essanay).
The Colonel's Son (Kalem).
The Magnet, The Lamb (Pathe).
Aug. 5.

A Passing Fancy, Flowers and Plants in Winter (Gaumont).
An Indian's Appreciation (Lubin).
The Death of King Edward III (Vitagraph).
The Two Gun Men (Essanay).
The Legend of Lake Desolation (Pathe).
INDEPENDENT FILMS.

JULY 31.

Celebration, Skating Bug (Imp).
Parting Trails (American).
Sea Vultures (Yankee).
Perils of a War Messenger (Champion).
The Prodigal Son (Eclair).
Aug. 1.

True-Hearted Miner (Bison).
Speculation (Powers).
Pied Piper of Hamelin (Thanhouser).
Aug. 2.

The End of the Trail (Nestor).
When Reuben Came to Town (Solax).
The Broken Vows (Reliance).
Dubuque Regatta (Champion).
If One Could See into the Future, Mr. Baumgarten Elected Deputy (Albrosio).
Aug. 3.

Artist Financier (Rex).
The Evening Bell (Italia).
Call of the Song (Imp).
Cattle Rustler's End (American).
Aug. 4.

Truth Shall Prevail (Yankee).
Darkfather, the Squaw (Bison).
The Judge's Story (Thanhouser).
Masoch of Troop C (Solax).
Bill Endeavors to Do His Washing, An Elopement by Aeroplane (Lux).
Aug. 5.

Last of the Mohicans (Powers).
His Son (Reliance).
Foolishness's Last Roguery (Italia).
Mutt and Jeff Get Passes to the Ball Game (Nestor).
Lurglar and the Girl (Great Northern).
Aug. 6.

Nashville Will Get \$40,000 Theatre.

A moving picture theatre to cost \$40,000 will be built at Nashville, Tenn., in the rear of the Jackson Building, Church Street and Fifth Avenue, by W. P. Ready, one of the best known of the popular price theatre managers of Nashville. The entrance will be from Church Street, through what is now a store. The capital stock will be \$60,000, a large part of which has been subscribed.

The theatre will be one of the largest, handsomest and most elaborate in the South. A seating capacity for 1,200 is planned. The architectural finish and design will be similar to Keith's theatre in the East.

Mr. Ready will be in charge of the construction and operation of the theatre.

Powers Company Incorporates.

The Powers' Motion Picture Company, of Yonkers, N. Y., filed articles of incorporation with the Secretary of State, at Albany, N. Y., on July 24. It was capitalized at \$100,000, and will engage in the moving picture business generally, import and export film machines, etc.

The directors are: Patrick A. Powers, Thomas W. Evans and Edward F. Murphy, Nepperhan, N. Y.

New Moving Picture Concern.

The United Motion Picture Exhibiting and Manufacturing Company of New York City, capitalized at \$50,000, has filed articles of incorporation with the Secretary of State at Albany. Its object is to engage generally in the theatrical and moving picture business and manufacture moving picture accessories. The incorporators are: Joseph F. Confal, Thomas George Wiley, 20 East Fourteenth Street, and James F. Ryan, 225 Brown Place, New York City.

Moving Picture People at Wheeling Have Their Troubles.

Managers of moving picture theatres in Wheeling, W. Va., are having a great deal of trouble. They opened their houses Sunday, July 23, with religious pictures, and were all fined for having amusement places open on

Sunday. They say they will open next Sunday, and if arrested will see that everything will be closed up tight on Sunday.

New Films.

Edison.

"Christian and Moor" (released Aug. 1).—The story is resplendent with strong dramatic situations and tense climaxes. The love of a Moorish maiden for a gallant Christian knight, whose spurs have been won by bravery and honesty, is the basis for the story. Posed by James Gordon, Laura Sawyer, Herbert Prior and Richard Nell.

"Money to Burn" (released Aug. 2).—This film is a laugh-provoker of first water, the story telling of a tramp who unexpectedly falls heir to a fortune, and while in the midst of spending it—wakes up. William West plays the character of the tramp.

"The Unfinished Letter" (released Aug. 2).—An uneducated negro porter requests Mr. Brooks to write a letter for him to his sweetheart, and while attending a client, Mrs. Brooks finds the unfinished letter, and in a rage leaves her husband. Matters are finally straightened out satisfactorily, and Mrs. Brooks returns to her husband. Posed by Sydney Booth, Mirlan Nesbitt, William Bechtel and Yale Boss.

"The Switchman's Tower" (released Aug. 4).—The exhibitor who is looking for a sensation to present to his audiences will find it in this intensely interesting drama of railroad life. Posed by Herbert Prior, Mary Fuller, Edna May Welch and James Gordon.

"Sir George and the Hellress" (released Aug. 5).—This is a brilliant little society comedy which will derive its popularity more from the artistic handling and playing than from any other source. Posed by Marc McDermott, Harold M. Shaw, Mary Fuller, Maude Gray and Mrs. Wallace Erskine.

"The Battle of Bunker Hill" (released Aug. 8).—This is the third of our historical series, and, as its title implies, portrays what is probably the most celebrated action of the Revolutionary War, and probably the only defeat celebrated by the defeated side. Posed by Charles Ogle, Frank McIlvinn, Guy Combs and Mabel Trunnelle.

"The Adventures of a Baby" (released Aug. 9).—Here we have a comingling of funny situations and irresistible climaxes, making this one of the most refreshing comedy films of the day. A bachelor and a baby play the important roles, William Bechtel playing the former role, and Marie Tener the baby's mother.

"The Stolen Dog" (released Aug. 9).—A comedy in which a tramp uses a dog to make some money, but is later forced to return the money and receive a mauling riding. Posed by Edward Bouden, Richard Ridgely and William West.

Pathe.

"Blue Wing and the Violinist" (released Aug. 3).—A lone trapper, who finds his only solace in the music of his violin, is captured by the Indians, but, as always, "Music charms the savage breast," and finally the musician goes back to civilization with Blue Wing, the belle of the tribe. Civilization, however, does not bring happiness, and shortly Blue Wing is on her way back to the tribe with nothing but a broken heart and a little baby to remind her of her life in the big city.

"The Liar" (released Aug. 4).—A young girl and her fiancé are pursued by a persistent but unfavored suitor, and when they part, the latter attempts to kidnap the girl, but is prevented from doing so by the fiancé's return. A fight ensues in which the would-be kidnapper is wounded and, the officers of the law arriving, he says that his assailant attacked him from behind in order to steal his purse; in consequence, the poor young man is taken into custody, tried and condemned to death, as was the custom in those days. However, all ultimately turns out well.

"Legend of Lake Desolation" (released Aug. 5).—A wonderful and vivid portrayal of this poetic legend. A little white child, having been raised by Indians, finally returns to civilization, and when she leaves the tribe the water of the river freezes, the sun ceases to shine, and the leaves on the trees wither and die, leaving a bare waste, deserted, against a black sky. This is a beautiful film, beautifully acted.

Essanay.

"Commy, the Cannasser" (released Aug. 1).—A good comedy, in which a book salesman uses his ready wit and sells Mr. I. M. Easy three books, whereupon Mr. Easy falls in a faint. On the same reel is "The Spender Family," showing the many heart-breaking situations Mr. Spender faces.

"The New Manager" (released Aug. 4).—When young Philip Carlton is given his father's business, he looks over his employees and resolves that he needs new brains in the business. Samuel Gorman, who has been manager of the concern for years, is told that his services are no longer required, and a younger man is substituted. Things do not flourish, and Carlton finds himself bankrupt and in love with Gorman's daughter. The latter buys the business and gives it back to Carlton, along with his daughter's hand.

"The Two Gun Men" (released Aug. 5).—This is an interesting Western drama, in which a girl plays an important part.

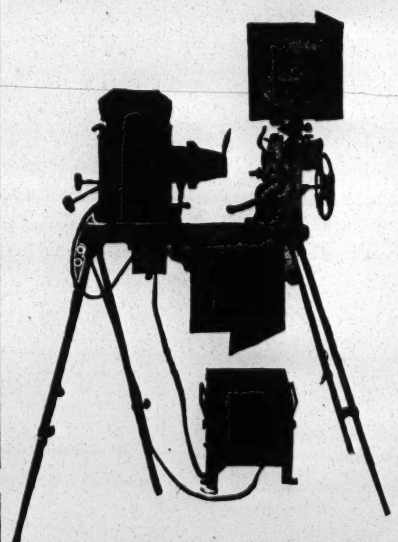
Selig.

"The Knight Errant" (released July 31).—A splendid film of yesterdays, well produced and splendidly acted. On the same reel is "Caught in the Act," a refreshing comedy satire on the novel experience of an ambitious artist and a moving picture company, who are endeavoring to give atmosphere and realism in the production of a drama, having as its opening scene a romantic country road.

"Saved By the Pony Express" (released Aug. 1).—This story is laid in the period before the railroads entered the West, when important mail was carried by horsemen riding the fleetest ponies, which were relieved by others at relay stations. The mounting and riding at full gallop of Western horses, and an unbroken broncho, by Tom Mix, are some of the most thrilling feats of horsemanship.

"The Old Captain" (released Aug. 3).—A stirring story of the sea, with many thrilling scenes aboard a big ship.

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Dayton, Edwards & Co., Portland, New Haven, Conn., 8-6.
De Lysle, Juggling, Victoria, N. Y. C.
De Marie, Dentures, Munchen, Ger., 1-31.
Demacos, The Moss & Stoll Tour, England.
Deiro, Orpheum, Portland, Ore.
Delavoy's Comic Circus, Pricilla, Cleveland.
Dempsey, Clifford, & Co., Hip, Utica, N. Y.

Develde's Zelds

Delay & Henschel, Mechanical, Manchester, N. H.
De Haven, Carter, Mechanical, Chicago.
De Frates, Manuel, Empress, San Fran., Cal.

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Delmore & Oneda, Solmer Park, Montreal, Can.
Desmond, Man, Victoria, Baltimore.
De Yelde & Zelds, New Pier, Atlantic City.
De Mar, Carrie, Morrison's, Rockaway Beach, N. Y., 7-12.

MILLIE ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, indefinite.
De Loris, Chevalier, Shear's, Buffalo, N. Y.
Dinehart & Heritage, Riverton Park, Portland, Me.
Dooleys, The Music Hall, Brighton Beach, N. Y.

DONOVAN and ARNOLD

United Time.
Doyle, Patsy, Orpheum, San Fran., Cal.
Dougherty, Hughes, Keith's, Boston.

FRED DUPREZ

Has returned to U. S. A.
Dupree, Jeanette, Crystal, Milwaukee.
Dupres, Dancing, Empress, San Fran., Cal.
Dumbars (4), New Pier, Atlantic City.

Durand Musical Five

En Route, Jos. J. Flynn Park Circuit
Per. Add., Durand Cottage, Cheshire, Conn.
Eastman, Mel, Theatrical, Nahant, Mass.
Easton & Entertainers, Empress, San Fran., Cal.
Edwards, "School Boys & Girls," Victoria, N. Y. C.
Edwards, Al, Hip, Utica, N. Y.
Edwards, "Shorts," Orpheum, Boston.
Elling, Nellie, & Co., Academy, Buffalo, N. Y.
Emmett, Mr. & Mrs. Hugh J., 5th Ave., N. Y. C.

TWO REAL SINGERS

ELLIS and McKENNA

United Time.
Emmett, J. K. & Co., Savoy, Atlantic City.
Empire City Minstrels, Electric Park, Albany, N. Y.
Erickson, Knute, 5th Ave., N. Y. C.
Ergott, Lillians, Solmer Park, Montreal, Can.
Era Comedy Four, Wagona Beach, Bay City, Mich.
Evans, George "Honey Boy," Music Hall, Brighton Beach, N. Y.
Fay, Two Coleys & Fay, Orpheum, San Fran., Cal.
Felix, Geo., & Barry Sisters, Keith's, Phila.
Ferrell Bros., Empress, San Fran., Cal.
Fields, Will & La Adella, Majestic, Kalamazoo, Mich., 7-12.

FRANK FINNEY

Comedian and Producer.
The Trocadero.
First, Barney, Academy, Buffalo, N. Y.
Fitzgerald, H. V., Plaza, Springfield, Mass., 3-5.
Foster & Emmett, Detroit.
Fox & Ward, Keith's, Boston.
Forbes, Gertrude Dean, & Co., Orpheum, Boston.
Force & Williams, Casino, Akron, O.

Mabelle Fonda Troupe

Bert Dell, Mabelle and Nellie Fonda, Joe Kirk Juggling Boys & Girls, Orpheum, Spokane, Aug. 7.
Fray Twins, Hip, Pittsburgh.
Frigo, Boydell, San, Boston.
Frances & Lark, Pol's, New Haven, Conn., 3-5.
Fulton, Thurstona Museum, Chicago, indefinite.
Fulcras, Robt., Empress, St. Paul.
Gardly, Harry, Princess, Los Angeles, Cal., indefinite.

Elsie Garnella

COMEDIENNE
Gardner, Geo. B. & Mary, Ringling Bros.' Circus.
Galletti's Monkeys, Fontaine, Louisville.
Goodrode, Great, So. Haven, Mich.

TOM GILLEN

FINNIGAN'S FRIEND
Address care WHITE RATS OF AMERICA.
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Golden Troupe, Great, Majestic, Chicago.
Gorden & Marx, Orpheum, Portland, Ore.

LOTTIE GILSON

THE LITTLE MAGNET.
Keith's Boston.
Dir. CHAS. FOUCROT
Gordier, Sasha, Cosmos, Washington.
Gordon & Kays, Premier, Fall River, Mass., 3-5.

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Per. Add., 327 Pearl St., BROOKLYN, N. Y.
Graziers, The Henderson's, Coney Island, N. Y.
Hayden, Virginia, Alcazar, Denver, Col., indefinite.
Hawley, Geo., & Marguerite, Lyric, Airdome, San Antonio, Tex., indefinite.

HARVEY DE VORA TRIO

Cruising this Summer
Harney, Ben, Sydney, Australia, indefinite.
Hamilton, Raptella B., Lake Michigan Park, Muskegon, Mich., indefinite.
Harris & Randall, Spring Lake, Mich.; Jeffers', Saginaw, 7-12.
Hart, Marie & Billy, New Brighton, Brighton Beach, N. Y.
Hanson Bros., Relay, Nahant, Mass.
Hayes, Jack, Central Sq., Lynn, Mass.
Hale, Willie, & Bro., Savoy, Atlantic City.

HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators
Engaged by Richard Pilot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Haviland & Thornton, Fontaine, Louisville.
Hawton & Hawton, Orpheum, Boston.
Hamilton & Masser, New Baltimore.
Hahn, Arthur, Mannion's Park, St. Louis.
Heuman Trio, Maple Beach Park, Albany, N. Y.; New Brighton, Brighton Beach, 7-12.
Herbert, "Frogman," B. & B. Circus.
Hewletts, The Garden, Memphis, Tenn., indefinite.
Herlein, Lillian, Music Hall, Brighton Beach, N. Y.
Herman & Rice, Henderson's, Coney Island, N. Y.
Hilton & Eamon, Majestic, Elmira, N. Y.
Holley & Mely, Orpheum, Vancouver, B. C.
Herbert, West End, New Orleans.
Hedlow Sisters, Casino, Akron, O.
Hill & Whitaker, Empire Circuit, England.
Hilton & Eamon, Majestic, Elmira, N. Y.
Howard & Lawrence, 5th Ave., N. Y. C.
Holman, Harry, & Co., Proctor's, Plainfield, N. J. 3-5; Proctor's, Mt. Vernon, N. Y., 7-9.
Hopkins & Vogt, Lyric, Abilene, Kan., 3-5.

LILLIAN HOOVER

IN VAUDEVILLE

Howard Bros. Music Hall Brighton Beach N. Y.
Holmes Bros., East End Park, Memphis, Tenn.
Hove, Eugene, Coney Island, Cincinnati.
Houston, Fritz, Cosmos, Washington.
Hughes, Mrs. Gene, & Co., Young's, Atlantic City.
Imhoff, Cona & Corinne, East End Park, Memphis, Tenn.
Inness & Ryan, Mannion's Park, St. Louis; Airdome, St. Louis, 7-12.
Jackson, Joe, Victoria, N. Y. C.
Jackson, Bert & Flo., Atlantic Garden, Atlantic City.
Jewell's Manikins, Henderson's, Coney Island, N. Y.
Jennings, Mme., Animals, Forest Park, St. Louis.
Johnson, Harry, Victoria, N. Y. C.
Johnstons, Musical, Empire Tour, England.
Johnson, Johnny, Keith's, Phila.
Jordan & Francis, Atlantic Garden, Atlantic City.
Jones & Duplar, English's, Indiana, Columbus, O.; Johnson, Great, Paxtang Park, Harrisburg, Pa.
Judge, Todd, Family, Young's, Atlantic City.
Kaufman, Reba & Inez, Jardin de Paris, Paris, Fr., 1-31.

TONY KENNEDY

SEASON 1911-12 DUCKLINGS CO.

Kaufman & Sawille, Orpheum, Vancouver, B. C.; Empress, Victoria, B. C., 7-12.
Kimberly & Hodgkins, Grand, Phila.
Knee, Nettie, Riverton Park, Portland, Me.

4 KONEZ BROS. 4

DIBOLO EXPERTS

Sailing on Kronprinz Wilhelm for Berlin
Kramer & Ross, Music Hall, Brighton Beach, N. Y.
La Bell Bros., Central Sq., Lynn, Mass.
La Bell, Fred, O. H. Cleveland, 7-12.
La Fien, Joe, Forepaugh-Sells Circus.
La Roub & Scottie, Brown, Bowers & Richardson's Minstrels.
La Tricome, Keith's, Phila.
La Velles, New Pier, Atlantic City.
La Petite Emille Troupe, Riverton Park, Portland, Me.

Lena La Couver

TIGER LILIES 1911-12

Management T. W. DINKINS.
Lambert Bros., Bawdwin Sq., Boston.
Lawrence & Wright, Moulton O. H., Laconia, N. H.
Lang & May, Hip, Ocean City, N. J.; Atlantic City, 7-12.
La Fontaine, Belle, Maple Beach Park, Albany, N. Y.

EMILIE LEA (Lucifer)

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Lawson, Vico, Family, Buffalo, N. Y.
Leslie, Geo. W., Midway Park, Williamstown, Pa.; Island Park, Easton, 7-12.

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Le Clair, Harry, Grand, Cleveland; Academy, Buffalo, N. Y., 7-12.

HARRY LeCLAIR

GRAND, Cleveland, O., July 31-Aug. 5.
Leahy Bros., De Rue Bros.' Minstrels.
Lewis, Frank, Great Reed Shows.

LEONARD

(DUFFY'S RISE)
UNITED TIME
Le Dent, Frank, Temple, Detroit; Majestic, Chicago, 7-12.
Leslie, Bert, & Co., Majestic, Chicago.

Leahy Bros.

RING GYMNASTS. De Rue Bros. Minstrels
"Leipzig" Orpheum, San Fran., Cal.
Le Roy Bros., Atlantic Garden, Atlantic City.
Le Roy & Paul, San Souci Park, Chicago, 6-12.

Le Roy and Paul

JO PAIGE SMITH, Representative

Lalith, La Belle, Henderson's, Coney Island, N. Y.
Lorch, Family, Orpheum, Oakland, Cal.
Longworths, The, Majestic, Birmingham, Ala.
Lorella, Sandy, Sig. Santelle's Show.
Loro & Payne, Grand, Phila.
Lockett, Harry, Family, Buffalo, N. Y.
Marlboro Trio, Ramona Park, Grand Rapids, Mich.; Majestic, Milwaukee, 7-12.

MAC RAE & LEVERING

COMEDY CYCLISTS

Marathon Comedy Quartette, O. H., Augusta, Me., 3-5; Portland, 7-9.
Mason, Dan, & Co., Empress, Butte, Mont.; Empress, Spokane, Wash., 7-12.
Marcell, Lenett, Gentry, Slator.
"Man Hunters," The, Music Hall, Brighton Beach, N. Y.
Mack & Orth, New Brighton, Brighton Beach, N. Y.
Marquette & Sylvester, Keith's, Phila.
Malvern Troupe, East Lake Park, Birmingham, Ala.
Martha, Mlle., & Co., Majestic, Chicago.
Mack & Wilson, Chester Park, Cincinnati.
Mayer, Lottie, Chester Park, Cincinnati.
Majone & Malone, Mammoth's Park, St. Louis.
Mack, Tommy, Orpheum, Boston.
Manning Sisters, Plaza, Springfield, Mass.
Major & Roy, Shea's, Buffalo, N. Y.
McLean & Bryant, Crystal, Milwaukee.
McDermott, Billy, Pantages', Vancouver, B. C.
McNutt, Nutty, Coney Island, Cincinnati.
McComick & Wallace, Forest Park, St. Louis.
McKee, Grace, Orpheum, Boston.
McAvey, Dan, Fr., "A Pair of Country Kids" Co.
McConnell Sisters, Wagona Beach, Bay City, Mich.
McGee & De Vogt, Atlantic Garden, Atlantic City, N. Y.
Melle, Chas., Troupe, Harlem O. H., N. Y. C., 3-5.
Melyville Bros. (3), Spring Grove Casino, Springfield, O.
Metzells (8), Forest Park, St. Louis.
Metropolitan Minstrels, Cosmos, Washington, D. C.
Meyer & Tomset, Atlantic Garden, Atlantic City, N. Y.
Mintz & Palmer, Majestic, Montgomery, Ala.; Majestic, Birmingham, 7-12.
Minstrel Four, Orpheum, Jacksonville, Fla.; Green, Tampa, 7-12.
Millman Trio, Wintergarten, Berlin, Ger., 15-31.
Milton, Frank, & De Long Sisters, New Brighton, Brighton Beach, N. Y.
Milton, Lola, & Co., San Springfield, O.
Miller's Players, Orpheum, Portland, Ore.
Middletown & Hennings, New Baltimore.
Miramba Band, New Baltimore.

MONARCH COMEDY 4

BIG TIME

Moran, Billy, Majestic, Toronto, Can.; Crystal Palace, Hamilton, 7-12.
Morscoe, Leslie, & Co., Orpheum, Vancouver, B. C.
Moore, Mystereus, Victoria, Baltimore.
Morse, Bond, New, Baltimore.
Morse Harry M., Keith's, Boston.
Moyer & Clark, Academy, Buffalo, N. Y.
Morris, Kramer, Family, Buffalo, N. Y.
Murray, Elizabeth, Shea's, Buffalo, N. Y.
Mullen & Correll, Majestic, Chicago, 7-12.
Murtha, Lillian, Victoria, Baltimore.
Murphy, Elsie, Central Sq., Lynn, Mass.
Myers, Belle, Spring Grove Casino, Springfield, O.
Napette, Majestic, Chicago.

BILLY S. NEWTON

COMEDIAN IN VAUDEVILLE

Nana, Orpheum, Portland, Ore.
Naudou, Comiques (3), Paxtang Park, Harrisburg, Pa.
"Nervo," East End Park, Memphis, Tenn.
Newton, Billy S., Nelson, Springfield, O., 3-5.
Nicholson, Ed., Central Sq., Lynn, Mass.
Niles & Riley, Empress, St. Paul.
Nosses, Musical, Spring Grove Casino, Springfield, O.
Norton & Ayres, Bijou, Fall River, Mass., 3-5.
Nolan, Billy, Nelson, Springfield, O., 3-5.
O'Keefe Trio, Family, Buffalo, N. Y.

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Orlando, Chester Park, Cincinnati.
O'Rourke & Atkinson, Coney Island, Cincinnati.
Orlean & Norfolk, Atlantic Garden, Atlantic City, N. Y.
Orlean & Bowden, Nelson, Springfield, Mass., 3-5.
Ottawa Park, Lexington, Mass.
Oils, Eleanor, & Co., Pantages', Vancouver, B. C.
Pacere's Arabs, Crystal, Milwaukee.

PAULINETTI & PIQUO

The Comedy Act of the Season

ORPHEUM CIRCUIT

Paige, Spanish Port, New Orleans.
Palfone, Lew, Family, Buffalo, N. Y.
Pierce & Dunham, Riverside Park, Bangor, Me.; Central, Old Town, 7-9.
Pierces (5), New Brighton, Brighton Beach, N. Y.
Powell & Wilson, Coney Island, Cincinnati.
Poloff Sisters, Majestic, Gainesville, Tex.
Powers & Caplan, Hoykins', Louisville, Ky.
Pollard, Casino, Akron, O.

Primrose Four

1000 lbs. of Harmony

Probst, Empress, Tacoma, Wash.; Empress, Portland, Ore., 7-12.
Prossit Trio, Ringling Bros.' Circus.

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Watch the Kid Management JACK SINGER

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Rajon, John, Gentry Bros.' Show.
Rand, Gladie, Grand, Fargo, N. D.
Raymond & Bain, East End Park, Memphis, Tenn.
R. A. G. Trio, Forest Park, St. Louis.
Rae & Troche, Empress, St. Paul.
Raymond & Davis, Atlantic Garden, Atlantic City, N. J.

The Great Raymond

MAURICE F. RAYMOND, Manager

THIRD ROUND THE WORLD TOUR

TURIN, ITALY, Aug. 1-15; MILAN, 17-29.

Reese, Len, Majestic, St. Joseph, Mo.
Reese, The New Baltimore.
Reinhardt, Chas. C., Hopkins', Louisville.
Reno, Geo. B., & Co., Young's Pier, Atlantic City, N. J.
Reo Comedy Circus, Shea's, Buffalo, N. Y.
Rheod's Marionettes, Roton Point, So. Norwalk, Conn., indefinite.
Rice Bros., Chester Park, Cincinnati.
Rice, Sally & Scott, Fontaine Ferry, Louisville.
Richards, Great, Young's Pier, Atlantic City, N. J.
Ridger & Thatcher, Paxtang Park, Harrisburg, Pa.
Rosen, Mildred, Victoria, N. Y. C.
Roeder & Lester, 5th Ave., N. Y. C.

ROSALIE

IN VAUDEVILLE

Rollo, Pines, Haverhill, Mass.
Rogge, Leon, East End Park, Memphis, Tenn.
Rosa, Eddie, Mammoth's Park, St. Louis.
Roberts, Marie, Bowdoin Sq., Boston.
Rogers, Bill, Spanish Port, New Orleans.
Romain, Majestic, Elmira, N. Y.
Rosa, Mrs. Dora, Savoy, Atlantic City, N. J.
Russell, Lillian, New Brighton, Brighton Beach, N. Y.

THE 3 RUBES

BOWERS, WALTERS and CROOKER.

Orpheum, Fall Lake, July 31; Denver, Aug. 7.

Russell's Dogs, Grand, Phila.
Raffell, Geo., Victoria, Baltimore.
Renaiss, Flying, Empress, San Fran., Cal., 7-12.
Rybble & Rhyne, Bowdoin Sq., Boston.
Safe, Chick, Spring Grove Casino, Springfield, O.
Sabel, Josephine, Empress, San Fran., Cal.
Santelle, Great, & Co., Solmer Park, Montreal, Canada.
Saxton, Wm., & Co., Bijou, Fall River, Mass., Conn.
Savoy, The, & Co., Victoria, Baltimore.
Saxon, Wm., & Co., Bijou, Fall River, Mass., Conn.
Simpson & Sampson, West End, New Orleans.
Scott & Keane, Music Hall, Brighton Beach, N. Y.
Schrode & Mulvey, Fontaine Ferry, Louisville.
Shagan & Gallagher, New Brighton, Brighton Beach, N. Y.
Shanton, Carroll & Peling, Crystal, Milwaukee.
Shaws, Aerial, Hopkins', Louisville.
Sheppard & Ward, Atlantic Garden, Atlantic City, N. Y.
Slattick, Truly, Savoy, Atlantic City, N. J.
Smith, Aerial, Polys Marigny, Paris, Fr., 1-14; Empire, London, Eng., 15-31.

Vaudeville Writer and Producer

CHAS. H. SMITH

of Smith and Campbell
606 GAITHER THEATRE BLDG., N. Y.

Smith, Lee, Jones Bros.' Shows.
Somers & Stokes, Empress, Los Angeles, Cal.; Empress, San Diego, 7-12.
St. Denis, Ruth, Victoria, N. Y. C.
Stevens, Max, Guy Stock, Cal.
Stedman, Al, & Fannie, Henderson's, Coney Island, N. Y.

CHAS. GUS.

TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

Stanley & Edwards' Models, Pantages', Vancouver, B. C.
St. Clair Sisters, Atlantic Garden, Atlantic City, N. J.
Stewart & Marshall, Savoy, Atlantic City, N. J.
Sully, Jack, Barlow Shows.
Summers, Allen, Airdome, Alton, Ill., 7-12.
Tambro & Tambro, Queens, Holbeck, Leeds, Eng., 7-12.
Tashman-Van Dieman Troupe, Hagenback-Wallace Circus.
Taylor, Mae, Wilson Ave., Chicago.
Tangley, Pearl, English O. H., Indianapolis.
Talbott, Edith, Wagona Beach, Bay City, Mich.
Tessier, Eugene, Solmer Park, Montreal, Can.
Thomas, Toby, B. & B. Circus.
Threikeld & Wicke, Riverview Park, Charleston, Ill., indefinite.
Thompson, Wm. H., & Co., Orpheum, San Fran., Cal.
Thompson, Leslie, Coney Island, Cincinnati.
Thatcher, Geo., Keith's, Boston.
Thorne, Mr. & Mrs. Harry, Keith's, Boston.
Tilton, Lillian, Chester Park, Cincinnati.
Torat & D'Almeida, White City, Chicago, indefinite.
Toschini Sisters, Phila., New Haven, Conn., 3-5.
Trovato, Morrison's, Rockaway Beach, N. Y.; 5th Ave., N. Y. C., 7-12.

Originator Scenic Ventriloquial Ac. is

TROVELLO

And THE LITTLE CHAUFFEUR

Troly Car Trio, English O. H., Indianapolis.
Vagzes, The, Breman Circuit, Australia.
Van Haven, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 7-12.
Vandusen, Lew, Meyers Lake, Canton, O.
Van & Van, Savoy, Superior, Wis.
Van Bros., Keith's, Phila.
Venetians (4), Empress, St. Paul.
Victoria Four, New Brighton, Brighton Beach, N. Y.
Vindolons, The, Empress, San Fran., Cal.
Vittorio & Gertrude, Casino, Akron, O.
Vincent, Kittle, & Co., Academy, Buffalo, N. Y.
Volter Trio, Savoy, Atlantic City, N. J.
Washer Bros., Phila., New Haven, Conn., 3-5.
Walman, Henderson's, Coney Island, N. Y.
Walker, Alva, Overton, & Co., Henderson's, Coney Island, N. Y.
Waite, Kenneth R., Beaumont, Tex.
Ward & Cullen, Orpheum, Vancouver, B. C.

THE ORIGINAL

BILLY WATSON

WATSON'S BURLESQUES 1402 B'way, N. Y. C.

Wainwright, May, Tallow Lagoon, Cincinnati.
Walton & Brandt, Spanish Port, New Orleans.
Warner Sisters, Star, Sorel, Que., Can.
Warren & Faust, Savoy, Atlantic City, N. J.
Walker, Musical, Fairmount Park, Kansas City, Mo.
Welch, Ben, Henderson's, Coney Island, N. Y.
Welch, Jas., & Co., Miles, Detroit, Mich.

Western Union Trio, Atlantic Garden, Atlantic City, N. J.

Wernitz, Flying Family, Buffalo, N. Y.
Whitney, Anna, Premier, Fall River, Mass., 3-5.
White, Al. B., Young's Pier, Atlantic City, N. J.
Wheeler, Henrietta, Glen Forest Park, Lawrence, Mass.
Williams & Gordon, Majestic, St. Joseph, Mo.; Airdome, Boone, Ia., 7-12.
Wilson & Aubrey, Orpheum, Oil City, Pa.; Liberty, Corry, 7-12.
Williams, Tom, & Rosalie Sisters, Grand, Phila.
Williams & Siegel, Majestic, Chicago.
Williams, Gus, Keith's, Boston.
Wilson & Camby, Orpheum, Boston.
Wilson, Knox, Fontaine Ferry, Louisville.
Winston's Seals, New Pier, Atlantic City, N. J.
Winchester Ed., Academy, Buffalo, N. Y.
Woodward, Romaine L., Millard Ave. Airdome, Chicago, indefinite.
Woods Ration Co., Greenon, Tampa, Fla.
Worthen's Statues, Boone Brac Park, Spring City, Pa.; Park, Pottstown, 7-12.
Wright & Dietrich, Orpheum, San Fran., Cal.
Wyne, Beasie, Young's Pier, Atlantic City, N. J.
Yamamoto Bros., Wagona Beach, Bay City, Mich.
Yeamans, Annie, Keith's, Boston.
Young, Ollie & April, Hip, Norwich, Bag., 7-12.
Zee Bell, Frank, Dreamland, Detroit, Mich.; Lyric, Laddington, 7-13.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"As Told in the Hills"—Ord, Nebr., 31-Aug. 5.
Belcher-Wright Stock—Warrensburg Mo., Aug. 7-12.
Bowditch Stock—Elm Grove, W. Va., 31-Aug. 5.
Cassman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Aug. 10, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 31, indefinite.
Cavallo's American Concert Band—Fontaine Ferry Park, Louisville, Ky., 31, indefinite.
Cole & Rice's Show—Lake Placid, N. Y., Aug. 2.
Donemora 3, Ausable Forks 4, Willshire 5, Westport 6.
Demorest Comedy (Robt. Demorest, mgr.)—Hercules, Ky., 31-Aug. 5.
De Rue Bros' Minstrels (Billy & Bobby De Rue, mgrs.)—Corroption—Ashland, N. H., Aug. 2.
Dackstader's, Lew, Minstrels—Ashbury Park, N. J., 31-Aug. 2, Red Bank 3, Dover 4.
Flske, Mrs. (Harrison Grey Flske mgr.)—St. Paul, Minn., Aug. 7, 8.
Graham-Vincent Stock—Lakemont Park, Altona, Pa., 31, indefinite.
Hymns, John, Lella McIntyre—Jos. M. Gaites'—N. Y. City Aug. 7, indefinite.
Hove's Great London Shows—Taber, Alta., Can., Aug. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, indefinite.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Jefferson City, Mo., Aug. 7, Sedalia 8.
Hove's Travel Festival (Lyman H. Hove, mgr.)—Baltimore, Md., 31, indefinite.
"Hen Pecks"—Lew Fields—N. Y. City Aug. 7, indefinite.
Kelly & Brennan

On the Road.

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DRAMATIC AND MUSICAL.

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 31, indefinite.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Palladium Park, N. J., 31, indefinite.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 31, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 31, indefinite.
Anderson Players (Clayton Anderson, mgr.)—Columbia, Mo., 31-Aug. 5.
Alton Players—Lawrence, Kan., 31-Aug. 5.
"At the Old Cross Roads"—Arthur C. Alston's—Halifax, N. S. Can., Aug. 25, Stellarton 7, 8, Sydney Mines 9, Glace Bay 10, Sydney 11, 12.
Bayer, Nora, and Jack Norworth (Werba & Luescher, mgrs.)—Chicago, Ill., 31, indefinite.
Bingham, Amelia—Euclid Garden, Cleveland, O., 31, indefinite.
Borstelle, Jessie, Stock—Detroit, Mich., 31, indefinite.
Baird, Grace (Dave E. Curtis, mgr.)—McAlester, Okla., 31-Aug. 5, Muskogee 6-12.
Bishop Stock (Chester A. Bishop, mgr.)—Lake Brady, Kent, O., 31, indefinite.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., 31, indefinite.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 31, indefinite.
Bennett, Richard, and Mabel Morrison Stock—San Francisco, Cal., 31-Aug. 12.
Biers' Stock—Council Grove, Kan., 31-Aug. 5.
Carle, Richard—Frasse & Lederer's—Atlantic City, N. J., 31-Aug. 5, South Bend, Ind. 7, Marietta, Ill., 8, Appleton, Wis., 9, Grand Rapids 10, Waterloo, Ia., 11, Sioux City 12.
Chase-Lister Theatre (Glenn F. Chase, mgr.)—Oswego, Ia., Aug. 1-12.
Culhane's Comedians (Will E. Culhane, mgr.)—Chillicothe, Mo., 31-Aug. 5, Malvern, Ia., 7-12.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 31, indefinite.
Colonial Stock (F. Ray Constock, mgr.)—Cleveland, O., 31, indefinite.
Casino Stock (L. D. Pellessier, mgr.)—Mountain Park, Holyoke, Mass., 31, indefinite.
Caneblow Lake Theatre Stock (J. W. Gorman, mgr.)—Lowell, Mass., 31, indefinite.
Court Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 31, indefinite.
Carlson Opera (Will E. Carlson, mgr.)—Jamestown, N. Y., 31, indefinite.
"County Detective"—Western—O. E. Wee's (M. W. Jenkins, mgr.)—Ticonderoga, N. Y., Aug. 2, Mineville 3, Fort Henry 4, Keeseville 7, Westport 8, Lake Placid 9, Saranac Lake 10, Tupper Lake 11, Malone 12.
De Armond Sisters' Stock (Geo. E. Dawson, mgr.)—Independence, Kan., 31-Aug. 5, Chanute 6-12.
Devilstock (Sherman Brown, mgr.)—Milwaukee, Wis., 31, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 31, indefinite.
De Guerre & Ross Players (Wm. Ross, mgr.)—Vinita, Okla., 31-Aug. 5, Parsons, Kan., 7-12.
Dudley, Frank—Waxahatchie, Tex., 31-Aug. 5, Denison 7-12.
Delmar Garden Opera (Dan Fishell, mgr.)—St. Louis, Mo., 31, indefinite.
Edwards' Stock (O. E. Edwards, mgr.)—Syracuse, N. Y., 31, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 31, indefinite.
Elitch Garden Stock (John D. Long, mgr.)—Denver, Colo., 31, indefinite.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 31, indefinite.
Ginsler, Vaughan, W. B. Garyn, mgr.)—Rochester, N. Y., 31-Aug. 19.
Great Western Stock (Frank R. Dare, mgr.)—Lawton, Okla., 31-Aug. 5.
Gem Theatre Summer Players (C. W. T. Goding, mgr.)—Peak Island, Portland, Me., 31, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris—N. Y. City 31, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris—Chicago, Ill., 31, indefinite.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Machias, Me., Aug. 2, Eastport 3, Lubec 4, Princeton 5, Calais 7, Cherryfield 8, Millbridge 10, South West Harbor 11, Bucksport 12.
Hawtreys, William (A. G. Delamater, mgr.)—Chicago, Ill., 31, indefinite.
Hawwell, Percy, Players (L. Solman, mgr.)—Toronto, Can., 31, indefinite.
Hickman-Bessey (J. D. Frodlow, mgr.)—Hot Springs, Ark., 31-Aug. 12.
Holden Players (Holden Bros., mgrs.)—Rochester, N. Y., 31, indefinite.
Hall's Associate Players (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 31, indefinite.
Horne's Stock—Aldone, Akron, O., 31, indefinite.
Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 31, indefinite.
Howell-Kelth Stock (Raymond O. Delmar, mgr.)—Delaware, N. Y., 31, indefinite.
Homan's Musical Comedy (F. W. Homan, mgr.)—Providence, R. I., 31, indefinite.
"Havoc, The"—Henry Miller's—San Francisco, Cal., 31-Aug. 12.
Imperial Stock (John A. Himmelein, mgr.)—Zanesville, O., 31, indefinite.
"Iron King"—St. John, N. B. Can., 31-Aug. 2, Parsboro, N. S., 3, Springfield 4, Joggins Mines 5, Jeavons, Irene (Thos. Jeavons, mgr.)—Blairsville, Pa., 31-Aug. 5.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 31, indefinite.
Lyttell-Vaughan Stock (J. G. Gilbert, mgr.)—Albany, N. Y., 31, indefinite.
Lattimore & Leigh Stock—Riverton Park, Lynchburg, Va., 31, indefinite.
Lakeview Theatre Stock (J. J. Flynn, mgr.)—Lowell, Mass., 31, indefinite.
Lammers & Ladd Stock—Electric Park, Kankakee, Ill., 31, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Colorado Springs, Colo., 31, indefinite.
Lewis-Oliver (Otis Oliver, mgr.)—Lima, O., 31-Aug. 5.
Liberal Grand Opera—White City, Chicago, Ill., 31, indefinite.
Larkins, "Jolly" John (Tom Morrow, mgr.)—Bounton, N. J., Aug. 2, Asbury Park 3, Morris-town 4, Red Bank 5, Long Branch 7, Freehold 8, Lakewood 9, Millville 10, Vineland 11, Salem 12.
Mildred and Rouleure (Harry Rouleure, mgr.)—Rockland, Me., Aug. 3-5, Belfast 7-9, Bucksport 11, 12.
Murat Stock (Fred J. Dailey, mgr.)—Indianapolis, Ind., 31, indefinite.
Majestic Players (Slim Allen, mgr.)—Utica, N. Y., 31, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 31, indefinite.
Mackie's Stock (James B. Mackie, mgr.)—Floating Bridge Park, Lynn, Mass., 31, indefinite.
Maher Stock (Phil Maher, mgr.)—Massena, N. Y., 31-Aug. 5, Gouverneur 7-12.
Manhattan Opera (Robert Kane, mgr.)—Brandywine Park, Wilmington, Del., 31, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 31, indefinite.
"Missouri Girl"—Eastern—Norton & Farrell's (Frank F. Farrell, mgr.)—Bayshore, N. Y., Aug. 1, Center Moriches 2, Westhampton 3, Southampton 4, Good Ground 5, Easthampton 7, Amagasset 8, Bridgehampton 9, Sag Harbor 10, Oyster Bay 11, Lynbrook 12.
"Missouri Girl"—Western—Norton & Rith's (Joe Rith, mgr.)—St. Cloud, Minn., Aug. 6, Staples 7, Wadena 8, Perham 9, Frazee 10, Casselton, N. Dak., 12.
"Missouri Girl"—Central—Merle H. Norton's—Rochelle, Ill., 11, De Kalb 12.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 31, indefinite.
North Bros' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 31, indefinite.
Nickerson Bros' Stock (Chas. A. Morrill, mgr.)—Iola, Kan., 31-Aug. 5, Atchison 6-12.
Nestelle's Associate Players (E. Homer Nestelle, mgr.)—Albion, Mich., 31-Aug. 5.
National Players (Frank Wreck, mgr.)—Logansport, Ind., 31-Aug. 5, Kokomo 7-12.
National Stock—Battle Creek, Mich., Aug. 6-12.
Oleott, Chauncey (Henry Miller, mgr.)—Seattle, Wash., 31-Aug. 5.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 31, indefinite.
Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 31, indefinite.
Orpheum Stock (Wm. & Vincent, mgrs.)—Harrisburg, Pa., 31, indefinite.

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Payton Stock (Corse Payton, mgr.)—Newark, N. J., 31, indefinite.
Pringle Stock—Seattle, Wash., 31, indefinite.
Proctor's Stock (R. C. Stewart, mgr.)—Newark, N. J., 31, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 31, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Hartford, Conn., 31, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Norwich, Conn., 31, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass., 31, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 31, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 31, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 31, indefinite.
P. & W. Players (Harry Wilson, mgr.)—Pittsburg, Kan., 31-Aug. 5.
Park Dramatic (C. W. Park, mgr.)—Valdosta, Ga., 31-Aug. 5.
Phelan Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 31, indefinite.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 31, indefinite.
"Pair of Country Kids"—Eastern (C. Jay Smith, mgr.)—Montague, Mich., Aug. 2, Hart 3, Pentwater 4, Ludington 5, Manistee 6, Reed City 7, Clare 8, Jennings 9, Frankfort 10, Elk Rapids 11, Traverse City 12.
Royal Stock (L. C. Flagg, mgr.)—Lenoir City, Tenn., 31-Aug. 5, Morristown 7-12.
Surratt, Valeska (Lee Harrison, mgr.)—N. Y. City 31, indefinite.
Sheehan Opera (Joseph Sheehan, mgr.)—Detroit, Mich., 31, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Ocean View Casino, Norfolk, Va., 31, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—Hugo, Okla., 31-Aug. 5, Paris, Tex., 7-12.
Stoddard Stock (W. L. Stewart, mgr.)—Springbank Park, London, Can., 31, indefinite.
Suburban Park Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 31, indefinite.
Sabbath Park Stock (J. J. Flynn, mgr.)—Taunton, Mass., 31, indefinite.
Turner, Clara (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 31, indefinite.
Triplett, Wm. (Hugh Lashley, mgr.)—Sumter, S. C., 31-Aug. 5.
"Town Marshal"—O. E. Wee's (Al Beckerlich, mgr.)—Wiscasset, Me., Aug. 2, Damariscotta 3, Rockland 4, Camden 5, Swans Island 7, Castine 8, Milo 9, Millisnoctet 10, Ashland 11.
"True Kentuckian" (Wm. Le Roy, mgr.)—Craty, N. Dak., Aug. 2, Doyon 3, Hansboro 4, Starkweather 5, Rock Lake 7, Blisbee 8, St. John 9, Rolla 10, Perth 11, Cando 12.
"Uncle Tom's Cabin"—Kibbie & Martin's—Mt. Clemens, Mich., Aug. 5, Port Huron 4, Flint 5, Saginaw 6, Jackson 7, Battle Creek 8, Lansing 9, Grand Rapids 10-12.
"Uncle Tom's Cabin"—(O. W. Austin, mgr.)—Hilbert, Wis., Aug. 2, De Pere 3, Lena 4, Coleman 5, Wausaukee 7, Pembine 8, Crystal Falls, Mich., 9, Amasa 10, Mass 11, Ontonagon 12.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Seymour, Ia., 31-Aug. 5.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 31, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 31, indefinite.
Wilson Dramatic (Millard K. Wilson, mgr.)—Freemont, Neb., 31-Aug. 5.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 31-Aug. 5.
West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 31, indefinite.
Warner Stock (F. R. Briggs, mgr.)—Middletown, Ind., 31-Aug. 5.

BURLESQUE AND VAUDEVILLE.
Al Reeves' Beauty Show—Gayety Baltimore, Aug. 5-12.
Behman Show (Jack Singer, mgr.)—Gayety, Toronto, Aug. 12-19.
Broadway Gaiety Girls (H. Shapiro, mgr.)—Majestic, Harrisburg, Aug. 11, Mishler, Altoona, 12.
Harrington's Merry Makers—Sedgwick, Me., 31-Aug. 5.
Ideals (Sam Robinson, mgr.)—Majestic, Harrisburg, Aug. 4, Mishler, Altoona 5, Academy, Pittsburg, 7-12.
Imperial (Slim Williams, mgr.)—Academy, Pittsburg, 31-Aug. 5, Star, Cleveland, 7-12.
Lady Buccaneers (Harry M. Strouse, mgr.)—Star, Toronto, 31-Aug. 5.
Morris Whirl (Louis Epstein, mgr.)—Columbia, New York, 31-Aug. 12.
Vanity Fair (Bowman Bros., mgrs.)—Evansville, Ind., Aug. 6-12.

MINSTRELS.
De Rue Bros' Ideal—Billy & Bobby De Rue's—Laconia, N. H., Aug. 2, Franklin 3, Enfield 4, Lebanon 5, River Junction, Vt., 7, Windsor 8, Claremore, N. H., 9, Springfield, Vt., 10, Bellows Falls 11, 12.
Richards & Pringle (Holand & Filkins, mgrs.)—Seattle, Wash., 31-Aug. 5, Aberdeen 6, Montsamo 7, Elma 8, Olympia 9, Tenino 10, Centralia 11, Kelso 12.

BANDS AND ORCHESTRAS.
American Band—Warren R. Fales—San Souci Park, Chicago, Ill., 31, indefinite.
American Indian Concert Band (David R. Hill, mgr.)—Floating Bridge Park, Lynn, Mass., 31-Aug. 5.
Ballman's Band (Martin Ballman, leader)—Bismarck Park, Chicago, Ill., 31, indefinite.
Billingsley and his Band—Beech Crest Park, Helms, Ark., 31, indefinite.
Boston Ladies' Orchestra—Woodside Park, Philadelphia, Pa., 31, indefinite.
Cretatore and his Band (Giuseppe Cretatore, conductor)—American League Baseball Park, Boston, Mass., 31-Aug. 19.
Centeno and his Band—Manhattan Beach, N. Y., 31, indefinite.
Chicago Concert Band—Ravinia Park, Chicago, Ill., 31, indefinite.
Ferrillo and his Band—Electric Park, Kansas City, Mo., 31, indefinite.
Gilliland's Black Hussar Band (Augustus Fillies, mgr.)—Shanona, Pa., 31, indefinite.
Hand and his Band—Forest Park, Chicago, Ill., 31, indefinite.
Lips and his Orchestra—Willow Grove, Philadelphia, Pa., Aug. 5, indefinite.
Mackay's Band (John Mackay, leader)—Sea Isle City, N. J., 31, indefinite.
National Chautauqua Band and Orchestra (L. D. Wort, mgr.)—Fairbury, Neb., 31-Aug. 5, Beatrice 8-10, Sabetha, Kan., 11-13.
Pryor, Arthur, and his Band (Don Stuart, mgr.)—Asbury Park, N. J., 31-Sept. 10.
Pullo's Marine Band—Washington Park, Gloucester, N. J., 31, indefinite.
Russian Symphony Orchestra—Willow Grove, Philadelphia, Pa., 31-Aug. 4.
Schenck Orchestra (Elliott Schenck, leader)—Century Theatre Roof, N. Y. City 31, indefinite.
Slafer and his Band (Wm. E. Slafer, leader)—Brighton Beach Hotel, Coney Island, N. Y., 31, indefinite.
Sirignano and his Band—Riverview Park, Louisville, Ky., 31, indefinite.
Tuma, Karl, and his Band—Riverview Exposition, Chicago, Ill., 31, indefinite.

TEST SHOWS.
Barum & Bully—Horsell, N. Y., Aug. 2, Elmira 3, Waverly 4, Cortland 5.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Little, mgr.)—Moline, Ill., Aug. 2, Davenport, Ia., 3, Clinton 4, Cedar Rapids 5, Ottumwa 7, Des Moines 8, Marshalltown 9, Waterloo 10, Fort Dodge 11, Council Bluffs 12.
Billy Bellett's—Leeds, N. Dak., Aug. 2, 3, Michigan 4, 5, Park River 7, 8, Langdon 9-10.
California Frank's Wild West—Stamford, Conn., Aug. 2, Port Chester, N. Y., 3, New Rochelle 4, Long Island City 5, Jamaica 7, Port Washington 8, Flushing 9, Glen Cove 10, Port Jefferson 11, Far Rockaway 12.
Downie & Wheeler's—Webster, Mass., Aug. 2.
Spencer 3, Three Rivers 4, Huntington 5.
Forquah & Sells Bros.—Geneseo, Ill., 31, Grinnell, Ia., Aug. 1, Atlantic 2, South Omaha, Neb., 3, Fairbury 4, Phillipsburg, Kan., 5, Pueblo, Colo., 7, Colorado Springs 8, Denver 9, Boulder 10, Fort Collins 11, Greeley 12.
Gentry Bros' Combined—St. Paul, Minn., 31-Aug. 2, Hudson, Wis., 3, Stillwater, Minn., 4, Cloquet 5, Duluth 7, Hibbing 8.
Haggenbeck & Wallace's (B. E. Wallace, mgr.)—Joplin, Mo., 31, Carthage, Aug. 1, Nevada 2, Butler 3, Harrisonville 4, Warrensburg 5, Honest Bill's—Coon Rapids, Ia., Aug. 2, Bayard 3, Bagley 4, Panora 5, Woodward 7, Madrid 8, Cambridge 9, Maxwell 10, Collins 11, Melbourne 12.
Miller Bros. & Arlington's 101 Ranch Wild West—La Grange, Ind., Aug. 2, Decatur 3, Marion 4, Frankfort 5.
Ringling Bros.—Hastings, Neb., Aug. 2, Grand Island 3, Broken Bow 4, Alliance 5, Sheridan, Wyo., 7, Billings, Mont., 8, Great Falls 9, Helena 10, Butte 11, Missoula 12.
Robbins, Frank A.—Bergen Amuse. Co.'s—Charlevoix, Mich., Aug. 2, East Jordan 3, Bellaire 4, Kalkaska 5, Elk Rapids 7, Traverse City 8, Sellsboro 9, St. Cloud, Minn., Aug. 2, Superior, Wis., 3, Duluth, Minn., 4, Brainerd 5.
Sparks Show (John H. Sparks, mgr.)—Island Falls, Me., Aug. 2, Dover 3, Skowhegan 4, Rumford Falls 5, North Conway, N. H., 7.
Sun Bros.—Howell, Mich., Aug. 4, Dundee 5, Starrett Circus (Howard S. Starrett, mgr.)—Van Nest, N. Y., 31-Aug. 5.
Silver Family Circus (Bert Silver, mgr.)—Berkeley, Mich., Aug. 2, Memphis 3, Richmond 4, Armistead 5, Ansonia, Conn., Aug. 2.

MISCELLANEOUS.
Great Empire Shows (W. L. Wyatt, mgr.)—New Castle, Pa., 31-Aug. 5.
Gordon's One Dime Show—Fenton, Mich., Aug. 2, Holly 3, Clarkston 4, Northville 5.
Greater United Show Carnival—Logansport, Ind., Aug. 7-12.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Chicago, Ill., 31, indefinite.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Philadelphia, Pa., 31, indefinite.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Denver, Colo., 31-Aug. 19.
Kemp's Wild West—Electric Park, Newark, N. J., 31, indefinite.
Lucas Tent Shows—Pierce, Neb., 31-Aug. 5, Neff & Penning Comedy—Paris, Tex., 31-Aug. 5.
Raymond, Great (Maurice P. Raymond, mgr.)—Laurin, Italy, Aug. 1-15, Milan 17-29.
Sights of New York (Miles Amuse. Co., mgrs.)—Logansport, Ind., 31-Aug. 5.
Walden—Clay Center, Kan., Aug. 3, Hastings, Neb., 5-7, Toledo, Ia., 10-12.

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CAN'T YOU TAKE IT BACK AND CHANGE IT FOR A BOY

By THURLAND CHATTAWAY

This song is being featured by **LOTTIE GILSON**, the "Little Magnet," who has come back to stay, and she is repeating her former triumphs. We give you below the complete words of this song, and from them you can judge of its excellence. Mr. Chattaway has excelled himself in the melody of this number, and the words speak for themselves.

FIRST VERSE.

From the nursery creeping, little boy came peeping,
Shyly peeping through a golden curl,
At a little bundle, such a funny bundle,
"Twas a little baby girl.
Came to town that morning, as the day was dawning,
Mother thought 'twould fill his heart with joy,
But he shook his head, then to mother said:
"Gee! I wish that you had bought a boy."

SECOND VERSE.

"Ain't it awful funny, did it cost much money,
Won't it be an awful lot of care,
Ain't it a good one, mother, have to get another,
Can't you see it ain't got any hair?
Don't its teeth come with it, will its nose grow, will it,
Don't it make an awful lot of noise?
Take it back to-day, take it right away,
And buy one where they only just sell boys."

CHORUS.

Can't you take it back and change it for another,
I don't want a little sister, can't you see?
'Cause I'd rather have a little baby brother,
Who could play a game of ball with me.
For it ain't no fun to play with dolls and such things,
And a girl, you know, could never fix a toy,
So I'll tell you what I'll do, if it's just the same to you,
Can't you take it back and change it for a boy.

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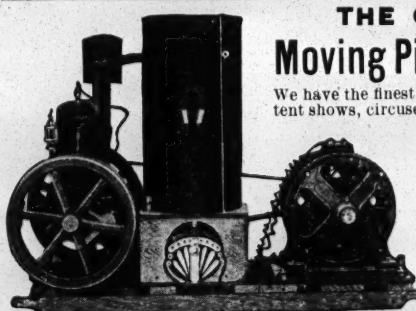
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WILL ROSSITER GOSSIP.

As a result of a recent visit of Jerry
Jarnagin to New York, the following acts
were "landed" on the Will Rossiter hits:
Blossom Seeley is singing "That Carolina
Rag," and finds it a ready encore getter.
Clarice Vance will be the first to introduce
"Mammy's Little Shufflin' Dance" to the New
York audiences.

"My Ever Lovin' Southern Gal" and "That
Carolina Rag" are both pronounced successes
with the Courtney Sisters.

Cross and Josephine are making a feature
of "Let's Make Love While the Moon Shines."
Abbott and White are taking encores with
"When I Woke Up" and "Let's Make Love
While the Moon Shines."

Mason and Pease are a big hit with "Some
of These Days" and "Let's Make Love While
the Moon Shines."

Carter and Coverdale are singing the three
big hits, "Let's Make Love While the Moon
Shines," "I'll Be With You Honey in Honey-
suckle Time" and "That Carolina Rag."

Cook and Stevens are using "I'll Be With
You Honey in Honeysuckle Time," "I'd Love
to Live in Loveland With a Girl Like You"
and "That Carolina Rag."

"Twilight" is a large sized hit with Su-
zanne Rocamora.

"That Carolina Rag" and "Let's Make
Love While the Moon Shines" are going
nicely with Carl McCullough.

Belle Baker is "cleaning up" with "Let's
Make Love While the Moon Shines."

Billy Farnum and Clark Sisters are making
a strong feature of "Somewhere This Sum-
mer With You."

Luciana Lucca is meeting with splendid
success with the two song hits, "Some
of These Days" and "I'd Love to Live in Loveland
With a Girl Like You."

"Somewhere This Summer With You" is a
hit with Sylvia De France.

McCormick and Irving are gathering ap-
plause with "Let's Make Love While the
Moon Shines" and "When I Woke Up."

"That Carolina Rag" and "Somewhere This
Summer With You" are pleasing hits for
Maud Lambert.

Sophie Tucker is scoring big with "Some-
where This Summer With You."

Belle Dixon and "That Carolina Rag" are
both big hits in the East at the present time.

Madge Matland writes that "When I Woke
Up" and "That Carolina Rag" are both tre-
mendous hits.

FROM J. FRED HELF CO.

Sadie (Blythe) Helf continues to score
strongly with the songs: "Hands Up," "On
the First Dark Night Next Week," "Love Me
to a Yiddish Melody," and the new song hit,
"Let's Make a Rag of the Old Oaken Bucket."

The words of the latter song are by Edgar
Leslie, and the music is by Fred Watson,
composer of "Oh, You Bear Cat Rag," the
sensational success of "The Follies of 1911."

"Love Me to a Yiddish Melody," the cleav-
erest Hebrew character song of recent years,
is a big encore winner for Win Shaw.

Tom Brown's rendition of "Gee, Ain't It
Tough When There's No One Around to Call
You Dear," wins enthusiastic approval.

The most popular number in Eugene Rauth's
repertoire is the Western novelty hit, "Texas
Tommy's Dance."

Edwin Goldrick's rendition of "Gee, But
It's Great to Meet a Friend From Your Home
Town" is always the hit of the bill.

Fred Clinton scores a notable success with
"Gee, Ain't It Tough When There's No One
Around to Call You Dear."

Billy Murray and Ida Jones' spirited in-
terpretation of "Hands Up," brings them in-
numerable encores.

Bert Weston is winning approval with
"Love Me to a Yiddish Melody."

Marie Malton is using our new ballad "Give
Me a Shove, I'm Falling in Love," as a fea-
ture number.

"Love Me to a Yiddish Melody" is Irving
Roth's chief encore winner.

Frank E. Ritter is singing "I'd Rather Say
Hello Than Say Good-bye" in a most suc-
cessful manner.

"On the First Dark Night Next Week" con-
tinues to be Eddie Cantor and Joe Raymond's
biggest success.

Powder and Canman are making good with
"Oh, You Bear Cat Rag," in clever style.

Marion Bolander has successfully added
"Hands Up" to her repertoire.

NOTES FROM STERN & CO.

Lysak and West, who have returned to
New York to secure new material and songs
for next season, have selected Henry and
Bryan's novelty song, "I Like the Hat, I Like
the Dress," for the feature number of their
act.

Greta Mack, singing and character come-
dienne, has added Macdonald and Walker's
ragtime novelty song, "The Mississippi Dippy
Dip," to her repertoire ofcoon songs, and
says that the song is more than "making
good" for her.

McKenzie and Shannon have selected for
their feature number H. Sylvester Kreuse's
new ballad, "I'll Go With You to the End of
the World," from the rest of the songs sub-
mitted to them. When artists like McKenzie
and Shannon bestow their stamp of approval
upon this song we feel that the prediction of
a brilliant future for the number is not opti-
mistic.

Norton and Ayers are using a double ver-
sion of "I Like the Hat, I Like the Dress,"
which fits the act as if it was written spe-
cially for it. Miss Ayers informs us that it
never fails to "get over."

Wilson and Comby are keeping their audi-
ence in a continual state of merriment, fea-
turing Macdonald and Walker's "Mississippi
Dippy Dip," and are handling it so success-
fully that two or three encores is the rule at
every show.

The Four Musical Kleis, a family composed
of father, mother and two little sons, who are
probably the youngest child musicians fea-
tured on any stage, are playing the high
class ballad, entitled "Soul of My Soul," ar-
ranged as a quartette for two cornets and
two saxophones. Mr. Kleis informs us that
it makes a very effective number for the
above mentioned instruments.

WITMARK ECHOES.

McKay and Cantwell are scoring a tre-
mendous hit in their rendition of "Baby
Rose," and received many deserved encores.

The popular character song, "Wal I Swan,"
will be sung by A. O. May.

Irene Goldberg, soloist with Creator's
Band, is receiving much praise through her
melodious interpretation of "In the Garden of
My Heart," "Baby Rose," and "Charmie
D'Amour."

Ida James is singing those two irresistible
numbers, "Baby Rose" and "Any Girl Looks
Good in Summer."

"Good-bye, My Love, Good-bye" and "In the
Garden of My Heart" continue to be the best
applauded songs in Caldwell and Pelton's act.

The Carroll Sisters owe their success to the
songs, "Good-bye, My Love, Good-bye," "Baby
Rose," "Any Girl Looks Good in Summer,"
"I Love the Name of Mary," "Frisco Bay,"
and "I Can't Do That Sum."

The Aristo Troupe, juggling and acrobatic
entertainers, are using "Charmie D'Amour"
very successfully all through their act.

Pearl Evelyn, on the Inter-State time, is
making a splendid impression with the beau-
tiful ballad, "Good-bye, My Love, Good-bye,"
and the popular song, "I Love the Name of
Mary."

Carroll Chatham and Keating are scoring
a tremendous success with "In the Garden of
My Heart."

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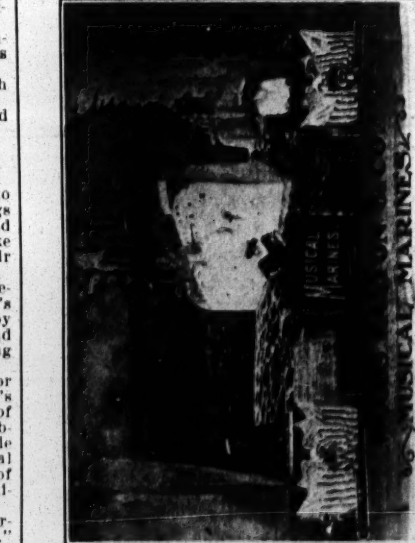
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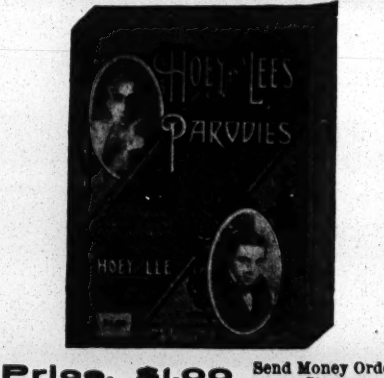
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World of Players.

MARIE HAYES writes: "I closed my Summer engagement with the La Roy Stock Co., July 8, and am taking a rest. While on a visit to Toronto, Can. (my home town), I bought some new wardrobe. I claim to be the only leading soubrette in repertoire, doing novelty specialties and changing each night. My trapeze act has been a feature with the La Roy Stock the last two seasons. I have been re-engaged to play soubrette, and do my specialties with the company the coming season, opening Aug. 28."

CHAS. M. CRYMBA is in his second season with the Donald Meek Stock at Lowell, Mass.

GEORGE LE GUERN, who has been playing the part of Horace, in "The Man from Home," for several seasons, has been engaged for an important role in support of Gertrude Elliott, in Joseph Medill Paterson's "Rebellion."

BEAUMONT CLAXTON has received an offer from a prominent Western air-dome circuit to furnish a complete repertoire of plays for ten companies to play the circuit, season 1912-13. GEORGE LEON MOORE will sing the role of Prince Aladar, in "The Spring Maid" company, headed by Mizzi Hajos. Thos. Conkey will have the same role with the Christie MacDonald company.

EDMUND POLLOCK, a brother of Allan Pollock, who originated the role of Dallas Brown, in "Seven Days," has been engaged by Wagners & Kemper for the same part. This will be Edmund Pollock's first appearance in America.

NOTES FROM THE BROOKS-HAWK STOCK CO.—We have been out since May 15, playing to good business, with the exception of one or two towns. We carry twenty-five people and band and orchestra. Roster: Earl Hawk, manager; Jack Snyder, Archie Anderson, Jack Mott, Lou Clemens, Clara Du Hedway, Mollie Bennett and Marie Shubert. In the band are: Walter Hammett, Will Bennett, Forest Deck, Leo Carroll, Cliff Drescher, Clyde Hall, Ernest Collier, Chas. Wells, Roy Fay and John Blue. Frank Dorman is boss canvasser, with five assistants; Herman Brasch, property man, with two assistants. The show goes South for the Winter.

HARRY YOST has been engaged by Gus Hill as business manager of "Mutt and Jeff," Bud Fisher's original creation.

NOTES FROM STOWE'S "UNCLE TOM'S CABIN" Co.—This show still lives and does the usual good business. Everybody is happy this season, as the "ghost" walks along the Chicago, Milwaukee and St. Paul every Sunday, and there is no cause for complaint either by the management or by members of the company, which consists of the following: G. W. Austin, proprietor and manager; F. P. Prescott, agent; Henry Oldham, treasurer; H. E. Moles, stage manager; Chas. Reed, band leader; George Dickson, orchestra leader; Jack Bartine, Will Bartine, Norman Mees, Frank Hayden, Jas. Walker, Theo. Porter, Harry Driscoll, Theo. Ostrom, J. Groves, Frank Pearson, Herman Ehrhardt, A. McMann, C. Whipple, Gladys Jefferson, Dixie May, Mrs. G. W. Austin, Ethel Hayden and little Pauline Loeb.

J. J. BOYLE and WIFE (Helen Reed) have signed with the Camille and Vanda Enos Co., for leads, for coming season. Mr. Boyle has prepared a new version of this old, but famous play, and with Vanda Enos, the wizard violinist and accompanist, will give the two attractions for one admission. Company opens Aug. 16, and is booked solid. A new and complete scenic production, with beautiful costumes and gowns.

THE WOODS SISTERS' Co., under the direction of Otto H. Kraus, will start rehearsals in August.

FLORENCE GALE has been re-engaged for leading business by the Chas. Breckenridge Co.

JAMES A. MCGHEE has signed for the coming season with Barton & Co., as business manager of "McFadden's Flats."

MADEIRA CAUFMAN, who starred last season in "The \$50,000 Beauty," under the management of Conrad Frohman, has been ill for some time with nervous prostration, brought on by overwork, but she is now able to be up, and expects to go to work in August.

W. A. WHITE (Billy White) will open a new theatre at Taft, Cal., playing this class combinations of the Northwestern Theatrical Association. It will be known as White's Savoy Theatre.

PAULINE PERRY, the actress, was married on July 23, at Denver, Colo., to Archie Austin, only son of the late Robert Austin.

MA. FORBES Sr. and J. FORBES Jr. are engaged by Liebler & Co. for the part of Lady Beaconsfield, with George Arliss, in "Disraeli."

HAZEL ROSEWOOD will return to "The Hen-Pecks" when the show opens at the Broadway Theatre, New York, in August.

CHAS. T. FALES NOTES.—Our season opens in August at Rahway, N. J. Manager Fales' offering this season is the new musical comedy, "The Laughing Girl." All new scenery has been prepared, also an elegant line of thirty-five styles of lithographs. Sixteen people will complete the company. Our route will be to Florida, Texas and Southern California. At present Mr. Fales is at his home at Rahway, N. J., getting everything in shape.

Geo. A. SULLIVAN has been re-engaged to manage "The Thief" Co. (Eastern) the coming season. Company opens early in August. The Spitz & Nathanson attractions are getting ready for the opening of the season.

One of their attractions, "The Thief" Co. (Eastern), had forty-one weeks of good business last season, touring the East and Middle West. Mr. Sullivan will take the same company South the coming season.

"PECK'S BAD BOY" NOTES.—Leona Alfretta has closed her "Peck's Bad Boy" Company, and is resting at her country home in the mountains of Rushville, O. She will open her lady minstrel show in Columbus, O., at the High Street Theatre, Aug. 17, and later joins the show in Chicago.

LORRAINE KEENE NOTES.—Lorraine Keene and Associate Players, under the management of the Kerr Amusement Co. (Inc.), report capacity business this season. Miss Keene is a great favorite over the territory we are playing. Milwaukee and Kansas. She is surrounded by one of the best shows ever organized for repertoire. Next season Miss Keene will play a permanent stock engagement in one of the large Middle West cities.

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Must know the PICTURE BUSINESS, as theatre runs pictures on all dark nights. Address CHAS. H. ROSSKAM, Mgr. Chicago Stock Co., care Colonial Theatre, Pittsfield, Mass.

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(Silence a polite negative, we don't answer all mail.)

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THE GREAT LLOYD is rehearsing a new and sensational comedy aerial act. He will work alone, and it is his endeavor to make it one of the greatest single aerial acts in vaudeville.

GRAVITY, wire walker and magician, writes from a sanitarium at Wilson, N. C., as follows: "While walking a wire across Main Street, in Wilson, N. C., Saturday afternoon, July 15, my wire broke, and I fell flatfooted about twenty-five feet on the street pavement, badly spraining both my ankles. I will be back on the job in two weeks. I was lying on back, but righted myself in the fall somehow, and lit on my feet. I am going to practice the trick when I get out, and put it in the act. But possibly substituting something softer than asphalt pavement to light on."

HARRY GRAY, the Philadelphia author, writes that he has been busily engaged during the Summer, and has recently written acts for Rox Messersmith, Mr. and Mrs. Allan May, Jack and Clara Roof, Jessie Earley and company, Helen Stuart and Fred Hall, Kennedy and Vincent, Madeline Hartford, and Morgan and Chester. Incidentally Mr. Gray and his wife have been playing a few vaudeville dates on the Norman Jeffries, Bart McHugh and Nixon-Nirdlinger circuits.

WILL H. FIELDS and LA ADELIA NOTES. "After finishing the Inter-State time, July 2, we have been taking a four weeks' vacation at our home in Chicago. On Aug. 7, we open on the Butterfield time at the Majestic Theatre, Kalamazoo, Mich., with the other houses to follow. We expect to open for the U. R. O. in November."

JAMES LYNE writes: "Have worked the past three years in Texas, Oklahoma, Louisiana and Arkansas. I will take a vacation for the next few weeks, and have purchased an interest in the T. & K. Ranch in Wisconsin, where I will spend the remainder of the Summer, hunting and fishing. Will also devote a great deal of my time to pearl fishing and trapping."

BILLY NOBLE and JEANNE BROOKS, after a very successful season of forty-eight weeks for W. V. M. A. and Inter-State circuit, are spending their vacation at Mt. Clemens, fishing, boating and taking the merry old baths. They will be there all Summer.

ARDO, slack wire act, and Eldon, male soprano, have been playing return dates through Oklahoma and Missouri, to excellent business.

EUGENE KRICK, "Victor," magician, is in his twelfth week with Gordiner Bros. Show. This makes "Victor's" seventh season with this show. He is introducing two new tricks -- "Oh, You Kiddo!" and "The Marvelous Four Halves." Next Fall "Victor" will start on a tour of the South, opening about Oct. 1.

GILES W. HARRINGTON, monologist, is spending the Summer at his home at Toledo, and incidentally preparing new material for his offering during the coming season.

QUIGO and NICKERSON, after a season of fifty-two weeks with the Follies of 1910, are playing their sixth week on the Gorman parks. They have been engaged as a feature for the entire Summer. They open in September on the United time.

A. E. TENNY and MARION ALLEN, eccentric juggler and dainty dancer, are now in their sixth week on J. W. Gorman's park circuit, with five more weeks to follow. They will play vaudeville during the coming season.

KING and STRANGE sailed for Europe on the Baltic July 29, and will open in Liverpool Aug. 14, playing ten weeks in the provinces, and then opening in London Oct. 23.

HERMAN G. JOHNSON, manager of the Grand Theatre, a vaudeville house, at Elkins, W. Va., and Prof. W. A. McCartney, orchestra leader, have leased the Elkins Opera House for this season.

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We submit for the consideration of every ambi-
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When we tell you that it is like "WINTER," you can get an
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Professional copies and orchestrations in all keys now ready.

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All are enthusiastic about it. WHY?

Principally because it is a NEW IDEA--A NEW SONG STORY--A NEW
THEME. Cupid has temporarily stored his wings and is now a nautical rogue,
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